



A TRADITION IN TONE.



2011

~ Price List ~

For Guild guitars, clothing
and collectibles

EFFECTIVE JANUARY 1, 2011

GUILDGUITARS.COM

SHOWN: F-40 VALENCIA IN ANTIGUA BURST



TRADITIONAL Series	3-9
STANDARD Series	10-17
DV Series	18-19
GAD Series	20-29
CLOTHING & Collectibles	30-31

~ D-40 BLUEGRASS JUBILEE ~



Shown in Natural

The D-40 Bluegrass Jubilee was designed to optimize the tight bass and clear trebles of the classic mahogany dreadnought. The scalloped braced red spruce top produces a dynamic range of tones, from warm and intimate to punchy and aggressive. Adored by flat pickers for its loud projection, tight mids and punch, yet delicate enough for finger style playing, the D-40 Bluegrass Jubilee is a great choice for a wide variety of different styles.

PART NUMBER	DESCRIPTION
385-6300-821	D-40 Bluegrass Jubilee, Mahogany Dreadnought, Natural, w/ Deluxe Case
385-6300-837	D-40 Bluegrass Jubilee, Mahogany Dreadnought, Antique Burst, w/ Deluxe Case
385-6307-821	D-40 Bluegrass Jubilee w/DTAR®, Mahogany Dreadnought, Natural, w/ Deluxe Case
385-6307-837	D-40 Bluegrass Jubilee w/DTAR®, Mahogany Dreadnought, Antique Burst, w/ Deluxe Case

~ D-40 RICHIE HAVENS SIGNATURE MODEL ~



Shown in Natural

Guild is proud to now offer the D-40 in a Richie Havens signature version. This tribute to Havens features a solid Sitka Spruce top, solid Mahogany back & sides, Rosewood fingerboard and bridge, bone nut, saddle, and bridge pins, his favorite double-pickguard setup and his signature on the truss rod cover. NEW! features include Red Spruce bracing, Ebony headcap with Mother-of-Pearl logo, dual-action truss rod, a tighter top radius, slim neck heel, Gotoh® SE700 series open back tuners, and the Fishman® Matrix™ Infinity pickup system. Available in Natural (821) and Black (806).

PART NUMBER	DESCRIPTION
385-0115-806	D40 Richie Havens Signature w/ Fishman® Matrix™, Mahogany Dreadnought, Black, w/ Deluxe Case
385-0115-821	D40 Richie Havens Signature w/ Fishman® Matrix™, Mahogany Dreadnought, Natural, w/ Deluxe Case

~ D-50 BLUEGRASS SPECIAL ~



Shown in Natural

First introduced in 1963, the D-50 Bluegrass Special was designed for pure performance. Traditional vintage elements such as a red spruce top with scalloped red spruce braces, and an Indian rosewood body combine to produce a bold, deeply resonant playing experience. With exceptional string-to-string balance, excellent playability, and powerful projection the D-50 Bluegrass Special is a versatile and well rounded instrument that is well suited for a variety of different playing styles.

PART NUMBER	DESCRIPTION
385-6400-821	D-50 Bluegrass Special, Rosewood Dreadnought, Natural, w/ Deluxe Case
385-6400-837	D-50 Bluegrass Special, Rosewood Dreadnought, Antique Burst, w/ Deluxe Case
385-6407-821	D-50 Bluegrass Special w/DTAR®, Rosewood Dreadnought, Natural, w/ Deluxe Case
385-6407-837	D-50 Bluegrass Special w/DTAR®, Rosewood Dreadnought, Antique Burst, w/ Deluxe Case

~ D-55 ~



Shown in Natural

Introduced in 1968, the flagship model D-55 is one of the most musically versatile dreadnought guitars available. The D-55 is prized by players worldwide for its rich, balanced sound, outstanding playability, and elegant cosmetic appointments. The distinctive nitrocellulose lacquer finish is a hallmark of this instrument and its tone can be heard on countless hit recordings of our time.

PART NUMBER	DESCRIPTION
385-0500-821	D-55, Rosewood Dreadnought, Natural, w/ Deluxe Case
385-0500-837	D-55, Rosewood Dreadnought, Antique Burst, w/ Deluxe Case
385-0507-821	D-55 w/DTAR®, Rosewood Dreadnought, Natural, w/ Deluxe Case
385-0507-837	D-55 w/DTAR®, Rosewood Dreadnought, Antique Burst, w/ Deluxe Case

TRADITIONAL SERIES 1-9

STANDARD SERIES 10-17

DV SERIES 18-19

CAD SERIES 20-29

CLOTHING & ACCESSORIES 30-31

~ F-50 ~



Shown in Blonde

With a 17" wide lower bout, the F-50 produces an extraordinary amount of volume with the bell-like clarity characteristic of its North American figured maple body. The trademark Guild arched back design combined with elegant cosmetic appointments results in an instrument that is both sonically and visually stunning. The high level of craftsmanship, premium specifications and unique construction truly set this guitar apart from all others.

PART NUMBER	DESCRIPTION
385-2400-801	F-50, Maple Jumbo, Blonde, w/ Deluxe Case
385-2400-837	F-50, Maple Jumbo, Antique Burst, w/ Deluxe Case
385-2407-801	F-50 w/DTAR®, Maple Jumbo, Blonde, w/ Deluxe Case
385-2407-837	F-50 w/DTAR®, Maple Jumbo, Antique Burst, w/ Deluxe Case

~ F-50R ~



Shown in Natural

The jumbo bodied F-50R produces an extraordinary amount of volume and warmth, matching a tight grained Sitka spruce top with Indian rosewood back and sides. Its strong, focused bass response and sweet, singing mids and highs give it a distinctive voice that sets this guitar apart from all others. Elegant cosmetic appointments, exceptional build quality and premium specifications make it a worthy heir to the Guild® jumbo legacy.

PART NUMBER	DESCRIPTION
385-2800-821	F-50R, Rosewood Jumbo, Natural, w/ Deluxe Case
385-2800-837	F-50R, Rosewood Jumbo, Antique Burst, w/ Deluxe Case
385-2807-821	F-50R w/DTAR®, Rosewood Jumbo, Natural, w/ Deluxe Case
385-2807-837	F-50R w/DTAR®, Rosewood Jumbo, Antique Burst, w/ Deluxe Case

~ F-412 ~



Shown in Blonde

Like its six string sibling, the F-50, the F-412 twelve string model features a jumbo body and the trademark Guild® arched back design that allows it to produce extraordinary volume. Its characteristic articulation, clarity and balance come courtesy of its tight grain Sitka spruce top and figured North American maple back and sides. Its smooth playability, exceptional build quality, and premium specifications have made it one of the most sought after twelve string guitars in the world.

PART NUMBER	DESCRIPTION
385-2500-801	F-412, Maple Jumbo, Blonde, w/ Deluxe Case
385-2500-837	F-412, Maple Jumbo, Antique Burst, w/ Deluxe Case
385-2507-801	F-412 w/DTAR®, Maple Jumbo, Blonde, w/ Deluxe Case
385-2507-837	F-412 w/DTAR®, Maple Jumbo, Antique Burst, w/ Deluxe Case

~ F-512 ~



Shown in Natural

Guild® twelve string guitars have set the standard by which all others are judged. The F-512 continues the Guild® twelve string legacy, matching a tight grain Sitka spruce top with Indian rosewood back and sides to produce shimmering highs, singing mids, and a warm, focused bass response that truly sets it apart. With elegant cosmetic appointments, premium specifications and exceptional playability not commonly associated with twelve string guitars, the F-512 is one of the finest twelve string guitars available today.

PART NUMBER	DESCRIPTION
385-2900-821	F-512, Rosewood Jumbo, Natural, w/ Deluxe Case
385-2900-837	F-512, Rosewood Jumbo, Antique Burst, w/ Deluxe Case
385-2907-821	F-512 w/DTAR®, Rosewood Jumbo, Natural, w/ Deluxe Case
385-2907-837	F-512 w/DTAR®, Rosewood Jumbo, Antique Burst, w/ Deluxe Case

~ F-30 ARAGON ~



Shown in Natural

First introduced in 1954, the F-30 features the sweet and balanced tone inherent in orchestra style instruments. The scalloped braced red spruce top and mahogany body produces a dynamic range of tones, from warm and intimate to punchy and aggressive.

PART NUMBER	DESCRIPTION
385-6500-821	F-30 Aragon, Mahogany Orchestra, Natural, w/ Deluxe Case
385-6500-837	F-30 Aragon, Mahogany Orchestra, Antique Burst, w/ Deluxe Case
385-6507-821	F-30 Aragon w/DTAR®, Mahogany Orchestra, Natural, w/ Deluxe Case
385-6507-837	F-30 Aragon w/DTAR®, Mahogany Orchestra, Antique Burst, w/ Deluxe Case

~ F-40 VALENCIA ~



Shown in Natural

The F-40 Valencia has a Guild original grand orchestra-style body based on the 1954 version, with a 16" lower bout and slightly narrow upper bout for a unique tone with lots of depth. The scalloped braced red spruce top and mahogany body produces a dynamic range of tones, from warm and intimate to punchy and aggressive.

PART NUMBER	DESCRIPTION
385-6600-821	F-40 Valencia, Mahogany Grand Orchestra, Natural, w/ Deluxe Case
385-6600-837	F-40 Valencia, Mahogany Grand Orchestra, Antique Burst, w/ Deluxe Case
385-6607-821	F-40 Valencia w/DTAR®, Mahogany Grand Orchestra, Natural, w/ Deluxe Case
385-6607-837	F-40 Valencia w/DTAR®, Mahogany Grand Orchestra, Antique Burst, w/ Deluxe Case

~ F-47R ~



Shown in Natural

The F-47R is the rosewood brother to the maple "47" and was designed to produce warm and rich tones suited to both the strummer and finger stylist. The scalloped braced red spruce top and Indian rosewood body projects a familiar and welcome tone with excellent low-end complexity.

PART NUMBER	DESCRIPTION
385-3000-821	F-47R, Rosewood Grand Orchestra, Natural, w/ Deluxe Case
385-3000-837	F-47R, Rosewood Grand Orchestra, Antique Burst, w/ Deluxe Case
385-3007-821	F-47R w/DTAR®, Rosewood Grand Orchestra, Natural, w/ Deluxe Case
385-3007-837	F-47R w/DTAR®, Rosewood Grand Orchestra, Antique Burst, w/ Deluxe Case

~ F-47RC ~



Shown in Natural

The cutaway version in the F-47 series, this grand orchestra features extra body depth resulting in a big, balanced tone with superb articulation and volume. The scalloped braced red spruce top is designed to allow the guitar top to vibrate more freely. Perfect for the stage, the F-47RC comes with the D-TAR® Wave-Length™ system providing an accurate representation of the natural acoustic tone.

PART NUMBER	DESCRIPTION
385-3107-821	F-47RC w/DTAR®, Rosewood Grand Orchestra Cutaway, Natural, w/ Deluxe Case
385-3107-837	F-47RC w/DTAR®, Rosewood Grand Orchestra Cutaway, Antique Burst, w/ Deluxe Case

~ F-47M ~



Shown in Blonde

The unique F-47M is one of the more versatile instruments available to players today, utilizing the classic grand orchestra body shape but with extra body depth resulting in an unusually big, balanced tone with superb projection. The scalloped braced red spruce top and flamed maple body produces a clear, articulate sound with excellent note separation.

PART NUMBER	DESCRIPTION
385-4000-801	F-47M, Maple Grand Orchestra, Blonde, w/ Deluxe Case
385-4000-837	F-47M, Maple Grand Orchestra, Antique Burst, w/ Deluxe Case
385-4007-801	F-47M w/DTAR®, Maple Grand Orchestra, Blonde, w/ Deluxe Case
385-4007-837	F-47M w/DTAR®, Maple Grand Orchestra, Antique Burst, w/ Deluxe Case

~ F-47MC ~



Shown in Blonde

Providing easy access to the upper frets, this cutaway grand orchestra style guitar features an extra deep body which results in a full-bodied tone and greater volume. Perfect for modern and traditional styles on stage or in the studio. This model comes standard with the D-Tar® Wave-Length™ pickup system for precise amplified sound reproduction.

PART NUMBER	DESCRIPTION
385-4107-801	F-47MC w/DTAR®, Maple Grand Orchestra Cutaway, Blonde, w/ Deluxe Case
385-4107-837	F-47MC w/DTAR®, Maple Grand Orchestra Cutaway, Antique Burst, w/ Deluxe Case

Guild[®]

STANDARD *Series*



STANDARD *Series*

Guild[®]



SHOWN: D-50 STANDARD

~ D-40 STANDARD ~



Shown in Natural

The D-40 Standard is a classic mahogany dreadnought with refined features that make for a player-centric instrument with premium sound quality. It features a solid Sitka Spruce top with Red Spruce bracing and solid genuine Mahogany back & sides for a strong, balanced sound and superb dynamic range. Other refined features such as a satin finished Mahogany neck with slim profile, ivoroid body binding and bone nut, saddle, and bridge pins round out the package to create a truly fine instrument.

PART NUMBER	DESCRIPTION
385-5300-821	D-40 Standard, Mahogany Dreadnought, Natural

~ D-40CE STANDARD ~



Shown in Natural

The D-40CE Standard is a mahogany dreadnought cutaway with refined features that make for a player-centric instrument with premium sound quality. It features a solid Sitka Spruce top with Red Spruce bracing and solid genuine Mahogany back & sides for a strong, balanced sound and superb dynamics. The onboard 18-volt D-TAR® Wave-Length™ pickup system provides a transparent and natural sound with enhanced dynamic range and headroom for exceptional amplified performance. Other refined features such as a satin finished Mahogany neck with slim profile, ivoroid body binding and bone nut, saddle, and bridge pins round out the package to create a truly fine instrument.

PART NUMBER	DESCRIPTION
385-5306-821	D-40CE Standard, Mahogany Dreadnought Cutaway, Natural

NEW

~ D-50 STANDARD ~



Shown in Natural

The D-50 Standard is a classic rosewood dreadnought with refined features that make for a player-centric instrument with premium sound quality. It features a solid Sitka Spruce top with Red Spruce bracing and solid Indian Rosewood back & sides for a rich, powerful sound with exceptional warmth and complexity. Other refined features such as a satin finished Mahogany neck with slim profile, ivoroid body binding and bone nut, saddle, and bridge pins round out the package to create a truly fine instrument.

PART NUMBER	DESCRIPTION
385-5400-821	D-50 Standard, Rosewood Dreadnought, Natural

~ D-50CE STANDARD ~



Shown in Natural

The D-50CE Standard is a rosewood dreadnought cutaway with refined features that make for a player-centric instrument with premium sound quality. It features a solid Sitka Spruce top with Red Spruce bracing and solid Indian Rosewood back & sides for a rich, powerful sound with exceptional warmth and complexity. The onboard 18-volt D-TAR® Wave-Length™ pickup system provides a transparent and natural sound with enhanced dynamic range and headroom for exceptional amplified performance. Other refined features such as a satin finished Mahogany neck with slim profile, ivoroid body binding and bone nut, saddle, and bridge pins round out the package to create a truly fine instrument.

PART NUMBER	DESCRIPTION
385-5406-821	D-50CE Standard, Rosewood Dreadnought, Natural

NEW

~ F-30 STANDARD ~



Shown in Natural

The F-30 Standard is a unique orchestra style guitar with refined features that make for a player-centric instrument with premium sound quality. It features a solid Sitka Spruce top with Red Spruce bracing and solid genuine Mahogany back & sides that combine with its unique body dimensions to produce a strong, focused sound with excellent articulation. And its 1 3/4" bone nut and full scale make it ideal for everything from down-tuned fingerstyle pieces to folk style strumming. Other refined features such as a satin finished Mahogany neck with slim profile, ivoroid body binding and bone saddle and bridge pins round out the package to create a truly fine instrument.

PART NUMBER	DESCRIPTION
385-5500-821	F-30 Standard, Mahogany Orchestra, Natural

~ F-30CE STANDARD ~



Shown in Natural

The F-30CE Standard is an orchestra cutaway guitar with refined features that make for a player-centric instrument with premium sound quality. It features a solid Sitka Spruce top with Red Spruce bracing and solid genuine Mahogany back & sides that combine with its unique body dimensions to produce a strong, focused sound with excellent articulation. Its 1 3/4" bone nut and full scale make it ideal for everything from down-tuned fingerstyle pieces to folk style strumming and the onboard 18-volt D-TAR® Wave-Length™ pickup system provides a transparent and natural sound with enhanced dynamic range and headroom for exceptional amplified performance. Other refined features such as a satin finished Mahogany neck with slim profile, ivoroid body binding and bone saddle and bridge pins round out the package to create a truly fine instrument.

PART NUMBER	DESCRIPTION
385-5506-821	F-30CE Standard, Mahogany Orchestra Cutaway, Natural

NEW

~ F-30R STANDARD ~

*Shown in Natural*

The F-30R Standard is a unique orchestra style guitar with refined features that make for a player-centric instrument with premium sound quality. It features a solid Sitka Spruce top with Red Spruce bracing and solid Indian Rosewood back & sides that combine with its unique body dimensions to produce a rich, complex sound with excellent warmth and articulation. And its 1 3/4" bone nut and full scale make it ideal for everything from down-tuned fingerstyle pieces to folk style strumming. Other refined features such as a satin finished Mahogany neck with slim profile, ivoroid body binding and bone saddle and bridge pins round out the package to create a truly fine instrument.

PART NUMBER DESCRIPTION

385-5700-821	F-30R Standard, Rosewood Orchestra, Natural
--------------	---

~ F-30RCE STANDARD ~

*Shown in Natural*

The F-30RCE Standard is an orchestra cutaway guitar with refined features that make for a player-centric instrument with premium sound quality. It features a solid Sitka Spruce top with Red Spruce bracing and solid Indian Rosewood back & sides that combine with its unique body dimensions to produce a rich, complex sound with excellent warmth and articulation. Its 1 3/4" bone nut and full scale make it ideal for everything from down-tuned fingerstyle pieces to folk style strumming and the onboard 18-volt D-TAR® Wave-Length™ pickup system provides a transparent and natural sound with enhanced dynamic range and headroom for exceptional amplified performance. Other refined features such as a satin finished Mahogany neck with slim profile, ivoroid body binding and bone saddle and bridge pins round out the package to create a truly fine instrument.

PART NUMBER DESCRIPTION

385-5706-821	F-30RCE Standard, Rosewood Orchestra Cutaway, Natural
--------------	---

NEW

~ F-50 STANDARD ~



Shown in Blonde

The F-50 Standard is a classic Guild jumbo with refined features that make for a player-centric instrument with premium sound quality. It features a solid Sitka Spruce top with Red Spruce bracing, solid Maple sides, and the unique arched Laminated Maple back that has helped to define the Guild jumbo legacy - for a strong, powerful sound with exceptional volume. Other refined features such as a satin finished Mahogany neck with slim profile, ivoroid body binding and bone nut, saddle, and bridge pins round out the package to create a truly fine instrument.

PART NUMBER	DESCRIPTION
385-1400-801	F-50 Standard, Maple Jumbo, Blonde

~ F-50CE STANDARD ~



Shown in Blonde

The F-50CE Standard is a jumbo cutaway with refined features that make for a player-centric instrument with premium sound quality. It features a solid Sitka Spruce top with Red Spruce bracing, solid Maple sides, and the unique arched laminated Maple back that has helped to define the Guild jumbo legacy - for a strong, powerful sound with exceptional volume. The onboard 18-volt D-TAR® Wave-Length™ pickup system provides a transparent and natural sound with enhanced dynamic range and headroom for exceptional amplified performance. Other refined features such as a satin finished Mahogany neck with slim profile, ivoroid body binding and bone nut, saddle, and bridge pins round out the package to create a truly fine instrument.

PART NUMBER	DESCRIPTION
385-1406-801	F-50CE Standard, Maple Jumbo Cutaway, Blonde

NEW

~ F-212XL STANDARD ~

*Shown in Natural*

The F-212XL Standard is a classic Guild jumbo 12-string with refined features that make for a player-centric instrument with premium sound quality. It features a solid Sitka Spruce top with Red Spruce bracing and solid genuine Mahogany back & sides for a strong, balanced sound and superb dynamic range. Other refined features such as a satin finished Mahogany neck with slim profile, ivoroid body binding and bone nut, saddle, and bridge pins round out the package to create a truly fine instrument.

PART NUMBER DESCRIPTION

385-1700-821	F-212XL Standard, Mahogany Jumbo 12-str, Natural
--------------	--

~ F-212XLCE STANDARD ~

*Shown in Natural*

The F-212XLCE Standard is a jumbo cutaway 12-string with refined features that make for a player-centric instrument with premium sound quality. It features a solid Sitka Spruce top with Red Spruce bracing and solid genuine Mahogany back & sides for a strong, balanced sound and superb dynamics. The onboard 18-volt D-TAR® Wave-Length™ pickup system provides a transparent and natural sound with enhanced dynamic range and headroom for exceptional amplified performance. Other refined features such as a satin finished Mahogany neck with slim profile, ivoroid body binding and bone nut, saddle, and bridge pins round out the package to create a truly fine instrument.

PART NUMBER DESCRIPTION

385-1706-821	F-212XLCE Standard, Mahogany Jumbo 12-String Cutaway, Natural
--------------	---

NEW

Guild[®]

DV Series



SHOWN: DV-4 (LEFT) AND DV-6 (RIGHT)

~ DV-4 ~



Shown in Natural

The DV-4 is a classic spruce/mahogany dreadnought that offers the wonderful tight bass and airy trebles inherent in mahogany instruments. The scalloped braced top and thin, hand rubbed satin finish produce a wide open sound with excellent projection.

PART NUMBER DESCRIPTION

383-0040-821	DV-4, Mahogany Dreadnought, Natural, w/ Case
--------------	--

~ DV-6 ~



Shown in Natural

The DV-6 represents the purely functional, high value rosewood dreadnought acoustic, producing rich, harmonically complex low end and clear trebles. The super-thin, hand-applied satin finish provides a big, open tone as well as a rustic visual presence.

PART NUMBER DESCRIPTION

383-0060-821	DV-6, Rosewood Dreadnought, Natural, w/ Case
--------------	--

Guild[®]

GAD *Series*



GAD *Series*

Guild[®]



SHOWN: GAD-30R

~ GAD-25 ~



Shown in Natural

The Guild Acoustic Design series offers classic Guild tone and playability in a variety of body styles. Featuring all-solid tone-woods and tasteful, elegant cosmetic appointments, the GAD series continues the Guild tradition of high value guitars for the serious player of any musical style. The Guild GAD-25's all mahogany dreadnought body produces a unique and well balanced sound with a clear, tight bass and a warm, airy top end, useful for a broad range of musical styles. Premium appointments include wood binding and mother-of-pearl inlays.

PART NUMBER	DESCRIPTION
381-0100-821	GAD-25, Mahogany Dreadnought, Natural, w/ Deluxe Case

~ GAD-40 ~



Shown in Natural

The Guild GAD-40 mahogany dreadnought produces a very well balanced sound with a clear, tight bass and airy top end, useful for a broad range of musical styles. Exotic wood binding and mother-of-pearl inlays adds a high level of distinction and beauty to this finely crafted instrument.

PART NUMBER	DESCRIPTION
381-1400-821	GAD-40, Mahogany Dreadnought, Natural, w/ Case
381-1400-837	GAD-40, Mahogany Dreadnought, Antique Burst, w/ Case

~ GAD-40CE ~



Shown in Natural

The Guild GAD-40CE cutaway mahogany dreadnought produces a well-balanced sound with a clear bass and lively top end. Applicable to all musical styles, this guitar also features design appointments such as wood binding and mother-of-pearl inlays. The Fishman Matrix VT pickup system provides for excellent reproduction of the natural sound of the instrument.

PART NUMBER	DESCRIPTION
381-0405-821	GAD-40CE w/ Fishman® Matrix™, Mahogany Dreadnought Cutaway, Natural, w/ Case
381-0405-837	GAD-40CE w/ Fishman® Matrix™, Mahogany Dreadnought Cutaway, Antique Burst, w/ Case

~ GAD-50 ~



Shown in Antique Burst

The GAD-50 dreadnought utilizes the time-tested match of a spruce top with rosewood back and sides producing powerful, rich bass tones and clear trebles. Premium appointments include exotic wood binding and mother-of-pearl inlays.

PART NUMBER	DESCRIPTION
381-0500-821	GAD-50, Rosewood Dreadnought, Natural, w/ Case
381-0500-837	GAD-50, Rosewood Dreadnought, Antique Burst, w/ Case
381-0505-821	GAD-50E w/ Fishman® Matrix™, Rosewood Dreadnought, Natural, w/ Case
381-0505-837	GAD-50E w/ Fishman® Matrix™, Rosewood Dreadnought, Antique Burst, w/ Case

~ GAD-50L, LEFT HANDED ~



Shown in Natural

The Guild Acoustic Design series offers classic Guild tone and playability in a variety of body styles. Featuring all-solid tone-woods and tasteful, elegant cosmetic appointments, the GAD series continues the Guild tradition of high value guitars for the serious player of any musical style. The GAD-50L is the left-handed version of our GAD-50 dreadnought model. It utilizes the time-tested match of a spruce top with rosewood back and sides producing powerful, rich bass tones and clear trebles. Premium appointments include exotic wood binding and mother-of-pearl inlays.

PART NUMBER	DESCRIPTION
381-0520-821	GAD-50L, Left Handed, Rosewood Dreadnought, Natural, w/ Case

~ GAD-50PCE ~



Shown in Natural

The GAD-50PCE is specifically designed for live performance and recording applications. With excellent visual and sonic properties, African padauk is featured in a deep, Venetian cutaway body offering excellent upper register access and well balanced tone. Amplification is provided by the Fishman Matrix VT preamp system.

PART NUMBER	DESCRIPTION
381-2506-821	GAD-50PCE w/ Fishman® Matrix™, Padauk Dreadnought, Natural, w/ Case
381-2506-837	GAD-50PCE w/ Fishman® Matrix™, Padauk Dreadnought, Antique Burst, w/ Case

~ GAD-G212 ~



Shown in Natural

The Guild GAD-212 mahogany dreadnought 12-string delivers that familiar Guild tone, used on countless recordings and stages over the years. Designed for easy playability, this guitar is the choice of many who are seeking a finely tuned 12-string player.

PART NUMBER	DESCRIPTION
381-3200-821	GAD-G212, Mahogany Dreadnought, Natural, w/ Case
381-3200-837	GAD-G212, Mahogany Dreadnought, Antique Burst, w/ Case
381-3205-821	GAD-G212E w/ Fishman® Matrix™, Mahogany Dreadnought, Natural, w/ Case
381-3205-837	GAD-G212E w/ Fishman® Matrix™, Mahogany Dreadnought, Antique Burst, w/ Case

~ GAD-JF30 ~



Shown in Blonde

Guild has produced some of the world's finest jumbo guitars since its earliest days in the 1950's. The Guild jumbo tone is both powerful and balanced with exceptional clarity and articulation. The GAD-JF30 is inspired by the original Guild jumbo flat top first introduced in 1954. The all-solid maple jumbo body guarantees big tone and projection, and authentic mother-of-pearl inlays offer a tasteful visual presence. The GAD-JF-30 is available with the Fishman Matrix VT preamp system for exceptional amplified performance.

PART NUMBER	DESCRIPTION
381-3000-801	GAD-JF30, Maple Jumbo, Blonde, w/ Case
381-3000-837	GAD-JF30, Maple Jumbo, Antique Burst, w/ Case
381-3006-801	GAD-JF30E w/ Fishman® Matrix™, Maple Jumbo, Blonde, w/ Case
381-3006-837	GAD-JF30E w/ Fishman® Matrix™, Maple Jumbo, Antique Burst, w/ Case

~ GAD-JF30-12 ~

*Shown in Blonde*

Guild has produced some of the world's finest 12-string guitars. They are widely considered the standard by which all other 12-string guitars are judged. The Guild 12-string sound is powerful, balanced, and lush with clarity and definition not commonly associated with 12-string guitars. The GAD-JF30-12 is inspired by the classic Guild jumbo 12-string models. The all-solid maple jumbo body guarantees big tone and projection, and authentic mother-of-pearl inlays offer a tasteful visual presence. The GAD-JF30-12 is available with the Fishman Matrix VT preamp system for exceptional amplified performance.

PART NUMBER DESCRIPTION

381-3500-801	GAD-JF30-12, Maple Jumbo, Blonde, w/ Case
381-3500-837	GAD-JF30-12, Maple Jumbo, Antique Burst, w/ Case
381-3506-801	GAD-JF30-12E w/ Fishman® Matrix™, Maple Jumbo, Blonde, w/ Case
381-3506-837	GAD-JF30-12E w/ Fishman® Matrix™, Maple Jumbo, Antique Burst, w/ Case

~ GAD-F20 ~

*Shown in Natural*

The GAD-F20 concert model is the smallest Guild, producing a wonderful tone that is perfect for anything from vocal accompaniment to casual strumming. The shorter 24-3/4" scale length lends itself to players with smaller hands, and the flamed maple binding adds a touch of class.

PART NUMBER DESCRIPTION

381-9000-821	GAD-F20, Mahogany Concert, Natural, w/ Case
381-9006-821	GAD-F20E w/ Fishman® Matrix™, Mahogany Concert, Natural, w/ Case

~ GAD-M20 ~

*Shown in Natural*

The concert sized GAD-M20 offers the unique sonic characteristics of an all-mahogany body with a rustic visual presence. The solid mahogany top, back and sides produces a warm, balanced tone with good projection.

PART NUMBER DESCRIPTION

381-8000-821	GAD-M20, Mahogany Concert, Natural, w/ Case
381-8006-821	GAD-M20E w/ Fishman® Matrix™, Mahogany Concert, Natural, w/ Case

~ GAD-F40 ~



Shown in Black

The GAD-F40 features a Guild original grand orchestra-style body based on the 1954 version, with a 16" lower bout and slightly narrow upper bout for a unique tone with lots of depth. The scalloped braced solid spruce top and figured maple body produces a dynamic range of tones, from warm and intimate to punchy and aggressive.

PART NUMBER	DESCRIPTION
381-0600-801	GAD-F40, Maple Grand Orchestra, Blonde, w/ Case
381-0600-806	GAD-F40, Maple Grand Orchestra, Black, w/ Case
381-0600-837	GAD-F40, Maple Grand Orchestra, Antique Burst, w/ Case
381-0606-801	GAD-F40 w/ Fishman® Matrix™, Maple Grand Orchestra, Blonde, w/ Case
381-0606-806	GAD-F40 w/ Fishman® Matrix™, Maple Grand Orchestra, Black, w/ Case
381-0606-837	GAD-F40 w/ Fishman® Matrix™, Maple Grand Orchestra, Antique Burst, w/ Case

~ GAD-F40P ~



Shown in Natural

The GAD-F40P features a Guild original grand orchestra-style body based on the 1954 F-40, but with a 12 fret neck joint. Sonic purists understand that the 12 fret neck joint allows the bridge to be located in the sweet spot in the center of the lower bout. The result is fantastic tone and projection.

PART NUMBER	DESCRIPTION
381-0800-821	GAD-F40P, Padauk Grand Orchestra 12-Fret, Natural, w/ Case
381-0806-821	GAD-F40PE w/ Fishman® Matrix™, Padauk Grand Orchestra 12-Fret, Natural, w/ Case

~ GAD-F212 ~



Shown in Natural

The GAD-F212 continues Guild's 12 string legacy with a grand orchestra-style body based on the 1954 Valencia, with a 16" lower bout and slightly narrow upper bout for a unique tone with lots of depth. The scalloped braced solid spruce top and solid mahogany body produces a dynamic range of tones.

PART NUMBER	DESCRIPTION
381-3400-821	GAD-F212, Mahogany Grand Orchestra, Natural, w/ Case
381-3406-821	GAD-F212E w/ Fishman® Matrix™, Mahogany Grand Orchestra, Natural, w/ Case

~ GAD-30 ~



Shown in Natural

During the late '50s and early '60s, Guild small body acoustics were the definitive guitars of the folk explosion, and to this day the full, balanced sound of a Guild orchestra model is perfect for nearly any style of playing, both in live performance or recording. The GAD-30 orchestra model is inspired by the original Guild F-30 from 1954. With a 1 3/4" nut width it is ideal for fingerstyle playing, and its solid mahogany back and sides produces a perfect balance between bass, mids, and trebles, with excellent projection and articulation.

PART NUMBER	DESCRIPTION
381-0200-821	GAD-30, Mahogany Orchestra, Natural, w/ Case
381-0200-837	GAD-30, Mahogany Orchestra, Antique Burst, w/ Case
381-0205-821	GAD-30E w/ Fishman® Matrix™, Mahogany Orchestra, Natural, w/ Case
381-0205-837	GAD-30E w/ Fishman® Matrix™, Mahogany Orchestra, Antique Burst, w/ Case

~ GAD-30R ~



Shown in Antique Burst

During the late '50s and early '60s, Guild small body acoustics were the definitive guitars of the folk explosion, and to this day the full, balanced sound of a Guild orchestra model is perfect for nearly any style of playing, both in live performance or recording. The GAD-30R orchestra model is inspired by the original Guild F-30 from 1954. With a 1 3/4" nut width it is ideal for fingerstyle playing and its solid rosewood back and sides produces a perfect balance between bass, mids, and trebles, providing excellent warm and complexity.

PART NUMBER	DESCRIPTION
381-0300-821	GAD-30R, Rosewood Orchestra, Natural, w/ Case
381-0300-837	GAD-30R, Rosewood Orchestra, Antique Burst, w/ Case
381-0305-821	GAD-30RE w/ Fishman® Matrix™, Rosewood Orchestra, Natural, w/ Case
381-0305-837	GAD-30RE w/ Fishman® Matrix™, Rosewood Orchestra, Antique Burst, w/ Case

~ GAD-30PCE ~



Shown in Natural

Ideal for live performance, the GAD-30PCE cutaway orchestra features exotic African padauk for its back and sides, offering great tone and stunning visual appeal. The Fishman Matrix VT pickup system provides a natural acoustic sound when used with modern sound reinforcement and recording equipment.

PART NUMBER	DESCRIPTION
381-0356-821	GAD-30PCE w/ Fishman® Matrix™, Padauk Orchestra Cutaway, Natural, w/ Case
381-0356-837	GAD-30PCE w/ Fishman® Matrix™, Padauk Orchestra Cutaway, Antique Burst, w/ Case

~ GAD-C1 ~



Shown in Natural

The GAD-C1 classical features a traditional solid cedar top with solid mahogany back and sides for a clear, warm tone. The Guild exclusive bracing pattern is a blend of European designs offering warm, articulate response and optimum projection.

PART NUMBER	DESCRIPTION
381-0901-821	GAD-C1, Mahogany Classical, Natural, w/ Case

~ GAD-C2 ~



Shown in Natural

The C2 classical combines a solid red cedar top with solid Indian rosewood back and sides; the magic combination of tone woods pioneered by the Spanish masters. The harmonically rich low end sonic performance of the C2 is complemented by traditional cosmetic appointments

PART NUMBER	DESCRIPTION
381-0902-821	GAD-C2, Rosewood Classical, Natural, w/ Case

~ GAD-C3 ~



Shown in Natural

From the German school of design, the GAD-C3 Flamenco Negra matches a solid American spruce top to an Indian rosewood body producing a rich, powerful tone with excellent single note articulation. Wood binding and multi-colored purfling create an elegant visual presentation.

PART NUMBER	DESCRIPTION
381-0903-821	GAD-C3, Rosewood Flamenco, Natural, w/ Case

~ GAD-4N ~



Shown in Natural

Designed for contemporary live performance, the GAD-C4N cut-away classical guitar utilizes a slightly narrower, 1-3/4" nut width to facilitate modern playing styles. The solid spruce top and solid mahogany back and sides produce a balanced, clear tone, which can be reproduced by the specially voiced DTAR® Timber-Line pickup system.

PART NUMBER	DESCRIPTION
381-0904-821	GAD-4N, Mahogany Nylon Cutaway, Natural, w/ Case

~ GAD-5N ~



Shown in Natural

Designed for contemporary live performance, the GAD-C5N cut-away classical guitar utilizes a slightly narrower, 1-3/4" nut width to facilitate modern playing styles. The solid cedar top and visually stunning solid African padauk back and sides produce a unique tone, which can be reproduced by the specially voiced DTAR® Timber-Line pickup system.

PART NUMBER	DESCRIPTION
381-0905-821	GAD-5N, Padauk Nylon Cutaway, Natural, w/ Case

~ GUILD® MADE TO BE PLAYED™ TEE ~



Shown in Black

Since 1953, Guild® guitars have been Made to Be Played™, and countless musicians have played the heck out of 'em. This Guild t-shirt is made of 100% pre-shrunk cotton, and features a full front screen print of the Made To Be Played circle logo on the front, taped neck and shoulders, and double-needle stitching.

PART NUMBER	DESCRIPTION
099-9501-306	Guild® Made To Be Played™ Tee, Black, S
099-9501-306	Guild® Made To Be Played™ Tee, Black, S
099-9501-406	Guild® Made To Be Played™ Tee, Black, M
099-9501-506	Guild® Made To Be Played™ Tee, Black, L
099-9501-606	Guild® Made To Be Played™ Tee, Black, XL
099-9501-806	Guild® Made To Be Played™ Tee, Black, XXL

~ GUILD® SHIELD U-FIT HAT ~



Shown in Brown/Khaki

Since 1953, Guild® guitars have been Made to Be Played™, and countless musicians have played the heck out of 'em. This two-tone constructed Guild universal fit hat is made of 96% Cotton/4% Spandex and features the Guild shield logo fully embroidered on the front. One size fits most.

PART NUMBER	DESCRIPTION
099-0412-021	Guild® Shield Logo U-Fit Hat, Brown/Khaki, One Size Fits Most

GAD-C3

From the GAD series of designs, the GAD-C3 Shimmer Night matches a split wood top to an Indian rosewood body producing a rich, resonant tone with excellent single note articulation. Wood binding and multi-colored purfling create an elegant facial presentation.

PART NUMBER	DESCRIPTION
011-0015-021	GAD-C3 Rosewood Fretless Neck

~ GUILD® MADE TO BE PLAYED™ BAR STOOLS ~

*Shown in Brown*

These premium quality Guild® bar stools are constructed from heavy gauge 1" tubular steel frame with a chrome plated finish. The thick foam padded seat top consists of commercial grade vinyl and displays the Guild Made To Be Played logo. The seat rotates on a 360 degree revolving swivel. Assembly required. Available in 24" and 30" sizes.

PART NUMBER DESCRIPTION

099-0213-020	Guild® Made to Be Played™ Bar Stool, 24"
--------------	--

099-0213-010	Guild® Made to Be Played™ Bar Stool, 30"
--------------	--



A TRADITION IN TONE.

.....
2011

~ Price List ~
.....

For Guild guitars, clothing
and collectibles

EFFECTIVE JANUARY 1, 2011

Catalog part #: 972-1080-120



GUILDGUITARS.COM