



Introducing

The WESTERLY COLLECTION

Guild Guitars
California, USA

About

The **Westerly Collection** pays homage to Guild's early history renowned for exceptional craftsmanship, quality, and the introduction of many beloved Guild acoustics. Inspired by this golden era, all Guild Westerly Collection guitars are built with **all solid woods**, and include a lightweight Guild case — all at an affordable price.

Body Shapes

M = Concert

OM = Orchestra

D = Dreadnought

F = Jumbo

Tonewoods

120 = Solid mahogany top, back & sides

140 = Solid Sitka spruce top, solid mahogany back & sides

150 = Solid Sitka spruce top, solid Indian rosewood back & sides

Features

FISHMAN pickup systems

Mother-of-Pearl Inlays

Bone nut & saddle





Guild Westerly Collection

The 120s

Solid mahogany top with solid mahogany back & sides.

D-120



M-120
Concert



D-120
Dreadnought



D-1212
Dreadnought, 12-String

More Models

M-120E
Fishman Sonitone Pickup

D-120E
Fishman Sonitone Pickup

D-1212E
Fishman Sonitone Pickup

D-120CE
Fishman Sonitone Pickup
(with cutaway)

Natural or Cherry red finishes available.

Guild Westerly Collection

The 140s

Solid Sitka spruce top with solid mahogany back & sides.



M-140
Concert



OM-140
Orchestra



D-140
Dreadnought



B-140E
Acoustic Bass w/Fishman
Sonitone Bass Pickup

More Models

M-140E
Fishman Sonitone Pickup

OM-140CE
Fishman Sonitone Pickup
(with cutaway)

D-140CE
Fishman Sonitone Pickup
(with cutaway)

Natural or Sunburst finishes available.





Guild Westerly Collection

The 150s

Solid Sitka spruce top with solid Indian rosewood back & sides.



OM-150CE
Orchestra



D-150
Dreadnought



F-150
Jumbo



F-1512
Jumbo 12-String

More Models

D-150CE
Fishman Sonitone Pickup
(with cutaway)

F-150CE
Fishman Sonitone Pickup
(with cutaway)

F-1512E
Fishman Sonitone Pickup

D-150L
Left-handed



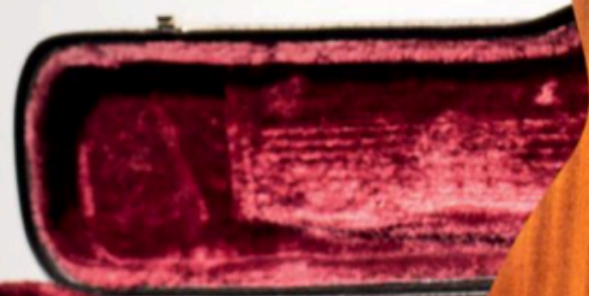
More on Guild Body Shapes:

Concert

With their comfortable small bodies and distinctive voice, concert models are prized for their excellent balance and delicate tone. Guild's hallmark concert sized M-20 christened the Westerly, Rhode Island factory in the 1960s.



M-140



M-120

More on Guild Body Shapes:

Orchestra

The sweet and balanced tone of a mid-sized orchestra acoustic has been a Guild staple ever since the F-30 Aragon first appeared in 1954. Equally suited for strumming and fingerpicking, orchestra models are the perfect choice for the versatile musician.

OM-140
Sunburst

OM-150CE



More on Guild Body Shapes:

Dreadnought

The full-bodied and powerful tone of a Guild dreadnought provides guitarists with a classic acoustic sound and balanced voicing, making it the most prevalent shape in acoustic guitars today. Guild pioneered the cutaway dreadnought, the D40-C, in the 1970s.



D-1212

D-140 Sunburst

D-140CE

D-120





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Guild Body Shapes:

Jumbos

With their large, rounded bodies, jumbo acoustic guitars have been a Guild specialty ever since the F-50 model debuted in 1954. Since then, Guild has earned a legacy of jumbo guitar models prized for their volume, projection, balance and warmth and today their sound is richer and more powerful than ever.