

Made ^{TO} BE Played SINCE 1953





AN *AMERICAN CLASSIC*
MADE NEW

After a short hiatus, Guild is making acoustic guitars in the USA again — & they're some of the best acoustics we have ever produced. Honoring a heritage of quality and value established so long ago, we're poised to inspire the next generation of guitarists.



USA MADE



F-512

12-string • Jumbo shape •
Solid Sitka spruce top • Solid
Indian rosewood back & sides •
Mother-of-pearl appointments
• Adirondack spruce braces •
Nitrocellulose finish • Available
with LR Baggs pickup (F-512E)

Finishes



**SOLID SITKA SPRUCE TOPS • SOLID
INDIAN ROSEWOOD BACKS AND SIDES**



Finishes



F-55

Jumbo shape • Mother-of-pearl appointments • Adirondack spruce braces • Nitrocellulose finish • Available with LR Baggs pickup (F-55E)



Finishes



D-55

Dreadnought shape • Mother-of-pearl appointments • Adirondack spruce braces • Nitrocellulose finish • Available with LR Baggs pickup (D-55E)



D-40 Traditional

Dreadnought shape • Solid Sitka spruce top • Solid African mahogany back & sides • Adirondack spruce braces • Tortoiseshell appointments • Nitrocellulose finish

USA MADE



F-40

Jumbo shape • Solid Sitka spruce top • Solid African mahogany back & sides • Satin finish • Available with LR Baggs pickup (F-40E)



D-40

Dreadnought shape • Solid Sitka spruce top • Solid African mahogany back & sides • Satin finish • Available with LR Baggs pickup (D-40E)

USA MADE



Finishes



D-20

Dreadnought shape • All-solid mahogany body • Rosewood fingerboard & bridge • Satin finish • Available with LR Baggs pickup (D-20E)



Finishes



M-20

Concert shape • All-solid mahogany body • Rosewood fingerboard & bridge • Satin finish • Available with LR Baggs pickup (M-20E)

MADE TO BE PLAYED

M-40 Troubadour

Concert shape •
Solid Sitka spruce
top • Solid African
mahogany back &
sides • Satin finish •
Available with LR
Baggs pickup
(M-40E Troubadour)



WESTERLY COLLECTION

THE 150s



F-150CE

Jumbo shape with cutaway •
Fishman electronics



F-1512E

Jumbo 12-string •
Fishman electronics

**SOLID SITKA SPRUCE TOPS • SOLID
INDIAN ROSEWOOD BACKS AND SIDES**



OM-150CE

Orchestra shape with cutaway • Fishman electronics

D-150

Dreadnought shape • Available left-handed (D-150L)

D-150CE

Dreadnought shape with cutaway • Fishman electronics

WESTERLY COLLECTION
THE 140s



M-140E

Concert shape •
Fishman electronics



OM-140E

Orchestra shape •
Fishman electronics

**SOLID SITKA SPRUCE TOPS • SOLID
AFRICAN MAHOGANY BACKS AND SIDES**



Finishes



OM-140CE

Orchestra shape with cutaway • Fishman electronics • Available left-handed (OM-140LCE)



Finishes



D-140

Dreadnought shape • Available with Fishman electronics (D-140E)

WESTERLY COLLECTION

THE 140s



Finishes



D-140CE

Dreadnought shape
with cutaway • Fishman
electronics



B-140E Bass

Jumbo shaped acoustic
bass • Fishman electronics



WESTERLY COLLECTION

THE 120s



Finishes

M-120

Concert shape • Available with
Fishman electronics (M-120E)



M-120LE

Concert shape • Left-handed
• Fishman electronics

ALL SOLID AFRICAN MAHOGANY
TOPS, BACKS AND SIDES



OM-120

Orchestra shape



D-120

Dreadnought shape

WESTERLY COLLECTION

THE 120s



Finishes



D-120CE

Dreadnought shape with cutaway • Fishman electronics



D-1212E

Dreadnought • 12-String • Fishman electronics



Jumbo Junior

- Solid spruce top
- Mahogany back [arched] & sides
- Guild AP-1 electronics

JUMBO JUNIOR



Jumbo Junior Bass

Reduced jumbo shape • Solid spruce top • Flamed maple back (arched) & sides • Guild AP-1 electronics



Jumbo Junior MH

Reduced jumbo shape • Solid spruce top • Mahogany back (arched) & sides • Guild AP-1 electronics



Jumbo Junior Flamed Maple

Reduced jumbo shape • Solid spruce top • Flamed maple back (arched) & sides • Guild AP-1 electronics

WESTERLY COLLECTION
THE 200s



M-240E

Concert shape • Guild AP-1 electronics



M-240E Troubadour

Concert shape • DeArmond Tone Boss pickup

WESTERLY COLLECTION
THE 200s



D-240E FM

Dreadnought shape • Flamed mahogany back (arched) & sides • Guild AP-1 electronics
• Available with mahogany back & sides (D-240E)



OM-240E

Orchestra shape • Guild AP-1 electronics

**SOLID SPRUCE TOPS • MAHOGANY SIDES •
ARCHED MAHOGANY BACKS**



OM-240CE

Orchestra shape with
cutaway • Guild AP-1
electronics



F-2512E Maple

Jumbo • 12-string • Maple
back (arched) & sides • Guild
AP-1 electronics

NEWARK ST. COLLECTION

BASSES



Starfire Bass

Semi-hollow • Mahogany body •
Guild BiSonic Bass pickup



Starfire Bass II Flamed Maple

Semi-hollow • Flamed maple body •
Dual Guild BiSonic Bass pickups



Starfire Bass II

Semi-hollow •
Mahogany body • Dual Guild
BiSonic Bass pickups



Jetstar

Solid mahogany body • Dual LB-1 pickups • Stopbar tailpiece



NEWARK ST. COLLECTION

JETSTAR

Since '53, we've always had a different sound. It's a vintage vibe & feel that only gets better with age, & the all-new Jetstar does not disappoint. With its original funky look & feel, this is the perfect guitar to disrupt the norm.

The Jetstar features a solid mahogany body, dual LB-1 pickups and Guild's rare pearloid pyramid logo on a scroll-shaped headstock.

Finishes



NEWARK ST. COLLECTION

POLARA



S-100 Polara

Solid mahogany body •
Dual HB-1 pickups



S-100 Polara

Solid mahogany body •
Dual HB-1 pickups

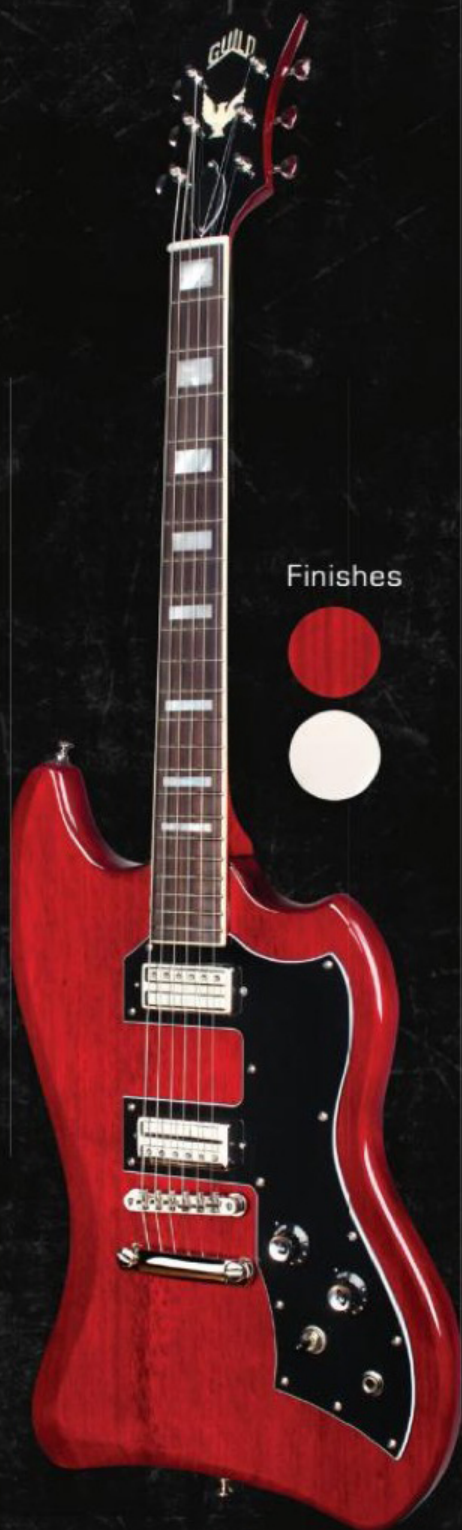
S-100 Polara

Solid mahogany body •
Dual HB-1 pickups



NEWARK ST. COLLECTION

T-BIRD



Finishes



T-Bird ST

Solid mahogany body • Dual LB-1 pickups • Stopbar tailpiece

T-Bird ST P90

Solid mahogany body • Dual Franz P-90 Soapbar pickups • Stopbar tailpiece



S-200 T-Bird

- Solid mahogany body
- Dual LB-1 pickups
- Hagstrom Trem arm

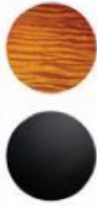
Finishes



BLUESBIRD



Finishes



Bluesbird

Carved maple top • Chambered mahogany body • USA-made Seymour Duncan pickups • TonePros locking stopbar tailpiece



Finishes



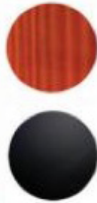
M-75 Aristocrat

Chambered mahogany body • Spruce top • Dual Franz P90 Soapbar pickups • Harp tailpiece

STARFIRE



Finishes



Starfire II ST

Hollow mahogany body
• Dual LB-1 pickups •
Stopbar tailpiece



Finishes



Starfire III

Hollow mahogany body •
Dual LB-1 pickups • Guild
Vibrato Tailpiece

STARFIRE



Starfire IV

Semi-hollow mahogany body • Dual LB-1 pickups • Harp tailpiece



Starfire V

Semi-hollow mahogany body • Dual LB-1 pickups • Guild Vibrato Tailpiece • Block inlays • Master volume knob



Starfire VI

Semi-hollow AAA flamed maple body • Dual LB-1 pickups • Guild Vibrato Tailpiece • Gold hardware • V block inlays • Master Volume knob

MAKE
SOME
NOISE
WITH

THE

STARFIRE IV ST

Semi-hollow mahogany body •
Dual LB-1 pickups •
Stopbar tailpiece

- ◆ Natural Flamed Maple
- ◆ Emerald Green
- ◆ Antique Sunburst



NEWARK ST. COLLECTION

HOLLOWBODY



T-50 Slim

Thinline maple body • Franz P90 Dog Ear pickup • Harp tailpiece



X-175B Manhattan

Spruce top • Maple back & sides
• Dual Franz P90 Dog Ear pickups
• Guild Vibrato Tailpiece • Also available with harp tailpiece [X-175]

A150 Savoy

Spruce top • Flamed maple back & sides
• Floating DeArmond
1000 Rhythm Chief
pickup • Harp tailpiece

Finishes





**RHYTHM
CHIEF
1000**

**RHYTHM
CHIEF
1100**

PICK UPS

Achieve that classic Guild tone with genuine reissues of Guild electronics. Iconic products include the LB-1 "Little Bucker" (T-Bird, Starfire) & the HB-1 (S-100 Polara). Guild pickups are available after-market for players looking to replace vintage pickups or personalize their Guild guitar.

**FRANZ
P-90
SOAPBAR**

**BS-1
BISONIC
BASS**

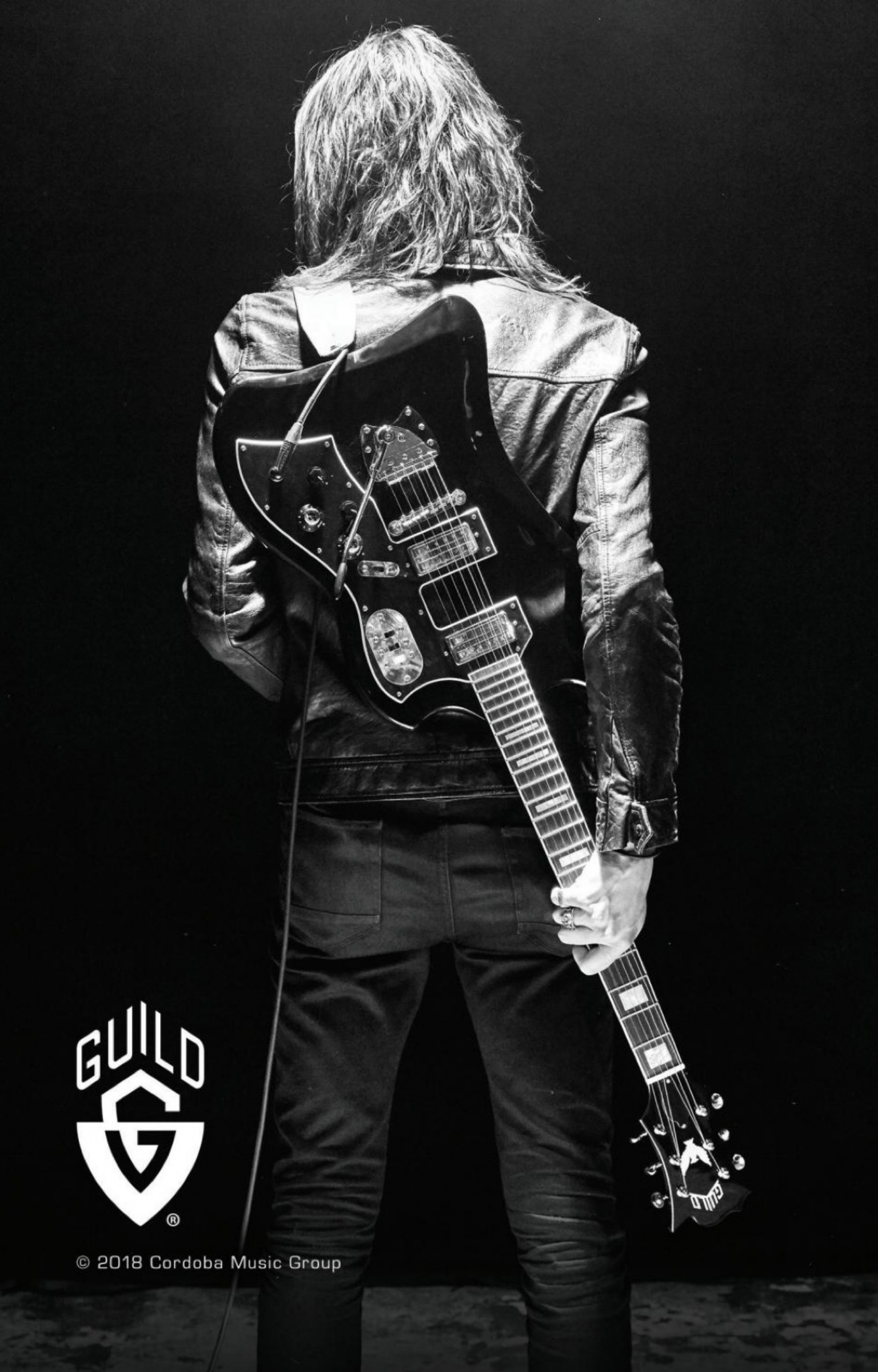
DeArmond™

Founded in the 1930s, DeArmond is a manufacturer of guitar parts and accessories most known for easy-to-install guitar pickups. Now considered cult classics for their retro vibe and vintage tone, many DeArmond models were used by guitar brands like Guild throughout the 1950s, 60s and 70s.

With state-of-the-art products such as the Tone Boss acoustic soundhole pickup (2017) and forthcoming re-releases of original designs, DeArmond continues to offer vintage-inspired, user-friendly products for guitarists of all types.



Top: Rhythm Chief 1000 Floating Single Coil Pickup
Bottom: Tone Boss Magnetic Soundhole Pickup



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