

The quality sound you expect from Guild

The jazz guitar has been a part of Guild since Alfred Dronge started the company in 1952.

His collaboration with such guitar legends as Charlie Byrd, Johnny Smith and Duane Eddy helped the Guild Jazz Guitar series become synonymous with quality and craftsmanship.

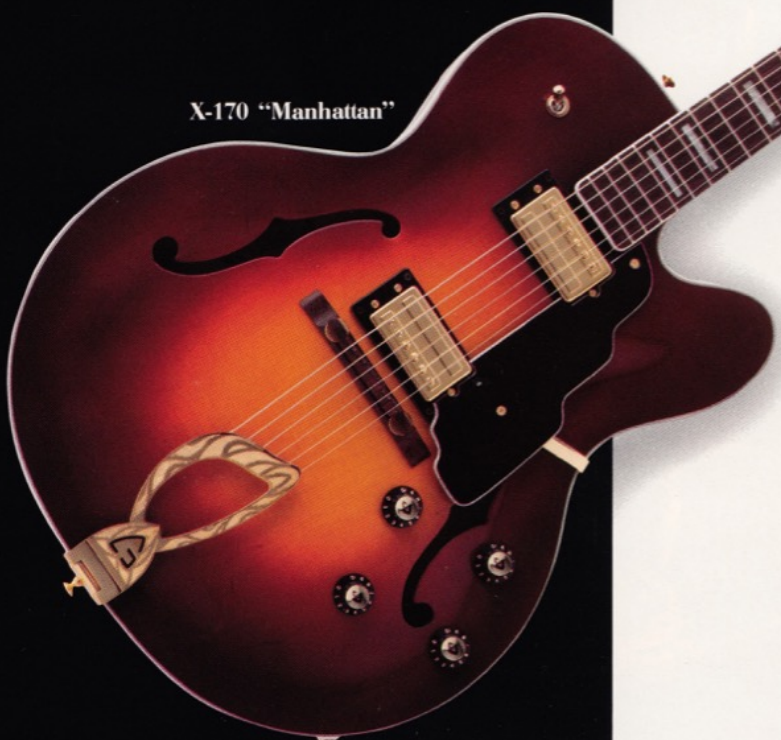
Each instrument in the Jazz Guitar series is handcrafted to ensure that it meets the high standards set by Dronge four decades ago. Attention to detail is what gives a Guild its sweet sound. And why so many artists choose to play one.

When you combine Guild's traditional methods of guitarmaking with the latest innovations in electronics and design, it's clear that the Jazz Guitar series will remain a classic for years to come.

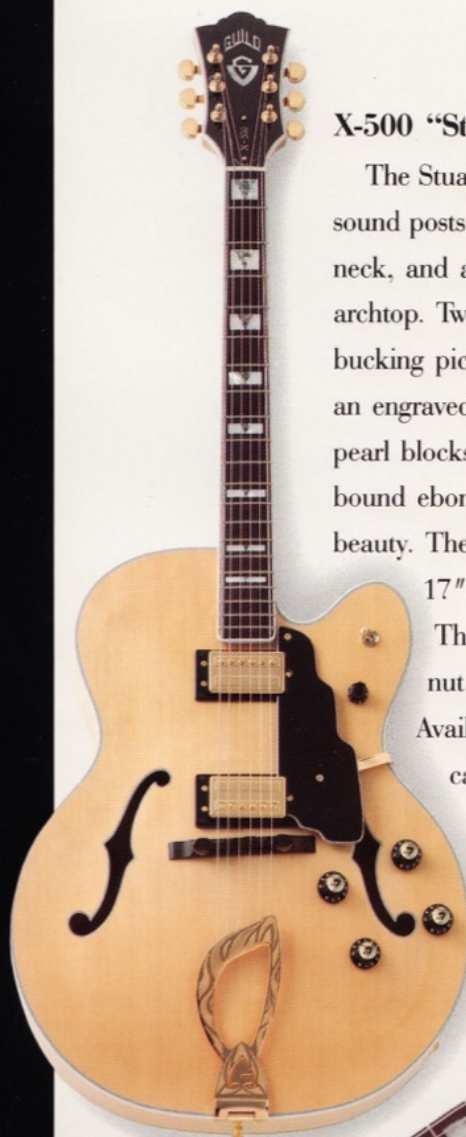
For more information on these and other quality Guild products, contact U.S. Music Corporation.

Artist Award

This top-of-the-line jazz guitar has a solid carved spruce top with bound f-holes, solid carved German curly maple sides and back, and a five-piece maple neck with a fully adjustable truss rod. A hand-engraved, gold-plated tailpiece and a bound ebony fingerboard with inlaid mother-of-pearl rectangular blocks, abalone insets, and an abalone Artist Award motif on the headstock make this a classic instrument for any jazz performer. The Artist Award is 44-1/2" long, with 20 frets. The neck joins at the 14th fret. The body is 17" wide, 20-3/4" long and 3-3/8" deep, with a 25-5/8" scale. The neck is 1-11/16" at the nut. Available in a blonde or sunburst finish. A deluxe hard case, #C4517, is also available.



X-170 "Manhattan"



X-500 "Stuart"

X-500 "Stuart"

The Stuart features bound f-holes and sound posts, a curly maple body, maple neck, and a single cutaway spruce archtop. Two Guild gold-plated humbucking pick-ups, gold-plated hardware, an engraved harp tailpiece, and deluxe pearl blocks with abalone wedges on a bound ebony fingerboard add to its beauty. The X-500 is 3-1/2" deep and 17" wide, with a 24-3/4" scale.

The neck is 1-5/8" wide at the nut. Blonde or sunburst finish.

Available with a deluxe hard case (#C5217).

X-170 "Manhattan"

The lightweight and powerful Manhattan includes a single cutaway, curly maple archtop with f-holes and sound posts, curly maple sides and back, and a maple neck with block mother-of-pearl inlays on a bound rosewood fingerboard. Also features two gold-plated Guild humbucking pick-ups, gold hardware and an inlaid chesterfield logo on the headstock. The body is 2-1/2" deep and 16-5/8" wide, with a 24-3/4" scale. The neck is 1-5/8" wide at the nut. Blonde or sunburst finish. Deluxe hard case (#C4526) is available.



Starfire IV

Starfire IV

A handcrafted masterpiece, characterized by its sweet, singing sustain and bluesy tone. The Starfire IV features an all-maple body, three-piece maple neck, white multiple binding on the body and neck, dot inlays on an ebony fingerboard, and an inlaid headstock. The body is a thinline $1\frac{5}{8}$ " deep and $16\frac{1}{2}$ " wide, with a $24\frac{3}{4}$ " scale. Neck width is $1\frac{5}{8}$ " at the nut. Available in black, white and custom woodgrained colors. Also available with a deluxe hard case (#C4526).



X-160 "Savoy"

X-160 "Savoy"

Two chrome-plated, traditional humbucking pick-ups, chrome-plated hardware and an original Bigsby tremolo give the Savoy a unique, classic look. The X-160 includes multiple binding on the curly maple body, a single cut-away curly maple archtop with f-holes and sound posts, a maple neck, an inlaid logo on the headstock, and dot inlays on a rosewood fingerboard. The X-160 body measures $2\frac{1}{2}$ " deep and $16\frac{5}{8}$ " wide, with a $24\frac{3}{8}$ " scale. The neck is $1\frac{5}{8}$ " at the nut. Available in blonde, sunburst and black. Also available with a deluxe hard case (#C4526).



X-2000 "Nightbird"

X-2000 "Nightbird"

The Nightbird has a semi-hollow body with a carved curly maple top, mahogany back and neck, and a bound ebony fingerboard with Guild traditional mother-of-pearl block inlays and abalone insets. This versatile instrument also features an angled headstock with three pegs on each side, a bound pickguard, two Duncan humbuckers with a push-pull, single coil EQ switch, gold tuners, gold Mueller bridge and tailpiece, and a deluxe mother-of-pearl logo on the headstock. The body is 17-1/2" long, 13-3/8" wide and 1-7/8" deep, with a 24-3/4" scale. Neck is 1-11/16" wide at the nut. Available in cherry sunburst, amberburst, black and woodgrain finishes. Also available with a deluxe hard case (#C42P or C4529).

X-3000 "Nightingale"

The Nightingale includes the same features as our Nightbird jazz guitar, plus f-holes. Available in black, cherry sunburst, amberburst and woodgrain finishes. Also available with a deluxe hard case (#C42P or C4529).

