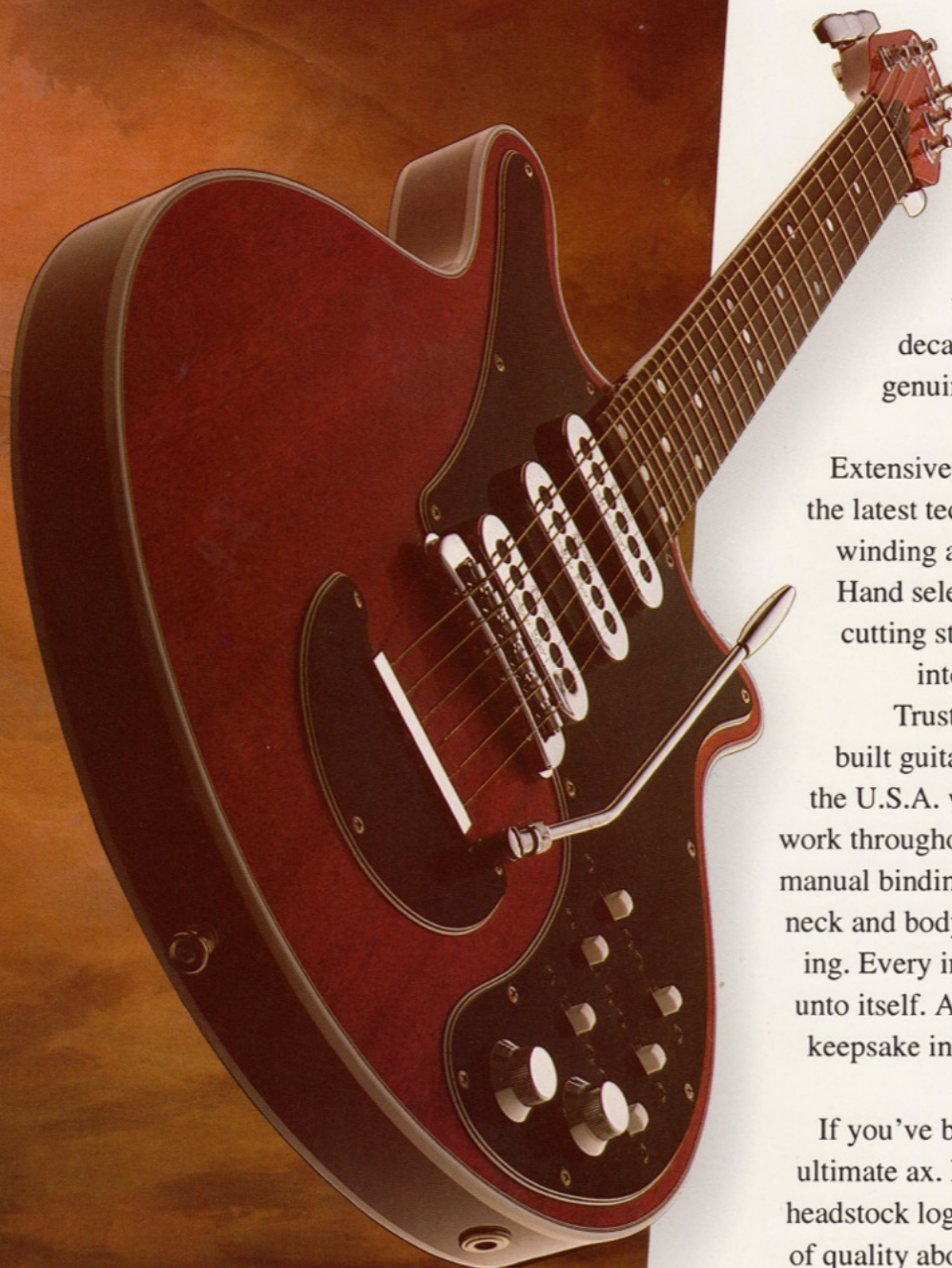


GUILD ELECTRIC GUITARS AND BASSES



Climb Aboard. Adjust your strap. Plug in and turn on.

Experience the finest sounds and playability available from any Electric Guitar and Bass Company today.

Only from Guild. Instruments that are a product of decades of experience and genuine artisan craftsmanship.

Extensive proven knowledge in the latest techniques of pick-up winding and wiring methods. Hand selected woods from the cutting stands are transformed into works of art.

Trust the leader in hand-built guitars. Entirely Made in the U.S.A. with extensive handwork throughout. Manual fretwork, manual binding and inlays. Manual neck and body sanding and finishing. Every instrument is unique unto itself. A testimony to how a keepsake instrument should be built.

If you've been searching for that ultimate ax. Look to the familiar headstock logo that exudes a level of quality above the rest... look to Guild.

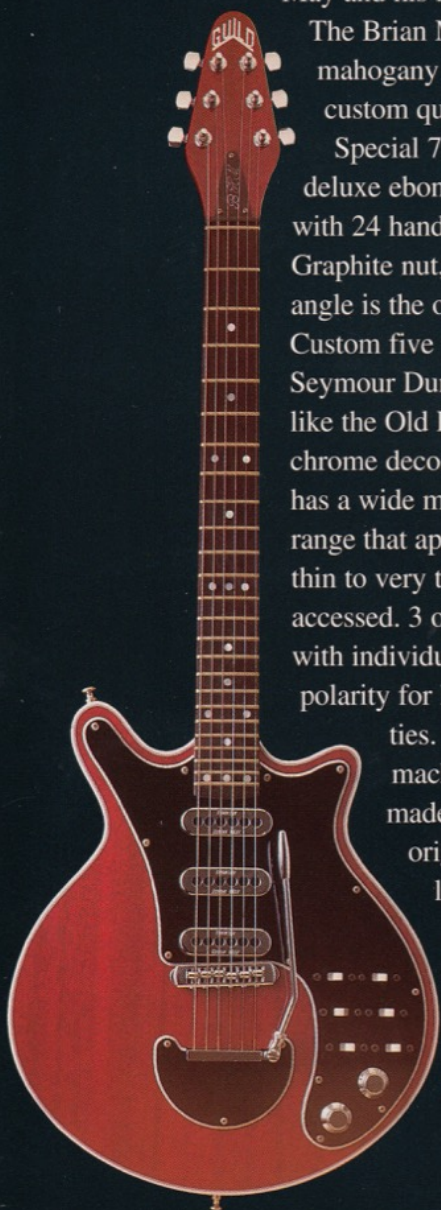
Brian May Pro BM01

Originally designed in England by Brian May and his father in the mid 1960's.

The Brian May Pro offers select mahogany fully bound body and custom quarter sawn mahogany top.

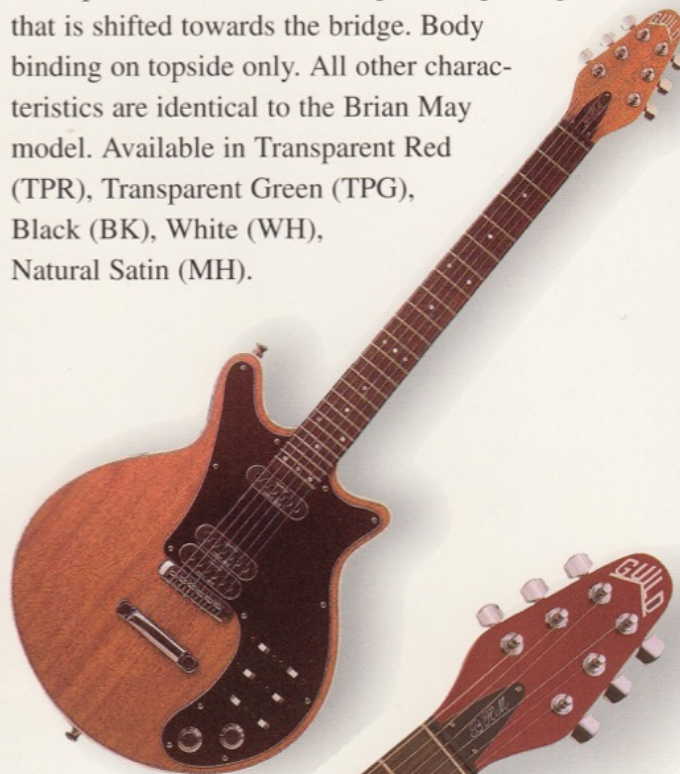
Special 7 1/2" radius 24 inch scale deluxe ebony fretboard on a set neck with 24 handset low jumbo frets. Graphite nut, 1 13/16". Headstock angle is the original 10 degrees. Custom five ply pick-guard. 3 custom Seymour Duncan pickups wound just like the Old English originals in chrome deco covers. Pick-up design has a wide magnetic field giving a range that approaches a humbucker- thin to very thick sounds are easily accessed. 3 on/off pick-up switches with individual switches for reversing polarity for limitless sound possibilities. Volume, tone. Schaller machine keys with Schaller made-to-spec version of original Brian May frictionless tremolo system.

Available in Transparent Red (TPR), Transparent Green (TPG), Black (BK), White (WH).



Brian May Special BM02

Stop tailpiece version of the Brian May model with rosewood fretboard. As with the Brian May model, the Brian May Special is the result of ongoing collaboration with the world renown artist, Brian May. The Special features a middle position pick-up that is shifted towards the bridge. Body binding on topside only. All other characteristics are identical to the Brian May model. Available in Transparent Red (TPR), Transparent Green (TPG), Black (BK), White (WH), Natural Satin (MH).



Brian May Standard BM03

Solid mahogany body version of identical dimension with smooth transition set neck. Available in popular pickup configurations. Stop tailpiece, Schaller machine heads.

- BM033** 3 single coil pickups with 5 position selector, bridge pickup out of phase.
- BMO32** 2 humbucking pickups with 3 position selector, coil splitter on bridge pickup.
- BM031** 1 single coil, 1 humbucking pickup, 3 position selector, Coil splitter on bridge pickup. Available in Transparent Red (TPR), Transparent Green (TPG), Black (BK), White (WH) and periodic custom colors.



Crossroads

The dream is fulfilled for demanding musicians who want instant on board access to a complete array of electric and real acoustic sounds. Now play your rock, jazz, blues, and unplugged acoustic sets with the same guitar. Semi-hollow mahogany body and select maple top. Hand set cream top binding. Rosewood 16" radius fretboard on a curly maple neck. 25 1/2" scale with 22 standard frets, 1 5/8 inch nut. 15 degree headstock angle.

Play heavy crunch or smooth jazz with the neck position EMG 89 pick-up. Play finger pickin' country or your favorite straight acoustic songs with the saddle inset acoustic piezo pick-up. Pick-up select toggle switch also permits creative combination sounds using both pick-ups. 2 volumes, 1 master tone.

Chrome cylinder knobs. Black headstock with Guild G logo. Grover machine keys.

Available in Black (BK),
Woodgrain Red (WR), White
(WH), Amber (AMB),
Natural (NT).

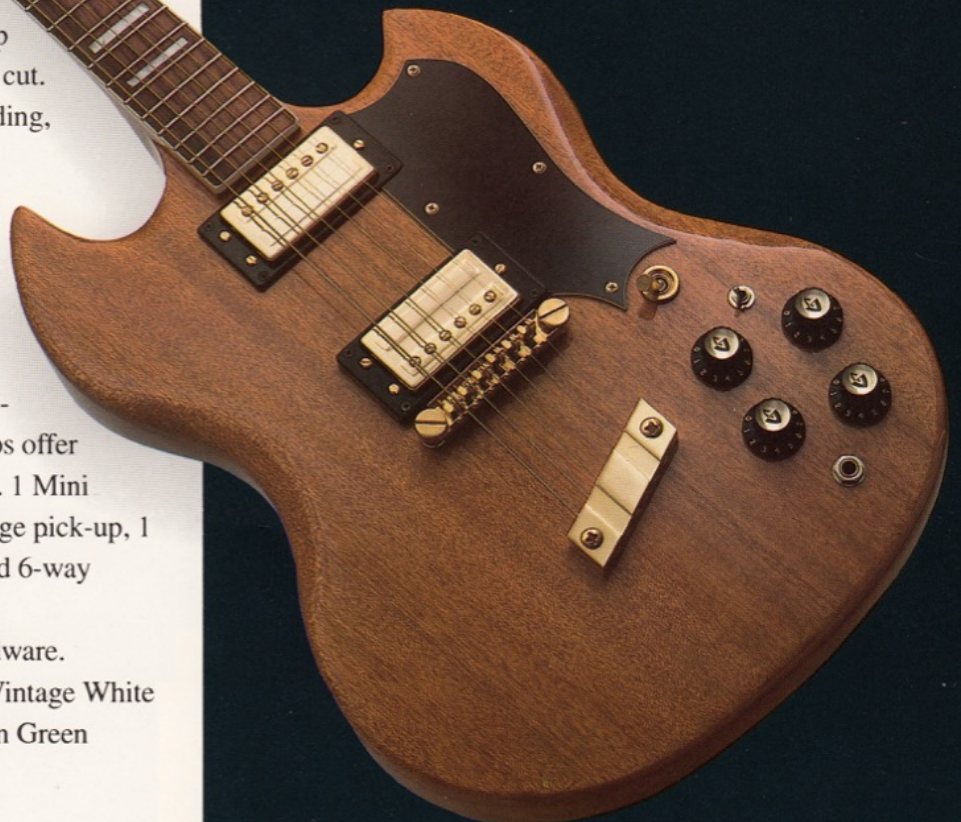


S-100

This is the long awaited reissue of the celebrated double cut-away that toured with several top acts of the 60's and 70's. Select mahogany flat top solid body with generous contours and waist cut. Set neck with rosewood fingerboard and binding, 24 3/4 inch scale with 22 standard frets, 1 5/8 inch nut. Hand inlay rectangular mother-of-pearl position markers. 15 degree headstock angle. Grover machine heads. Black headstock with Guild chesterfield inlay logo. 2 Guild HB-1 humbucking pick-ups with full tilt and height adjustments; individual pole piece adjustments. These pick-ups offer a hotter sound than other guitars in this class. 1 Mini toggle switch to reverse the phase of the bridge pick-up, 1 pick-up select toggle, 2 volume, 2 tone. Guild 6-way adjutamatic bridge.

Available in silver-chrome OR gold hardware.

Available in Black (BK), White (WH), Vintage White (VWH), Wood Grain Red (WR), Wood Grain Green (WG), Natural (NT).



Pro 4 Pilot Bass

Redesigned through and through. This is the best sounding, silkiest smooth playing bass ever! A too hip, balanced maple body with scalloped cutaways for easy access to upper frets. A 16 inch radius 34 inch scale rosewood neck with 22 hand set jumbo frets. 1 1/2 inch nut. Grover machine keys.

The highly effective, active tone circuit is based on the EMG P&J set pick-ups and provides a 12 dB boost or cut for both Treble and Bass controls. 1 volume, 1 pick-up pan pot with center position detent.

Available in Black (BK), White (WH), Amber (AMB), Woodgrain Red (WR), Woodgrain Blue (WB), Woodgrain Green (WG).



Pro 5 Pilot Bass

The 5 string bass is redefined with this new Pilot. Balanced maple body with scalloped cutaways for easy access to upper frets. A 16 inch radius 34 inch scale rosewood neck with 22 hand set jumbo frets. 1 3/4 inch nut. The overall neck design of the Pro 5 allows you to easily move to all fret positions without cramping your playing style. Grover machine keys.

The highly effective, active tone circuit is based on the EMG double J set pick-ups and provides 12 dB boost or cut for both Treble and Bass controls. 1 volume, 1 pick-up pan pot with center position detent.

Available in Black (BK), White (WH), Amber (AMB), Woodgrain Red (WR), Woodgrain Blue (WB), Woodgrain Green (WG).

