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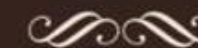
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TO PLAY A GUILD GUITAR IS TO EXPERIENCE THE
FINEST IN ACOUSTIC TONE AND PERFORMANCE,
THE FINEST IN INSTRUMENT CRAFTSMANSHIP,
AND MORE THAN 60 YEARS
OF HISTORY, HERITAGE AND TRADITION.

THE FIRST THING YOU NOTICE ABOUT
A GUILD GUITAR—OTHER THAN ITS
SIMPLE AND ELEGANT BEAUTY—IS THE
SOUND. FULL AND RICHLY RESONANT
TONE AWAITS YOU WHEN YOU SOUND
CHORDS, NOTES AND HARMONICS, AND
IN ANY SHADE FROM WARM TO BRIGHT,
FROM SUBTLE AND SUBDUED TO FULL-
VOICED AND POWERFUL, THE NATURAL
CLARITY, DYNAMICS, BALANCE AND
PROJECTION OF A FINE GUILD INSTRUMENT
DELIVER A DEEPLY SATISFYING ACOUSTIC
EXPERIENCE.

EXPERIENCE THE BEST IN ACOUSTIC SOUND,
FEEL AND PERFORMANCE. PLAY A GUILD TODAY,
AND YOU'LL UNDERSTAND RIGHT AWAY.



NEWARK ST. COLLECTION

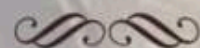
THE GUILD NEWARK ST. COLLECTION MARKS THE RETURN OF CLASSIC GUILD ELECTRIC GUITARS AND BASSES FROM THE 1950S AND '60S—ONCE AGAIN PUTTING THE DISTINCTIVE GUILD STYLING AND VOICE THAT HELPED SHAPE POPULAR MUSIC INTO THE HANDS OF TODAY'S MUSICIANS. THE NEWARK ST. COLLECTION CELEBRATES SOME OF GUILD'S MOST ICONIC MODELS, INCLUDING THE HARD-ROCKING SOLID-BODY S-100 POLARA, THE SEMI-HOLLOW AND HOLLOW STARFIRE GUITARS AND BASSES, AND ELEGANT ARCHTOP GUITARS LIKE THE A-150 SAVOY AND X-175 MANHATTAN.

Features include Guild's famed Vibrato Tailpiece, stoptail pieces, pinned bridges, authentically voiced vintage-style pickups, and classic hardware designs. With a wide selection of models, Guild has always been the first choice for musicians in need of an instrument that's made to be played.

X-175B MANHATTAN & X-175 MANHATTAN

Hollow Body

*Spruce top, maple back and sides with
DE-1F pickup*



S-100 POLARA

Solid Body

Solid mahogany body & neck with HB-1 pickups



M-75 ARISTOCRAT

Hollow Body

Spruce top, mahogany back and sides with SB-1 pickups



STARFIRE III



STARFIRE III

Hollow Body

Mahogany body, LB-1 pickups & Guild Vibrato Tailpiece. Cherry Red or Black.

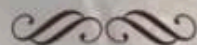


STARFIRE V

Semi-Hollow Body

Mahogany body, LB-1 pickups, centerblock, master volume knob & Guild Vibrato Tailpiece. Cherry Red or Black.



**STARFIRE IV***Semi-Hollow Body*

Mahogany body, LB-1
pickups, centerblock, harp
tailpiece

**STARFIRE IV***Semi-Hollow Body*

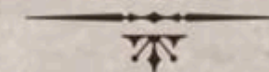
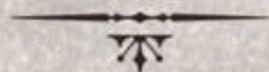
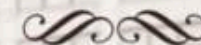
Mahogany body, LB-1
pickups, centerblock, harp
tailpiece

**STARFIRE IV ST***Semi-Hollow Body*

Maple body, LB-1 pickups,
centerblock, stopbar tailpiece

**STARFIRE IV ST***Semi-Hollow Body*

Flamed maple body, LB-1
pickups, centerblock, stopbar
tailpiece

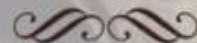


A-150 SAVOY

Hollow Body

Solid spruce top with flamed maple back & sides. DeArmond Rhythm Chief 1000 pickup.





CE-100D CAPRI
Hollow Body

Maple top, back & sides,
Guild Vibrato Tailpiece,
LB-1 pickups



T-50 SLIM
Hollow Body

Maple top, back & sides,
DE-1F pickup



STARFIRE BASS
Semi-Hollow Body

Mahogany top, back & sides,
BS-1 pickup,
Cherry Red or Black.



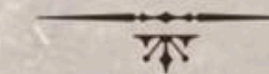
CHRIS HILLMAN SIGNATURE BYRDS BASS
Semi-Hollow Body

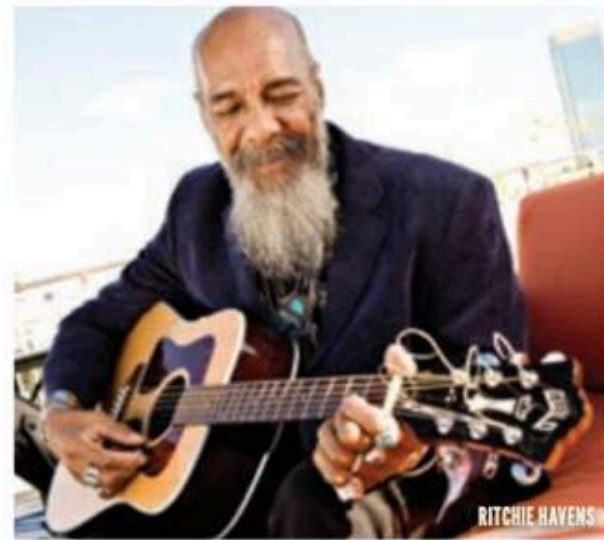
Maple top, back & sides,
BS-1 pickup.



M-85 BASS
Chambered Body

Spruce top, maple back &
sides, BS-1 pickup







WESTERLY COLLECTION

The Westerly Collection pays homage to Guild's early history renowned for exceptional craftsmanship, quality, and the introduction of many beloved Guild acoustics. Inspired by this golden era, all Guild Westerly Collection guitars feature premium all solid woods and a lightweight Guild case at an affordable price.



DREADNOUGHTS: D-1212, D-140 SB, D-140CE, D-120 (FROM LEFT)



Tonewoods

120 = Solid mahogany top, back & sides

140 = Solid Sitka spruce top, solid African mahogany back & sides

150 = Solid Sitka spruce top, solid Indian rosewood back & sides

Body Shapes

M = Concert

OM = Orchestra

D = Dreadnought

F = Jumbo

Features

FISHMAN pickup systems

Mother-of-Pearl Inlays

Bone nut & saddle

The 120s

Solid African mahogany top with solid African mahogany back & sides.

D-120



M-120
Concert

D-120
Dreadnought

D-1212
Dreadnought, 12-String

More Models

M-120E
Fishman Sonitone Pickup

D-120E
Fishman Sonitone Pickup

D-1212E
Fishman Sonitone Pickup

D-120CE
Fishman Sonitone Pickup
(with cutaway)



The 140s

Solid Sitka spruce top with solid African mahogany back & sides.



M-140
Concert



OM-140
Orchestra



D-140
Dreadnought



B-140E
Acoustic Bass w/
Fishman Sonitone
Bass Pickup

More Models

M-140E
Fishman Sonitone Pickup

OM-140CE
Fishman Sonitone Pickup
(with cutaway)

D-140CE
Fishman Sonitone Pickup
(with cutaway)

Natural or Sunburst finishes available.

The 150s

Solid Sitka spruce top with solid Indian rosewood back & sides.

OM-150CE
Orchestra



D-150
Dreadnought



F-150
Jumbo



F-1512
Jumbo 12-String

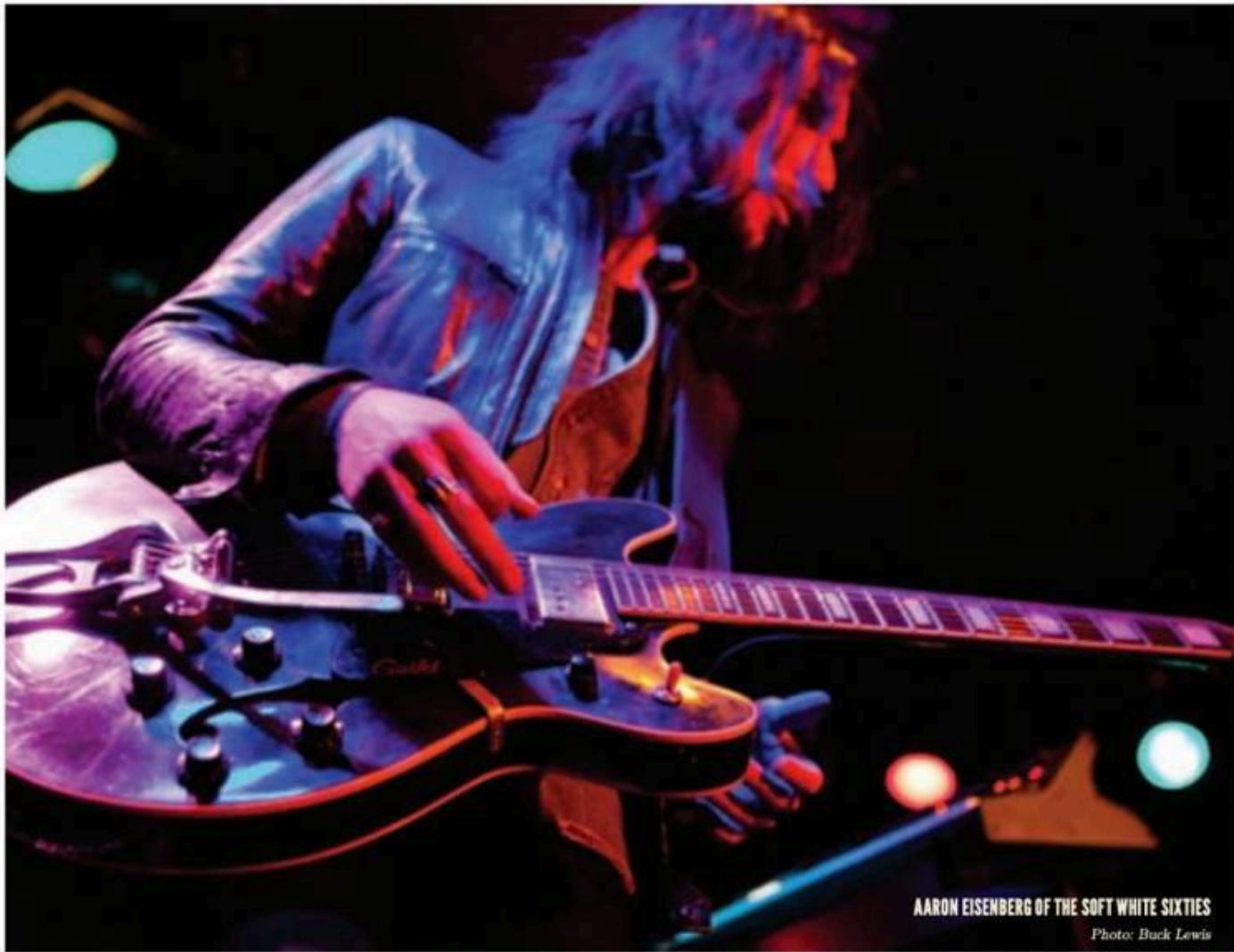
More Models

D-150CE
Fishman Sonitone Pickup
(with cutaway)

D-150L
Left-handed

F-150CE
Fishman Sonitone Pickup
(with cutaway)

F-1512E
Fishman Sonitone Pickup



AARON EISENBERG OF THE SOFT WHITE SIXTIES
Photo: Buck Lewis



DAVID NAIL
Photo: Jim Wright



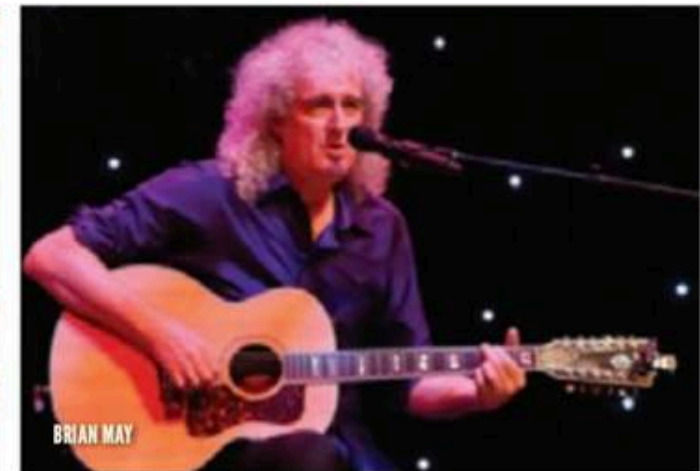
JEFF STINCO OF SIMPLE PLAN



JAMES BLACKSHAW



CHRIS HILLMAN
Photo: Buck Lewis



BRIAN MAY



BOB GLAUB



TRADITIONAL SERIES

**GUILD TRADITIONAL SERIES
INSTRUMENTS REPRESENT
MORE THAN HALF A CENTURY
OF FINE U.S. CRAFTSMANSHIP.**

Guild has been a premier name in acoustic guitars since 1953, and our Traditional Series instruments carry on that legacy with premium specifications, exceptional build quality and the balanced, articulate sound that has become Guild's signature.

Guild Traditional Series models feature red spruce bracing; bone nuts, saddles and bridge pins; dovetail neck joints and pure nitrocellulose lacquer finishes. Experience the tradition of great Guild tone in these exceptional instruments.



**D-55***Dreadnought*

Solid Sitka Spruce top with solid Indian Rosewood back and sides. Natural or Antique Burst finish.

F-55*Jumbo*

Solid Sitka Spruce with solid Indian Rosewood back and sides. Natural or Antique Burst finish.

F-55 MAPLE*Jumbo*

Solid Sitka Spruce with solid Maple sides and arched Maple back. Blonde or Antique Burst finish.

**F-512***Jumbo 12-String*

Solid Sitka Spruce top with solid Indian Rosewood back and sides

F-512 MAPLE*Jumbo 12-String*

Solid Sitka Spruce top with solid Maple sides and arched Maple back. Blonde or Antique Burst finish.

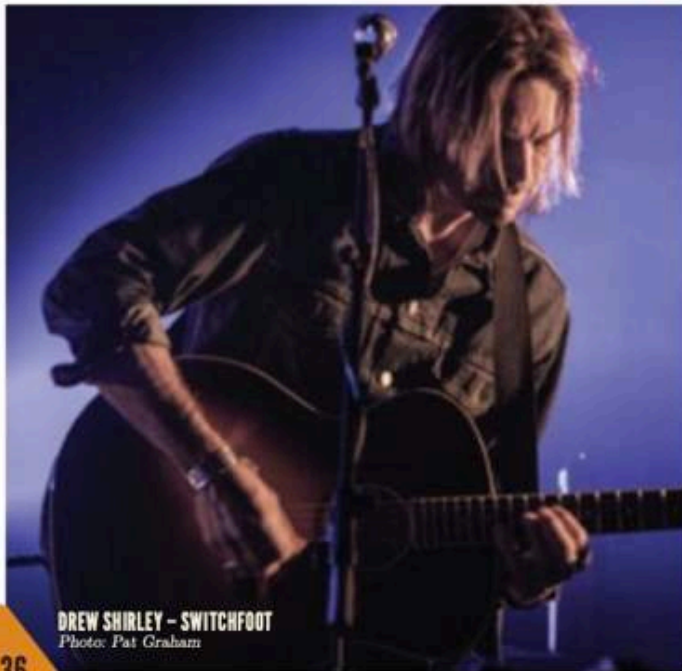




TOM RENAUD OF LORD HURON
Photo: Rocco Peditto



THE LONE BELOW
Photo: Jeff Van Zandt



DREW SHIRLEY - SWITCHFOOT
Photo: Pat Graham



WILL SEXTON
Photo: Jeff Van Zandt



FRANK SIDORIS OF SLASH FT. MILES KENNEDY AND THE CONSPIRATORS
Photo: Scott Uchida



LEE BOWMAN OF JETTY ROAD
Photo: Greg Sylvia



SEAN WATKINS
Photo: Matt Ferguson



— Guild Custom Shop —

ORPHEUM[®] SERIES

GUILD'S BEAUTIFULLY CRAFTED AND RICH-SOUNDING ORPHEUM SERIES GUITARS COME FROM THE TALENTED HANDS WITHIN THE GUILD CUSTOM SHOP.

In traditional dreadnought, jumbo and orchestra models, each instrument stylishly evokes the golden 1930s-era of U.S. acoustic guitar design and construction.



**ORPHEUM SLOPE SHOULDER
14-FRET ROSEWOOD**

Dreadnought

*Solid Adirondack
Red Spruce Top,
Rosewood Back and Sides*

**ORPHEUM SLOPE SHOULDER
12-FRET MAHOGANY**

Dreadnought

*Solid Adirondack
Red Spruce Top,
Mahogany Back and Sides*

**ORPHEUM SLOPE SHOULDER
14-FRET MAHOGANY**

Dreadnought

*Solid Adirondack
Red Spruce Top,
Mahogany Back and Sides*



ORPHEUM ROSEWOOD

Orchestra

*Solid Adirondack
Red Spruce Top,
Rosewood Back and Sides*

ORPHEUM MAHOGANY

Orchestra

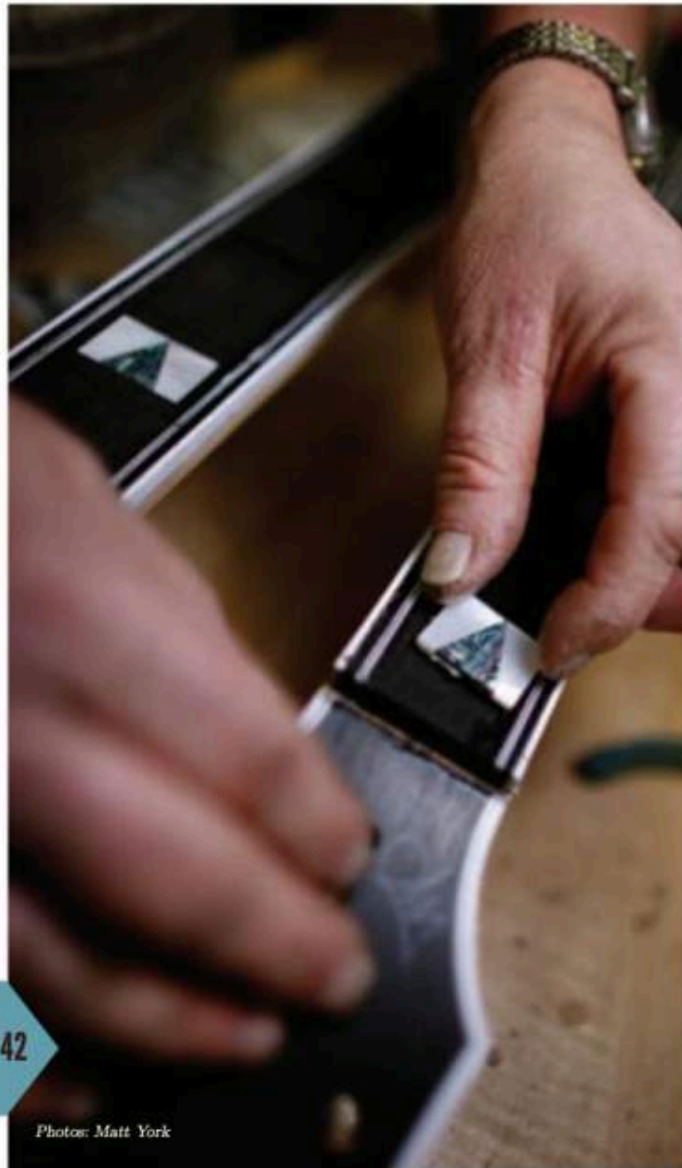
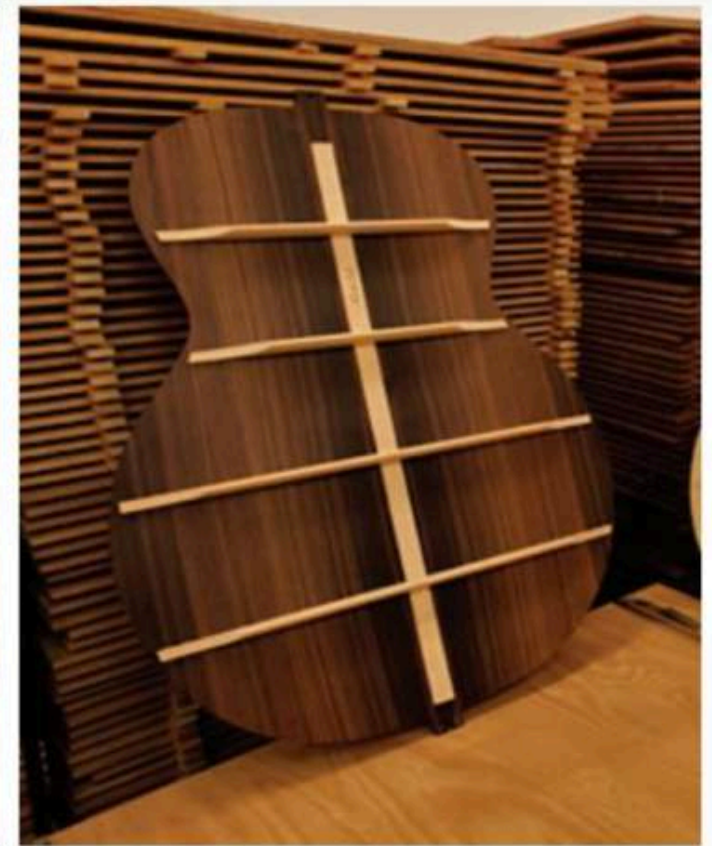
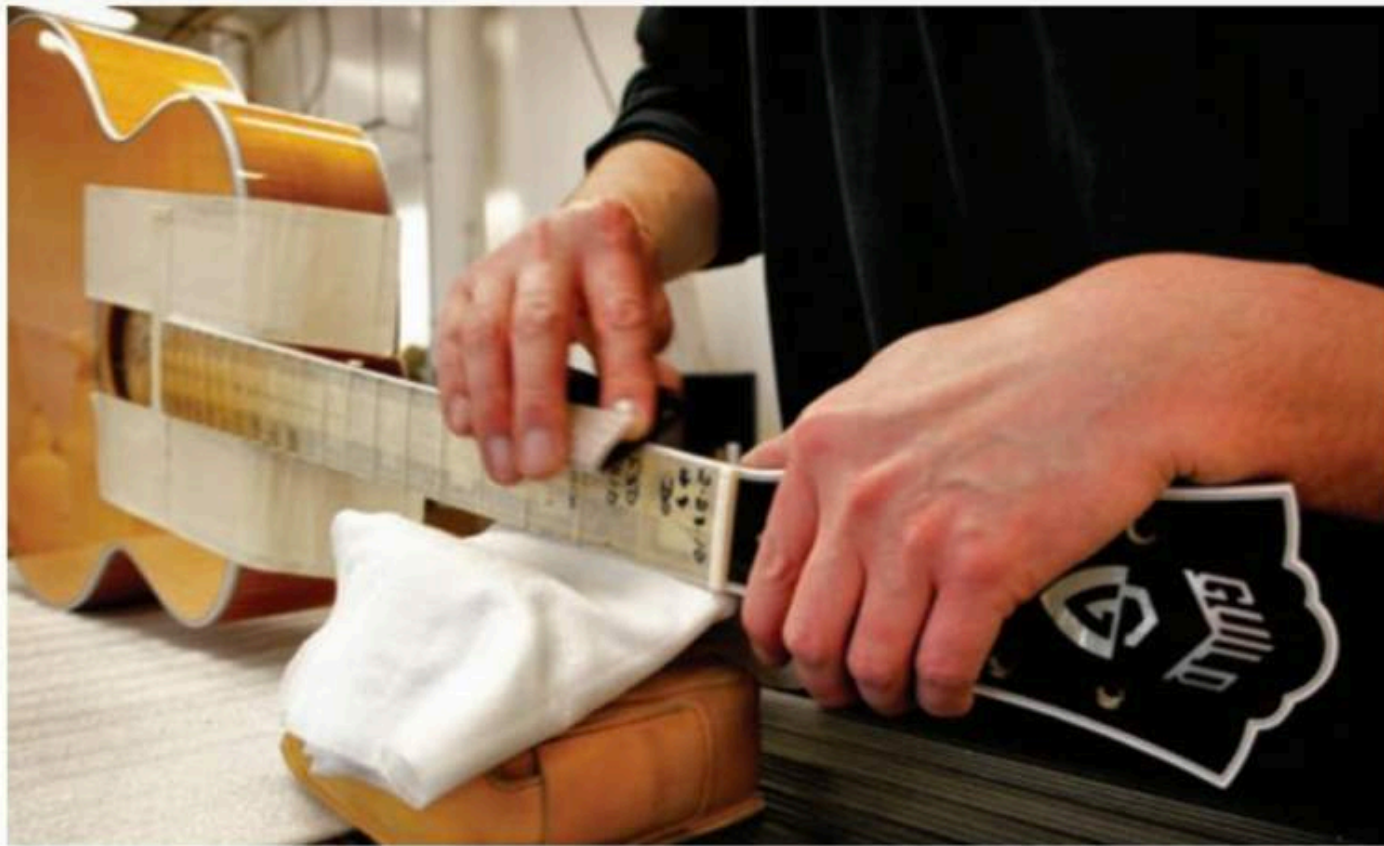
*Solid Adirondack
Red Spruce Top,
Mahogany Back and Sides*

ORPHEUM JUMBO

Jumbo

*Solid Adirondack
Red Spruce Top,
Mahogany Back and Sides*



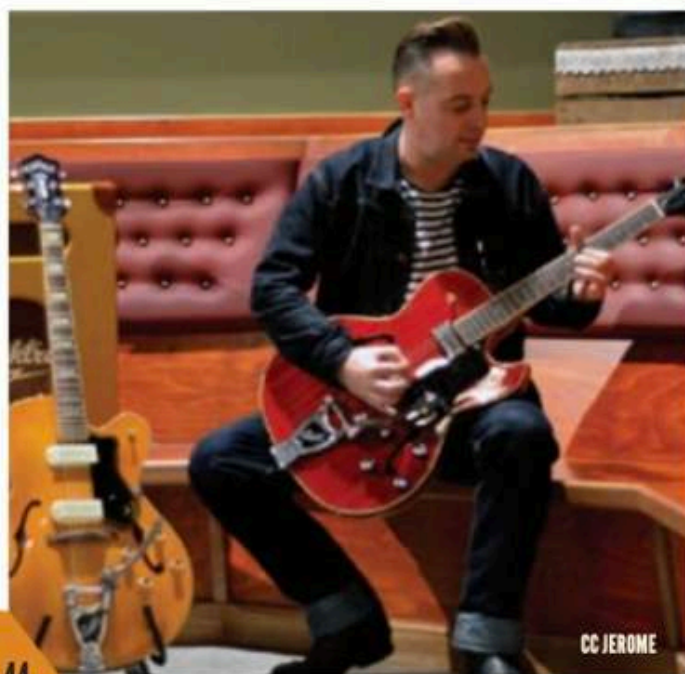




JOE NICHOLS



THE SOFT WHITE SIXTIES
Photo: Anneliese Salgado



CC JEROME



SAM WEBER



KEVIN MCCORMICK

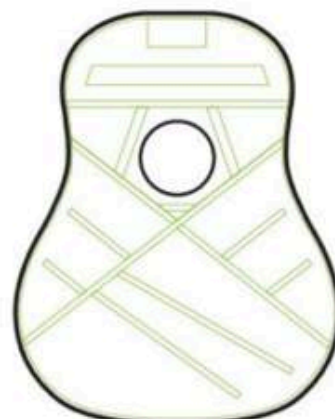


SHANE ALEXANDER



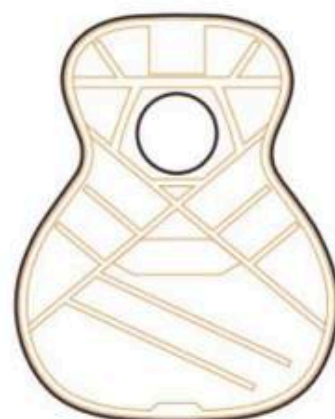
ORCHESTRA

The sweet and balanced tone of a compact orchestra-size acoustic has been a Guild staple ever since the F-30 Aragon first appeared in 1954 as the smallest member of the original Guild flat-top line. Perfect for passionately earnest strumming and delicate fingerpicking, orchestra-size models were the guitars of the folk explosion of the late 1950s and early 1960s.



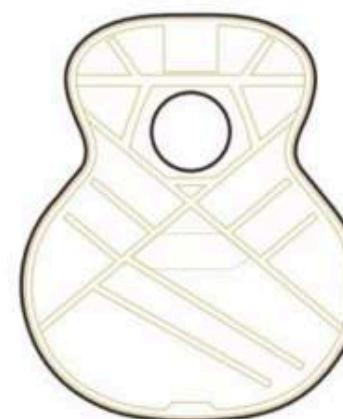
SLOPE-SHOULDER

Slope-shoulder dreadnought guitars provide more focused sound than their square-shoulder counterparts. The gracefully curving shoulder design makes notes seem to explode from the sound hole much faster, with a clean and punchy response. Loud and very well balanced, slope-shoulder dreadnoughts are great for both lead and rhythm work.



GRAND ORCHESTRA

Grand orchestra acoustics differ from their orchestra-style siblings with a wider lower bout and a narrower upper bout, enhancing bass response and imparting slightly more tightness and focus to the top end. Today's Guild grand orchestra models are more finely crafted than ever, resonating richly with discerning players everywhere.



JUMBO

With their large, rounded bodies, jumbo acoustic guitars have been a Guild specialty ever since the venerable F-50 model debuted in 1954 as the king of the original Guild flat-top line. Since then, Guild has earned and enjoyed a fine legacy of jumbo guitar models prized for their volume, projection, balance and warmth, and today their sound is richer and more powerful than ever.



CONCERT

With their small bodies and distinctive voice, concert-style guitars have been popular for well more than a century. Guild has been a part of that great acoustic tradition for decades now, offering concert-style models prized for their excellent warmth, balance, projection and articulation.



DREADNOUGHT

Guild has long excelled at what is surely the world's most popular acoustic guitar design, building exceptional dreadnought-style acoustic guitars since the early 1960s. Designed with a pronounced emphasis on string-to-string balance, Guild dreadnought models produce a clear and articulate sound not commonly associated with this larger body style.





**FIND YOUR LOCAL AUTHORIZED GUILD
DEALER AT GUILDGUITARS.COM**

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