



GUILD[®] MADE TO BE PLAYED SINCE 1953

In 1953, we opened shop in a small 1,500-squarefoot facility in New York City. Initially handbuilding a small selection of high-quality Spanish electrics, cases and strings — it wasn't long before the name Guild became synonymous with acoustic flat-tops of substantial quality and craftsmanship.

Over the next decade, our reputation continued to build, thus leading us to relocate to much larger buildings in Hoboken, N.J. (1956), and Westerly, R.I. (1967). By the end of the '60s, our catalog included a wide array of acoustic and electric flat-tops and archtops known for their value, reliability and tone.

While the D-55 has been our flagship dreadnought since 1968 — among these landmark instruments — perhaps some of the most influential are the F-30 Aragon and F-40 Valencia guitars. Both of these, player friendly designed, small-body guitars were introduced in 1954 and represent a nod to tradition, and a spirit of ingenuity — both of which are our cornerstones today.

LEFT PHOTO:

Guild[®] founder Alfred Dronge and plant manager Jim Deurloo in Westerly, R.I.

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Guild employees, the "heart" of Guild guitars, stand in front of their factory in Tacoma, Wash.



In 1995, we moved our facilities to Corona, Calif., and in 2005 began building all our Traditional and Contemporary Series guitars in Tacoma, Wash. Additionally, our Guild Acoustic Design (GAD) Series instruments are built in our China factory, and feature the same high level of quality and craftsmanship players have come to expect from Guild[®].

Today, we're proud to offer a wide variety of traditional six and 12-string jumbo, dreadnought and small-body acoustics, as well as the NEW groundbreaking Contemporary Series instruments, which feature innovative twists on tradition. Also NEW are the GAD Nylon/Classical Series acoustics, which combine Old World designs, fine craftsmanship and true value.

Not unlike our initial offerings more than 50 years ago, first and foremost, our instruments are designed and built to be tools — made to be played — by the musicians and artists who choose to use them. Without their skills and creativity, we would be nothing more than a pair of hands, a pile of lumber and a building full of machinery. Here's to the next 50 years!



Guild Product Manager and Marketing Manager Donnie Wade inspects bookmatched rosewood in Tacoma, Wash. Since 1953, we've handcrafted an American tradition of being "untraditional." Whether it was the unique body shape of the F-40 in the '50s, or the Troubadour F-20's small flat-top body shape in the '60s — we've designed and built the tools musicians need to create their "craft," regardless of what was commonplace at the time.

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NEW for 2006, we're proud to introduce the USA-made Contemporary Series. Featuring traditional tonewoods, patent-applied-for construction designs and revolutionary features — Contemporary Series instruments provide all the quality and tones modern players expect from their instruments, with innovative twists on traditions that must be played and heard to be believed!



Same as CV-1 with sharp cutaway and the D-TAR[®] Wave-Length[™] pickup, available in Natural (821) and Antique Burst (837).



CV-1

Vintage F-40 body, patent-applied-for Guild[®] Neck Block System, solid spruce top, solid Indian rosewood back and sides, lacquer finish, bone nut and saddle, ivoroid bindings, Madagascar rosewood fingerboard and bridge, pearl logo and NEW G shield, plus abalone dot inlay, available in Natural (821) and Antique Burst (837).



CONTEMPORARY SERIES NECK BLOCK SYSTEM

Contemporary Series models feature the patent-applied-for Guild® Neck Block System for increased playability, superb sustain and soundboard/neck-joint stability. Additionally, Contemporary Series guitars feature a strap pin brace and a factory-installed strap pin.

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380-6100-821

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Vintage F-30 body in Natural finish, patentapplied-for Guild Neck Block System, solid western red cedar top, solid mahogany back and sides, Madagascar rosewood fingerboard and bridge, bone nut and saddle, mahogany neck, ivoroid binding, lacquer finish, pearl logo and abalone dot inlays.



Same as CO-1 with soft cutaway and the D-TAR[®] Wave-Length[™] pickup., available in Natural (821).



D-TAR[®] WAVE-LENGTH[™] PICKUP

We're proud to introduce and feature the NEW Wave-Length™ pickup and pre-amp from D-TAR[®], with the exclusive Load 'N Lock™ battery access. Wave-Length™ is D-TAR's NEW undersaddle pickup system that combines a thin, piezo transducer with an 18-volt, low-noise, high-input impedance preamp.

Eighteen volts translates to twice the headroom and dynamic range of a typical 9-volt system. This means you can strum extra hard without experiencing dreaded piezo "quack." Simply put, the Wave-Length™ is the most non-invasive acoustic guitar pickup and preamp system ever, and is as sonically spectacular as it is visually discreet. The D-TAR[®] Load 'N Lock™ system is available on Guild[®] Contemporary and Traditional Series instruments.



The D-TAR's NEW Load 'N Lock™ system allows quick and easy "AA" battery changes. Just unscrew the endpin "collar," remove the old batteries, and pop in the NEW ones. A quarter turn of the collar is all you need to lock them in place.

To derive its 18 volts, Wave-Length[™] merely requires two standard "AA" batteries. The secret is a proprietary voltage power booster.

The D-TAR[®] Wave-Length[™] pickup's volume and tone controls are nestled in the soundhole for easy access.



TRADITIONAL

Guild[®] Traditional Series instruments represent more than 53 years of American guitar building, and provide the foundation for the NEW Contemporary Series and Acoustic Design Series instruments. Hand-built in Tacoma, Wash., Traditional Series guitars are available as dreadnought six-string, grand orchestra, orchestra, parlor, jumbo six-string and jumbo 12-string models — and are revered for their value, reliability, tone, responsiveness, outstanding projection and sustain.

While each model is unique, all Traditional Series instruments feature solid spruce tops, and solid mahogany or rosewood back and sides, dovetail neck joints, nitrocellulose finishes, our time-proven bracing patterns and — above all — the expert craftsmanship that can only come from building acoustic guitars in the USA since 1953.

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D-40 RICHIE HAVENS SIGNATURE MODEL 380-0110

Custom signature truss rod cover, double pickguard (extra is packed in case), solid spruce top, solid mahogany back and sides, rosewood fingerboard and bridge, pearl dot inlay, mahogany neck and a lacquer finish, available in Black (806) and Natural (821).

D-40 RICHIE HAVENS SIGNATURE MODEL w/FISHMAN[®] 380-0115

The D-40 Richie Havens Signature Model with a Fishman[®] Matrix Natural 1[™] pickup, available in Black (806) and Natural (821).

HAVENS

Over the past four decades, Richie Havens has laid a trail of music as long and wide as the ocean is deep. From his early folk recordings in the '60s and appearance as the opener at the unprecedented Woodstock Music & Arts Fair in 1969, to his stellar latter-day works and never-ending touring regimen — Richie Havens has made a career out of "conveying messages of brotherhood and personal freedom" through his music. And we're proud to have been there every step of the way. In 2002, we approached him to produce a signature model worthy of his unique style and abilities. What transpired was none other than the D-40 Richie Havens Signature Model, an instrument of unparalleled value, balance and beauty.

⁶⁶FOR ME, GUILD IS THE ONLY GUITAR THAT I'VE FOUND THAT HAS EQUAL VOLUME ON EVERY STRING. THAT'S THE MOST IMPORTANT THING TO ME, AS A STRUMMER. - RICHIE HAVENS

> Richie Havens www.richiehavens.com Photo: Michael Weintrob



Our flagship model, the D-55 was first introduced in 1968 as a special order item only. But the response was so strong, that within a few years it was added to the line as a regular production model. The D-55 is prized by players worldwide, such as George Strait. This model features a AAA spruce top, rosewood back and sides, a three-piece mahogany neck, ebony bridge and fingerboard with Mother of Pearl and abalone block position inlays, and G-shield logo.

D-55

Solid spruce top, solid rosewood back and sides, three-piece mahogany neck, ebony fingerboard, G-shield logo, pearl and abalone block inlays, and lacquer finish, available in Natural (821), Antique Burst (837) and Ice Tea Burst (850).



duncan|turner acoustic research



D-55 with the D-TAR[®] Wave-Length[™] pickup, available in Natural (821), Antique Burst (837) and Ice Tea Burst (850). In 1963, we introduced our first dreadnought models, the D-40 Bluegrass Jubilee and D-50 Bluegrass Special. In keeping with tradition, all while featuring red spruce tops and bracing for the highly coveted "mature" tones, the NEW bluegrass models provide flatpickers and fingerstyle players with supreme balance, projection and volume.

D-50 BLUEGRASS SPECIAL 380-6400

Dreadnought body based on our 1963 Model, red spruce top and bracing, Indian rosewood back and sides, ebony fingerboard and bridge, bone nut and saddle, bone bridge pins, tortoise binding, 1 11/16" nut, and lacquer finish, available in Natural (821), Antique Burst (837) and Ice Tea Burst (850).

D-50 BLUEGRASS SPECIAL w/D-TAR[®] 380-6406

Same as the D-40 Bluegrass Jubilee with the D-TAR[®] Wave-Length™ pickup, available in Natural (821), Antique Burst (837) and Ice Tea Burst (850).



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Dreadnought body based on the 1963 model, red spruce top and bracing, mahogany back and sides, Indian rosewood fingerboard and bridge, bone nut and saddle, bone bridge pins, tortoise binding, 1 11/16" nut, and lacquer finish, available in Natural (821), Antique Burst (837) and Ice Tea Burst (850).

BLUEGRASS JUBILEE

D-40 BLUEGRASS JUBILEE w/D-TAR[®] 380-6306

Same as the D-40 Bluegrass Jubilee with the D-TAR[®] Wave-Length[™] pickup, available in Natural (821), Antique Burst (837) and Ice Tea Burst (850).

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Photo: Joe Hardwick www.joehardwick.com



TRADITIONAL



Solid spruce top, solid maple sides, arched maple back, three-piece mahogany neck, ebony fingerboard, G-shield logo, pearl and abalone block inlays, and a lacquer finish, available in Blonde (801), Black (806), Antique Burst (837) and Ice Tea Burst (850).



F-50 with the D-TAR[®] Wave-Length™ pickup, available in Blonde (801), Black (806), Antique Burst (837) and Ice Tea Burst (850).



F-50R 380-2800

Solid spruce top, solid rosewood back and sides, three-piece mahogany neck, ebony fingerboard, G-shield logo, pearl and abalone block inlays, and a lacquer finish, available in Natural (821), Antique Burst (837) and Ice Tea Burst.

> F-50R w/D-TAR[®] 380-2806

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F-50R with the D-TAR[®] Wave-Length[™] pickup, available in Natural (801), Antique Burst (837) and Ice Tea Burst (850).

F-512 380-2900

Solid spruce top, solid rosewood back and sides, three-piece mahogany neck, ebony fingerboard, G-shield logo, pearl and abalone block inlays, and a lacquer finish, available in Natural (821), Antique Burst (837) and Ice Tea Burst (850).

F-512 w/D-TAR® 380-2906

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F-512 with the D-TAR[®] Wave-Length[™] pickup, available in Natural (821), Antique Burst (837) and Ice Tea Burst (850).



F-412 380-2500

Solid spruce top, solid maple sides, arched maple back, three-piece mahogany neck, ebony fingerboard, G-shield logo, pearl and abalone block mlays, and a lacquer finish, available in Blonde (801), Antique Burst (837) and Ice Tea Burst (850).

F-412 w/D-TAR® 380-2506

F-412 with the D-TAR[®] Wave-Length™ pickup, available in Blonde (801), Antique Burst (837) and Ice Tea Burst (850).

> The F-412 is THE 12-string that set the standard by which all other 12-string acoustic guitars are judged.



Photo: Bob Burchess www.fotobob.com

"THIS IS THE **MOST BEAUTIFUL** SOUNDING AND PLAYING 12-STRING I'VE PUT FINGERS ONTO."



TRADITIONAL

In 1954, we introduced the F-30 Aragon, the smallest of the original flat-top guitars. Initial models featured a unique body shape made of a spruce top, and arched maple back and maple sides. But by 1959, the F-30 Aragon was manufactured using mahogany back and sides. During the late '50s and early '60s, the F-30 Aragon proved itself the perfect complement to the burgeoning folk explosion. And to this day, its compact body produces a true bright and full sound capable of filling your favorite patio, local coffee shop or campfire.

F-30 ARAGON 380-6500

Orchestra body based on the 1956 Aragon model, all solid woods, red spruce top and bracing, mahogany back and sides, Indian rosewood fingerboard and bridge, bone nut and saddle, bone bridge pins, tortoise binding, 1 11/16" nut, lacquer finish, available in Natural (821), Antique Burst (837) and Ice Tea Burst (850).



F-30 Aragon with the D-TAR[®] Wave-Length[™] pickup, available in Natural (821), Antique Burst (837) and Ice Tea Burst (850).



Introduced in 1954, the F-40 Valencia also featured a uniquely compact body shape (slightly larger than the F-30 Aragon) made of a spruce top, and arched maple back and maple sides. Like its cousin, the Valencia is an incredibly well-balanced guitar, sensitive to light picking or heavy strumming. It is now being built as its early '60s version, complete with mahogany back and sides.

F-40 VALENCIA

380-6600

Original grand orchestra body based on the 1954 F-40 Valencia model, all solid woods, 16" lower bout, red spruce top and bracing, mahogany back and sides, Indian rosewood fingerboard and bridge, bone nut and saddle, bone bridge pins, tortoise binding, 1 11/16" nut, lacquer finish, available in Natural (821), Antique Burst (837) and Ice Tea Burst (850).

> **F-40 VALENCIA** w/**D-TAR®** 380-6605

F-40 Valencia with the D-TAR[®] Wave-Length[™] pickup, available in Natural (821), Antique Burst (837) and Ice Tea Burst (850).



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www.donhenry.com Photo: McGuire ashvilleportraits.com

ACOUSTIC DESIGN SERIES

Guild[®] Acoustic Design Series guitars were designed to be the right tools when the job you're doing is expressing yourself. Experience the legendary sound of Guild at a more affordable price than ever before.

GAD-50 381-0500

Dreadnought body, solid spruce top, solid rosewood back and sides, rosewood fingerboard and bridge, bone nut and saddle, mahogany neck, wood binding and a special pearl inlay, available in Natural (821), Antique Burst (837), Amber Burst (842) and Ice Tea Burst (850).



Left-handed dreadnought body, solid spruce top, solid rosewood back and sides, rosewood fingerboard and bridge, mahogany neck, wood binding, bone nut and saddle, NEW left-hand scalloped bracing and a special pearl inlay, available in Natural (821), Amber Burst (842) and Ice Tea Burst (850).

GAD-50 PCE w/FISHMAN® 381-2505

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Dreadnaught body, all solid wood, cut-a-way, Sitka spruce top, African padauk back and sides, Indian rosewood fingerboard and bridge, bone nut and saddle, ebony bridge pins, wood binding, Fishman[®] Matrix 1[™] pickup, 1 11/16″ nut, available in Natural (821), Antique Burst (837) and Ice Tea Burst (850).

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Dreadnought body, solid spruce top, solid mahogany back and sides, rosewood fingerboard and bridge, bone nut and saddle, mahogany neck, Venetian cutaway, wood binding and a special pearl inlay, available in Natural (821) and Ice Tea Burst (850).

GAD-40CE

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381-0405 Dreadnought body, solid spruce top, solid mahogany back and sides, rosewood fingerboard and bridge, bone nut and saddle, mahogany neck,

and bridge, bone nut and saddle, mahogany neck, Venetian cutaway, wood binding, special pearl inlay and Fishman[®] Acoustic Matrix I[™], available in Natural (821) and Ice Tea Burst (850).



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Dreadnought body, solid mahogany top, back and sides, bone nut and saddle, wood bindings, rosewood fingerboard and bridge, pearl logo and pearl dot inlay, available in Natural (821).

ACOUSTIC DESIGN SERIES

GAD-JF48 381-3100

Jumbo body, solid spruce top, solid mahogany back and sides, rosewood fingerboard and bridge, bone nut and saddle, mahogany neck, wood binding and a special pearl inlay, available in Natural (821), Antique Burst (837), Amber Burst (842) and Ice Tea Burst (850).

GAD-JF48E w/FISHMAN® 381-3105

Same as GAD-JF48 with Fishman[®] Matrix 1[™] pickup system, available in Natural (821), Antique Burst (837), Amber Burst (842) and Ice Tea Burst (850).

GAD-G212

Dreadnought 12-string, special 12-string bracing, solid spruce top, solid mahogany back and sides, bone nut and saddle, wood bindings, dovetail neck joint, mahogany neck, and a rosewood fingerboard and bridge, available in Natural (821), Antique Burst (837), Amber Burst (842) and Ice Tea Burst (850).

GAD-G212E w/FISHMAN® 381-3205

Same as GAD-G212 with Fishman[®] Matrix 1[™] pickup system, available in Natural (821), Antique Burst (837), Amber Burst (842) and Ice Tea Burst (850).

⁶⁶THE GAD-JF30 RETAINS THE ESSENCE OF A CLASSIC GUILD ACOUSTIC—A BIG AND ARTICULATE-SOUNDING GUITAR THAT'S EASY ON THE EYES. - FRETS, SPRING/SUMMER 2005

GAD-JF30E w/FISHMAN® 381-3005

Same as GAD-JF30 with Fishman[®] Matrix 1[™] pickup stem, available in Blonde (801) and Antique Burst (837).

GAD-JF30 381-3000

Jumbo body, solid spruce top, solid flame maple back and sides, ebony fingerboard and bridge, bone nut and saddle, mahogany neck, wood binding and a special pearl inlay, available in Blonde (801) and Antique Burst (837).

GAD-JF30-12 381-3500

GAD-JF-30 in 12-string version with three-piece mahogany/maple/ mahogany neck, available in Blonde (801) and Ice Tea Burst (850).

> GAD-JF30-12 w/FISHMAN® 381-3505

Same as GAD-JF30-12 with Fishman[®] Matrix 1[™] pickup system, available in Blonde (801) and Ice Tea Burst (850).

www.guildguitars.com



The Resentments are, left to right ... Bruce Hughes, Jon Dee Graham, Stephen Bruton and Scrappy Jud Newcomb

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Photo: Mary Keating Bruton www.mkbphotography.com

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GAD-F-40

381-0600

Original grand orchestra body based on the 1955 Valencia model, all solid wood, 16" lower bout, Sitka spruce top, flame maple back and sides, ebony fingerboard and bridge, bone nut and saddle, ebony bridge pins, wood binding, 1 11/16" nut, available in Blonde (801), Black (806), Antique Burst (837) and Ice Tea Burst (850).



Same as GAD-F40 Valencia with Fishman[®] Matrix I[™] pickup system, available in Natural (821), Black (806), Antique Burst (837) and Ice Tea Burst (850).

GAD-F-40P

Original grand orchestra body based on the 1955 F-40 Valencia body shape, 12th fret neck joint, all solid wood, 16" lower bout, Sitka spruce top, African padauk back and sides, Indian rosewood fingerboard and bridge, bone nut and saddle, ebony bridge pins, wood binding, 1 3/4"" nut, available in Natural (821), Amber Burst (842) and Ice Tea Burst (850).



Same as GAD-F-40P Valencia with Fishman[®] Matrix 1[™] pickup system, available in Natural (821), Amber Burst (842) and Ice Tea Burst (850).

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GAD-30R 381-0300

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Orchestra body, solid spruce top, solid Indian rosewood back and sides, ebony fingerboard and bridge, 1 %"-width bone nut and saddle, mahogany neck, wood binding and a special pearl inlay, available in Natural (821), Antique Burst (837) and Amber Burst (842).

GAD-30 381-0200

Orchestra body, solid spruce top, solid mahogany back and sides, rosewood fingerboard and bridge, 1 ¼"-width bone nut and saddle, mahogany neck, wood binding and pearl dot inlay, available in Natural (821), Antique Burst (837), Amber Burst (842) and Ice Tea Burst (850).

GAD-30RE w/FISHMAN® 381-0305

Same as GAD-30R with Fishman[®] Matrix 1, available in Natural (821), Antique Burst (837) and Amber Burst (842).

GAD-30 PCE w/FISHMAN® 381-0355

Orchestra body, all solid wood, cut-a-way, Sitka spruce top, African padauk back and sides, Indian rosewood fingerboard and bridge, bone nut and saddle, ebony bridge pins, wood binding, Fishman[®] Matrix I[™] pickup, 1 3/4"-width nut, available in Natural (821), Antique Burst (837) and Ice Tea Burst (850).

GAD-F212 381-3400

GAD-F212 with Valencia F-40 body shape (16" lower bout), special-scalloped bracing, solid spruce top, mahogany back and sides, and three-piece mahogany/maple/mahogany neck, available in Natural (821) and Ice Tea Burst (850).

GAD-F212E w/FISHMAN® 381-3405

Same as GAD-F212 with Fishman[®] Matrix 1[™] pickup system, available in Natural (821) and Ice Tea Burst (850).

GAD MARK SERIES NYLON/CLASSICAL SERIES

We introduced our Nylon/Classical Series instruments in 1961. Highly influenced and steeped in Spanish and German traditions, our classical guitars were considered the pinnacle of American production classical instruments at the time. Our NEW line of classical guitars are formulated from the same traditions, combining fine craftsmanship and true value — and feature all-solid tonewoods, dovetail neck joints, 650 mm scale length, wood purfling and binding, our exclusive bracing patterns based on a blend of traditional European bracing patterns, ebony fingerboards, rosewood bridges, and hardshell cases.

GAD-C2 381-0902-821

Classical guitar, solid American red cedar top, solid Indian rosewood back and sides, bone nut, bone compensated saddle, one-piece mahogany neck, all wood binding and purfling, ebony fingerboard, rosewood bridge, 52 mm nut width, and 650 mm scale length.

GAD-C1 381-0901-821

Same as GAD-C2 with solid mahogany back and sides, and an ebony fingerboard.

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Flamenco Negra guitar, solid American sitka top, solid Indian rosewood back and sides, bone nut, bone compensated saddle, one-piece mahogany neck, all wood binding and multi-colored purfling, ebony fingerboard, rosewood bridge, 52 mm nut width, and 650 mm scale length.

GAD-4N 381-0904-821

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Classical guitar with cut-a-way, 12-fret neck joint, 1 3/4" nut width, Seymour Duncan® Timber-line™ pickup system, solid spruce top, solid mahogany back and sides, bone nut, bone compensated saddle, one-piece mahogany neck, all wood binding and purfling, rosewood bridge, ebony fingerboard, and 650 mm scale length.

GAD-5N 381-0905-821

Same as GAD 4N with a cedar top, solid African padauk back and sides, and an ebony fingerboard.

GAD Mark Series.guitars feature bone compensated saddles for increased intonation.

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Photo: Victor Diaz Lamich Photo © victor diaz lamich

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Photo: Mary Keating Bruton www.mkbphotography.com

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