

Made ^{TO} BE Played
SINCE 1953





AN AMERICAN CLASSIC
MADE NEW

After a short hiatus, Guild is making acoustic guitars in the USA again — & they're some of the best acoustics we have ever produced. Honoring a heritage of quality and value established so long ago, we're poised to inspire the next generation of guitarists.

USA MADE



D-55

- Dreadnought shape
- Solid Sitka spruce top
- Solid rosewood back and sides
- Mother-of-pearl and abalone appointments
- Adirondack spruce braces
- Nitrocellulose finish in Natural or Antique Sunburst
- Available with LR Baggs pickup (D-55E)



Jay Buchanan of Rival Sons



F-55

- Jumbo shape • Solid Sitka spruce top • Solid rosewood back and sides
- Mother-of-pearl and abalone appointments • Adirondack spruce braces
- Nitrocellulose finish • Available with LR Baggs pickup [F-55E]

Finishes



USA MADE



F-55 Maple

- Jumbo shape • Solid Sitka spruce top • Arched maple back and maple sides
- Mother-of-pearl and abalone appointments • Nitrocellulose finish • Available with LR Baggs pickup [F-55E Maple]

USA MADE



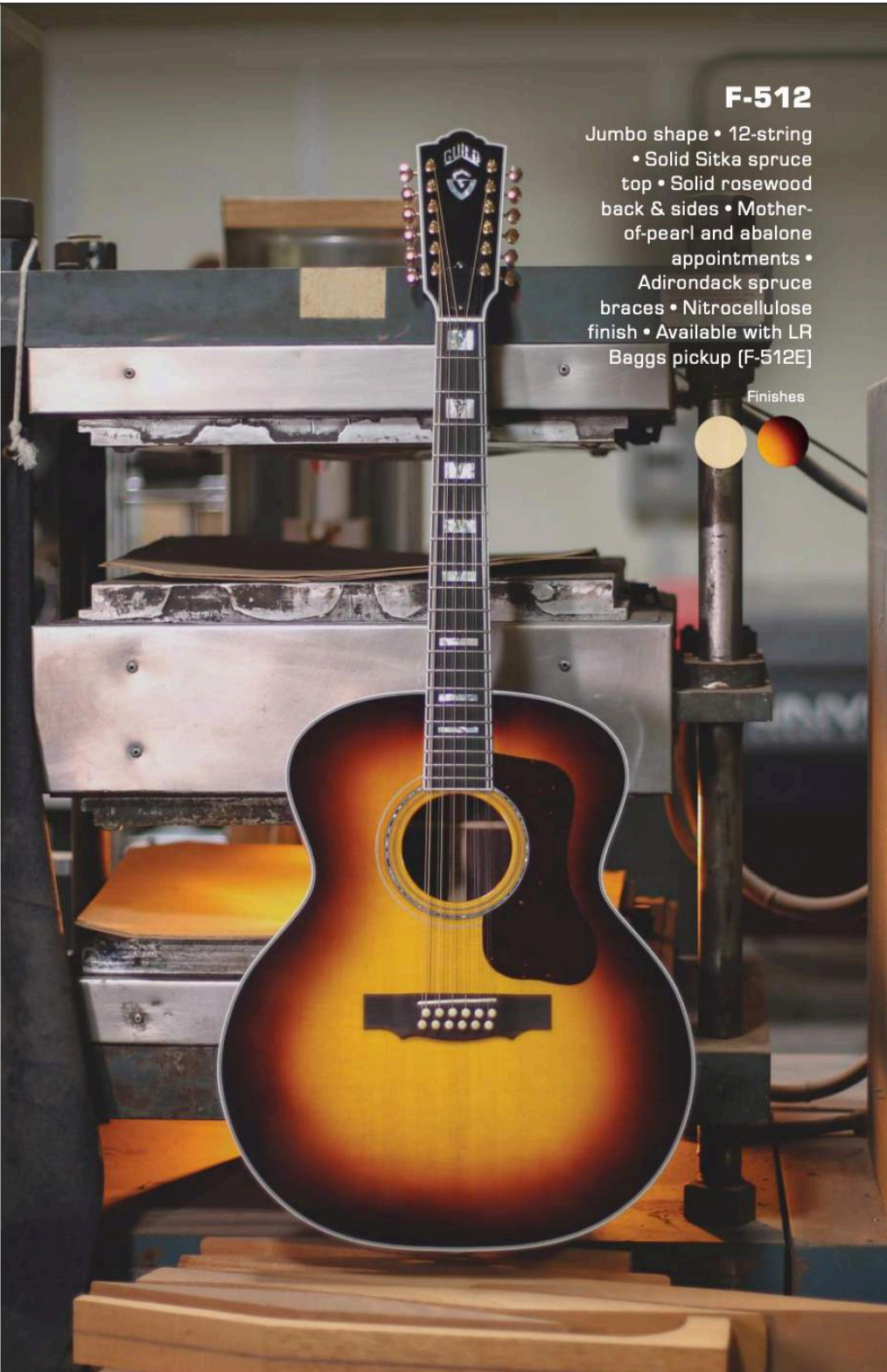
F-512 Maple

Jumbo shape • 12-string • Solid Sitka spruce top • Arched maple back and maple sides • Mother-of-pearl and abalone appointments • Nitrocellulose finish • Available with LR Baggs pickup [F-512E Maple]

F-512

Jumbo shape • 12-string
• Solid Sitka spruce top • Solid rosewood back & sides • Mother-of-pearl and abalone appointments • Adirondack spruce braces • Nitrocellulose finish • Available with LR Baggs pickup [F-512E]

Finishes





USA MADE



D-40 Traditional

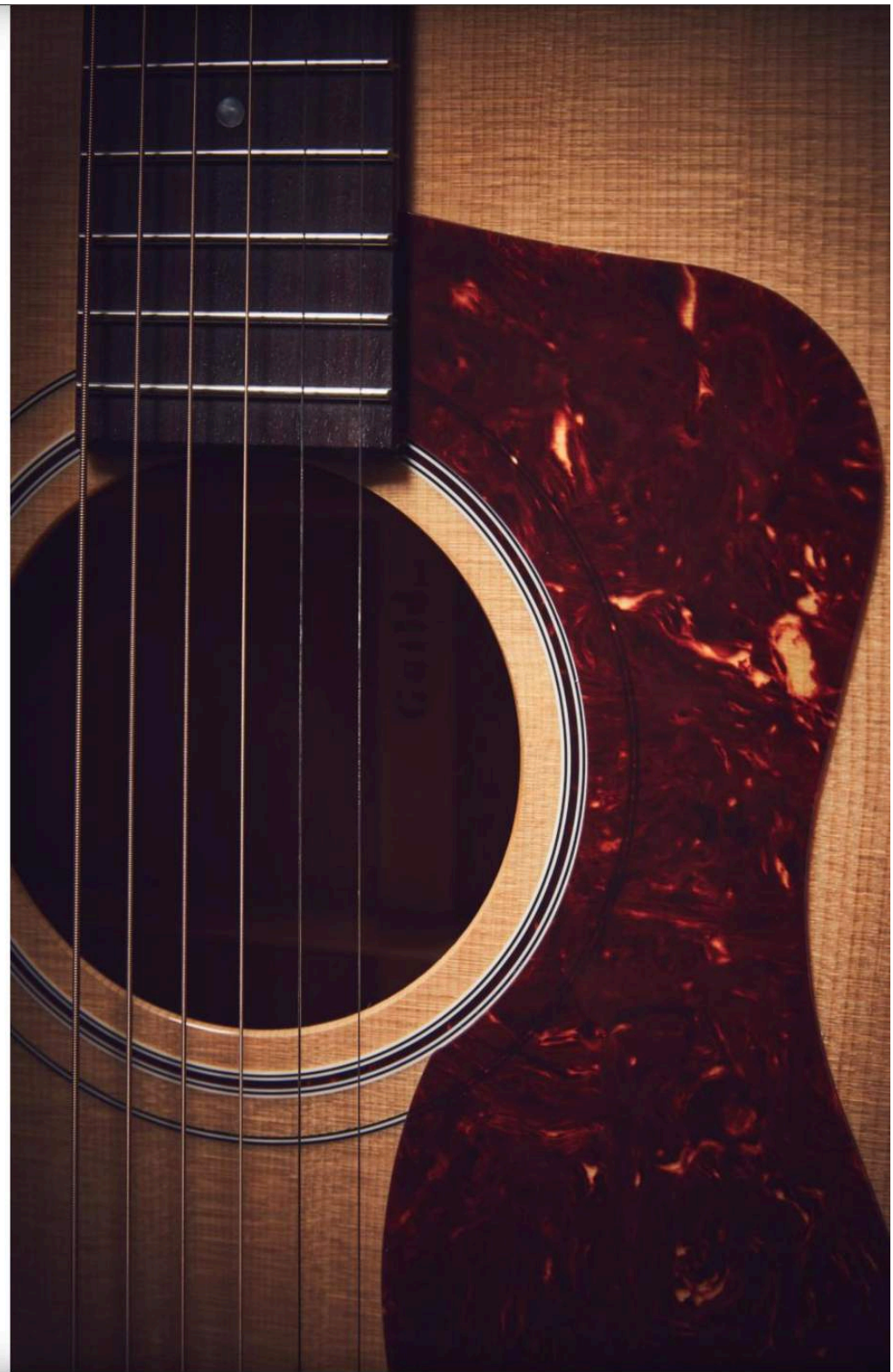
Dreadnought shape • Solid Sitka spruce top • Solid African mahogany back and sides • Adirondack spruce braces • Tortoiseshell and mother-of-pearl appointments • Nitrocellulose finish in Natural or Antique Sunburst

USA MADE



F-40 Traditional

Jumbo shape • Solid Sitka spruce top • Solid African mahogany back & sides • Adirondack spruce braces • Tortoiseshell and mother-of-pearl appointments • Nitrocellulose finish in Natural or Antique Sunburst



Lera Lynn • F-40E in Antique Sunburst



USA MADE



D-40

Dreadnought shape • Solid Sitka spruce top • Solid African mahogany back & sides • Satin finish • Available with LR Baggs pickup [D-40E]



F-40

Jumbo shape • Solid Sitka spruce top • Solid African mahogany back & sides • Satin finish • Available with LR Baggs pickup [F-40E]

USA MADE



M-40 Troubadour

Concert shape • Solid Sitka spruce top • Solid African mahogany back & sides
• Satin finish in Natural or Antique Sunburst • Available with LR Baggs pickup
(M-40E Troubadour)

USA MADE



D-20

Dreadnought shape • All-solid mahogany body • Satin finish •
Available with LR Baggs pickup
(D-20E)

M-20

Concert shape • All-solid mahogany body • Satin finish •
Available with LR Baggs pickup
(M-20E)

WESTERLY COLLECTION
THE 150s

SOLID SITKA SPRUCE TOPS • SOLID
ROSEWOOD BACKS AND SIDES



OM-150CE

Orchestra shape with cutaway • Fishman electronics



D-150CE

Dreadnought shape with cutaway • Fishman electronics



F-150CE

Jumbo shape with cutaway • Fishman electronics



F-1512E

Jumbo 12-string • Fishman electronics

WESTERLY COLLECTION
THE 140s

SOLID SITKA SPRUCE TOPS • SOLID
AFRICAN MAHOGANY BACKS AND SIDES



M-140E

Concert shape •
Fishman electronics



Finishes



OM-140CE

Orchestra shape with cutaway •
Fishman electronics • Available
left-handed [OM-140LCE]



Finishes



D-140

Dreadnought shape • Available
with cutaway in both finishes
[D-140CE]



Finishes



D-140CE

Dreadnought shape • Available
with cutaway in both finishes
[D-140CE]

WESTERLY COLLECTION
THE 120s

ALL SOLID AFRICAN MAHOGANY
TOPS, BACKS AND SIDES



M-120

Concert shape • Available with Fishman electronics [M-120E] and left-handed [M-120LE]



OM-120

Orchestra shape



D-120

Dreadnought shape • Available with cutaway and Fishman electronics [D-120CE]



D-1212E

Dreadnought • 12-String • Fishman electronics



Guild

WESTERLY COLLECTION "MEMOIR"



DS-240

Here to help you write your own story—the Memoir DS-240. This retro-looking slope shoulder dreadnought is built with a solid spruce top and mahogany back and sides with a sleek, gloss finish. The vintage-inspired mother of pearl rosette and Guild Script Logo pay homage to the classic styling of instruments from the 1920s.



P-240

Parlor size • 12 Fret • Solid spruce top • Mahogany back and sides • Gloss finish • Slotted headstock

200 SERIES DELUXE



F-250E Deluxe

Jumbo shape • Solid spruce top •
Arched flamed maple back • Flamed
maple sides • Gloss finish • Guild AP-1
electronics • Available with cutaway
[F-250CE]



D-260E Deluxe

Dreadnought shape • Solid spruce
top • Arched striped ebony back •
Striped ebony sides • Gloss finish •
Guild AP-1 electronics



D-260CE Deluxe

Dreadnought shape with cutaway
• Solid spruce top • Arched striped
ebony back • Striped ebony sides •
Gloss finish • Guild AP-1 electronics

WESTERLY COLLECTION
THE 200s

SOLID SPRUCE TOPS • MAHOGANY OR MAPLE
SIDES • ARCHED MAHOGANY OR MAPLE BACKS



OM-240CE

Orchestra shape with cutaway • Guild AP-1 electronics



OM-240E

Orchestra shape • Guild AP-1 electronics



D-240E FM

Dreadnought shape • Arched flamed mahogany back • Flamed mahogany sides • Guild AP-1 electronics • Available with mahogany back & sides (D-240E) and lefty (D-240EL)



F-2512E Maple

Jumbo shape • 12-string • Arched maple back • Maple sides • Guild AP-1 electronics

WESTERLY COLLECTION THE 200s



M-240E

Concert shape • Guild AP-1 electronics

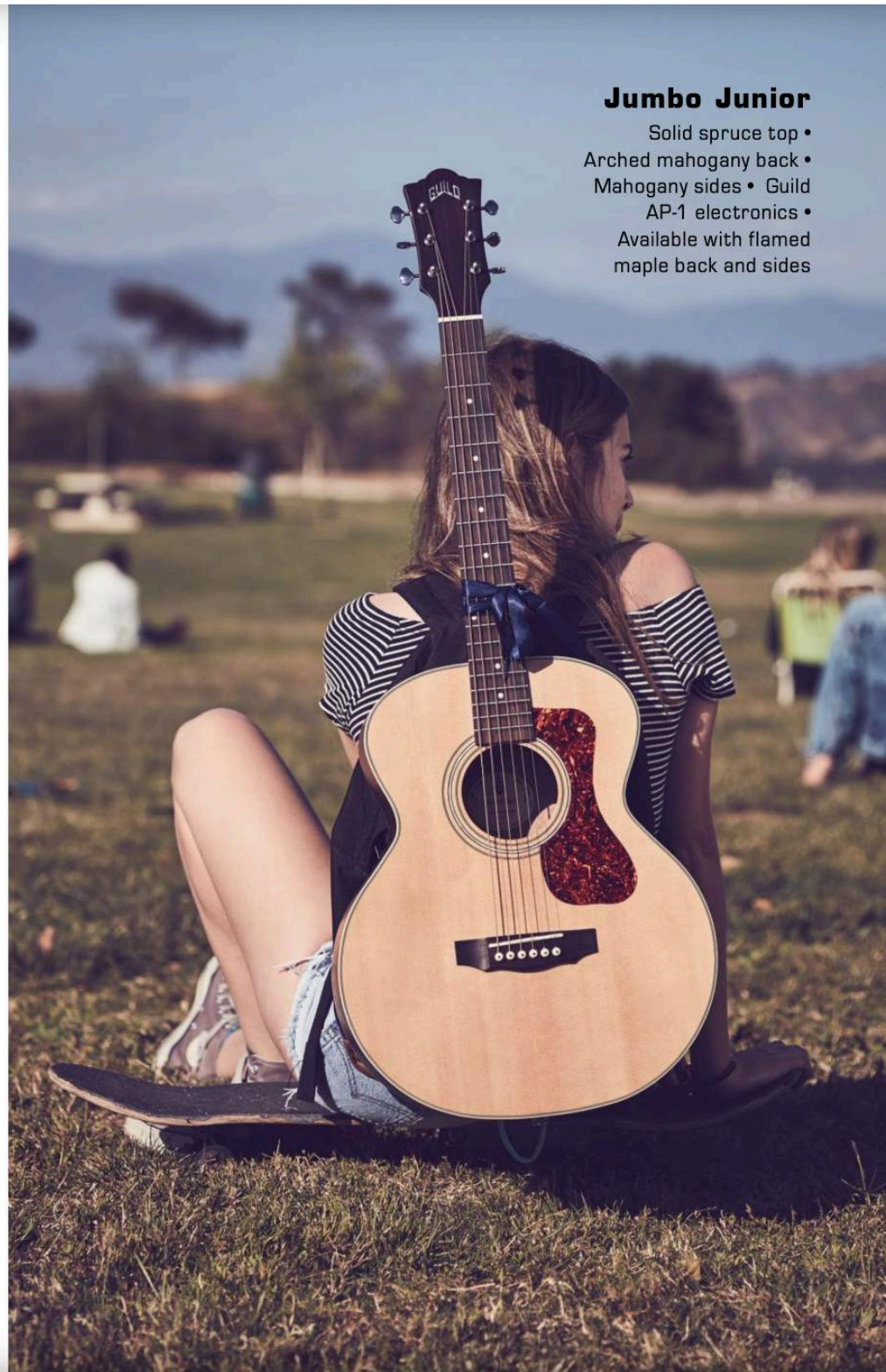


M-240E Troubadour

Concert shape • DeArmond Tone Boss pickup

Jumbo Junior

- Solid spruce top
- Arched mahogany back
- Mahogany sides
- Guild AP-1 electronics
- Available with flamed maple back and sides



WESTERLY COLLECTION BASSES

INSPIRED BY OUR 1970s DESIGN • IMPRESSIVELY
LOUD TONE • TIMELESS AESTHETIC



Jumbo Junior Bass

Reduced jumbo shape • Solid spruce top • Arched flamed maple back • Flamed maple sides • Guild AP-1 electronics • 23 3/4" scale length



B-240E Bass

Jumbo shape • Solid spruce top • Arched mahogany back • Mahogany sides • Guild AP-1 electronics • 30 3/4" scale length



B-240E Fretless Bass

Jumbo shape • Solid spruce top • Arched mahogany back • Mahogany sides • Guild AP-1 electronics • 30 3/4" scale length



B-140E Bass

Jumbo shape • Solid Sitka spruce top • Solid African mahogany back & sides • Fishman electronics • 34" scale length

NEWARK ST. COLLECTION

STARFIRE



Starfire IV

Semi-hollow mahogany body • Dual LB-1 pickups • Harp tailpiece



Starfire V

Semi-hollow mahogany body • Dual LB-1 pickups • Guild Vibrato Tailpiece • Block inlays • Master volume knob

Finishes



Starfire VI

Semi-hollow AAA flamed maple body • Dual LB-1 pickups • Guild Vibrato Tailpiece • Gold hardware • V block inlays • Master volume knob



Starfire IV ST

Semi-hollow mahogany body • Dual LB-1 pickups • Stopbar tailpiece



Natural Flamed Maple
Emerald Green
Antique Sunburst



STARFIRE



Starfire II ST

Semi-hollow • Mahogany body • Dual LB-1 pickups • Stopbar tailpiece



Starfire III

Hollow mahogany body • Dual LB-1 pickups • Guild Vibrato Tailpiece



Starfire IV ST-12

Semi-hollow mahogany body • Dual LB-1 pickups • Stopbar tailpiece

BASSES



Starfire Bass

Semi-hollow • Mahogany body • Guild BiSonic Bass pickup



Starfire Bass II

Semi-hollow • Flamed mahogany body • Dual Guild BiSonic Bass pickups • Other finish options feature mahogany bodies



T-50 Slim

Thinline maple body • Franz P90
Dog Ear pickup • Harp tailpiece

NEWARK ST. COLLECTION HOLLOWBODY



X-175B Manhattan

Spruce top • Maple back & sides
• Dual Franz P90 Dog Ear pickups
• Guild Vibrato Tailpiece • Also
available with harp tailpiece [X-175
Antique Sunburst]



Finishes

A150 Savoy

Solid carved spruce top •
Flamed maple back & sides
• Floating DeArmond 1000
Rhythm Chief pickup • Harp
tailpiece

NEWARK ST. COLLECTION

T-BIRD



T-Bird ST P90

Solid mahogany body • Dual Franz P90 Soapbar pickups • Stopbar tailpiece



S-200 T-Bird

Solid mahogany body • Dual LB-1 pickups • Hagstrom Trem arm



S-200 T-Bird in Antique Sunburst

Jetstar

Solid mahogany body • Dual LB-1 pickups • Stopbar tailpiece



NEWARK ST. COLLECTION

JETSTAR

Since '53, we've always had a different sound. It's a vintage vibe & feel that only gets better with age, & the Jetstar does not disappoint. With its original funky look & feel, this is the perfect guitar to disrupt the norm.

The Jetstar features a solid mahogany body, dual LB-1 pickups and Guild's rare pearloid pyramid logo on a scroll-shaped headstock.

Finishes



NEWARK ST. COLLECTION

POLARA



S-100 Polara

Solid mahogany body • Dual HB-1 pickups • Compensated tailpiece

NEWARK ST. COLLECTION

BLUESBIRD & M-75



Finishes

Bluesbird

Carved maple top • Chambered mahogany body • USA-made Seymour Duncan pickups • TonePros locking tune-o-matic bridge

M-75 Aristocrat

Hollow mahogany body • Spruce top • Dual Franz P90 Soapbar pickups • Harp tailpiece



PICK UPS

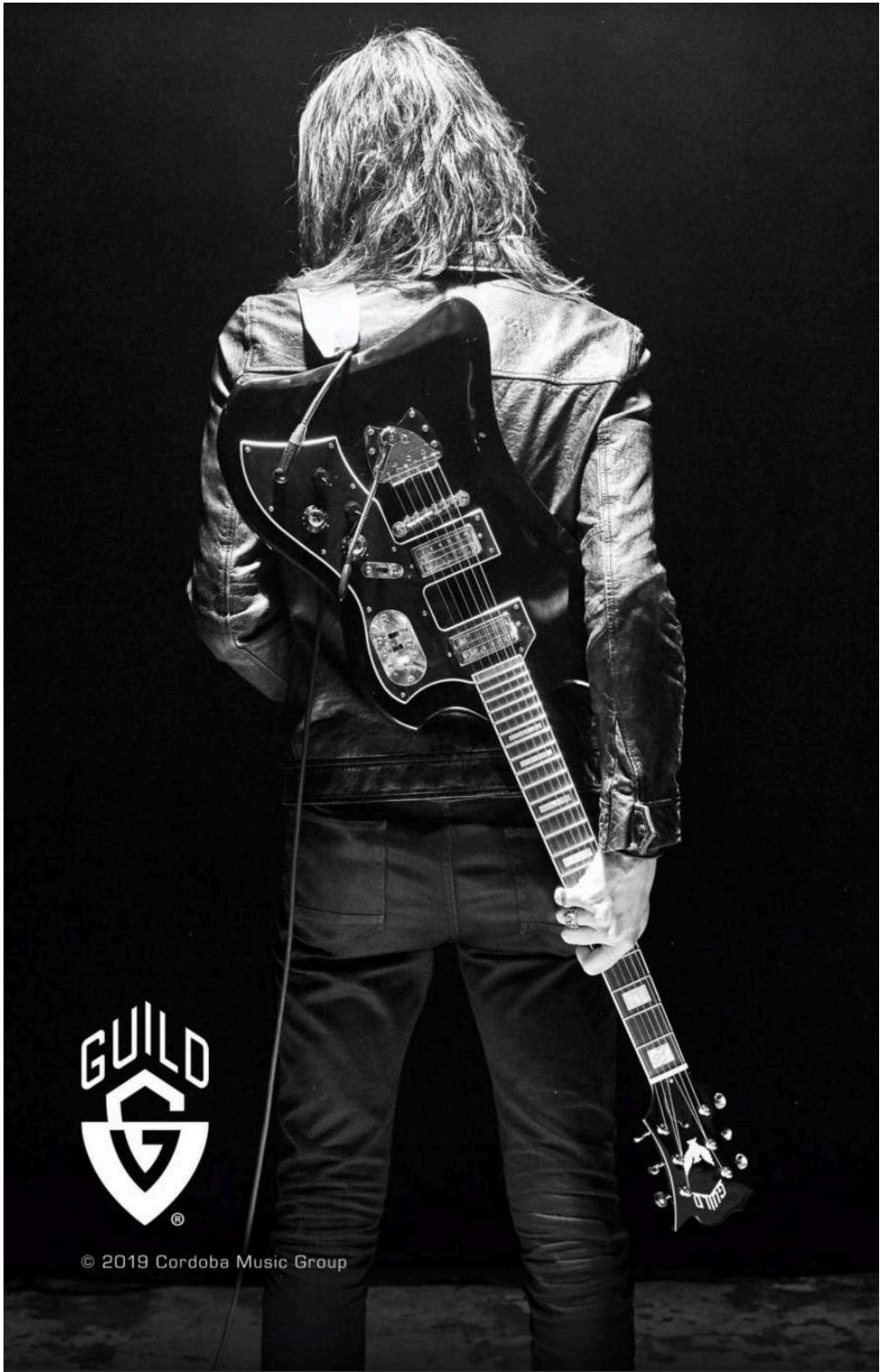
Achieve that classic Guild tone with genuine reissues of Guild electronics. Iconic products include the LB-1 "Little Bucker" (T-Bird, Starfire) & the HB-1 (S-100 Polara). Guild pickups are available after-market for players looking to replace vintage pickups or personalize their Guild guitar.

DeArmond™

Founded in the 1930s, DeArmond is a manufacturer of guitar parts and accessories most known for easy-to-install guitar pickups. Now considered cult classics for their retro vibe and vintage tone, many DeArmond models were used by guitar brands like Guild throughout the 1950s, 60s and 70s.

With state-of-the-art products such as the Tone Boss acoustic soundhole pickup and forthcoming re-releases of original designs, DeArmond continues to offer vintage-inspired, user-friendly products for guitarists of all types.





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