

**The quality sound  
you expect from Guild**

For quality sound and playability in a comfortable, handcrafted acoustic body, nothing beats a Guild Dreadnought.

The Guild Dreadnought series delivers projection and sustain unmatched in the industry, plus superior miking and recording capabilities. Each guitar body measures 5" deep and 15-3/4" wide, with a 25-5/8" scale. Six-string models are 1-11/16" wide at the nut; 12-string models are 1-13/16" wide.

Our Dreadnought series is a tradition played by top professionals worldwide, from Randy Travis and George Strait to Tom Petty—artists known for their highly-rated performance and quality sound. Just like the Dreadnoughts they play.

For more information on these and other quality Guild products, contact U.S. Music Corporation.

## D-100C

Considered by many to be the finest Dreadnought guitar in the world. The



D-100C includes genuine abalone inlays on the body and headstock, original Guild crown inlays on the fingerboard, original Grover gold tuning keys, and a beautiful, hand-carved heel. It also features a solid Sitka spruce top, solid rosewood sides and back, a three-piece mahogany neck with a maple center strip, Guild scalloped bracing, and solid maple binding on the body and neck. Also available without the hand-carved heel (D-100). Both come in a natural finish, with a durable, deluxe hard case (#C4520).

## D-50

A classic. The D-50 offers a solid spruce top, solid rosewood sides and back, a mahogany neck with an inlaid Guild chesterfield logo on the headstock, plus white multiple binding on the top and back, dot inlays on an ebony fingerboard, and scalloped bracing.



D-100



D-50



D-55

## D-55

The D-55 has a solid spruce top, solid rosewood sides and back, a three-piece mahogany neck, and Guild scalloped bracing. With gold tuning keys, a rectangular pearl inlay with an abalone wedge on a bound ebony fingerboard, and the traditional Guild logo, this Dreadnought is the perfect combination of style and sound. Available in a natural or sunburst finish.



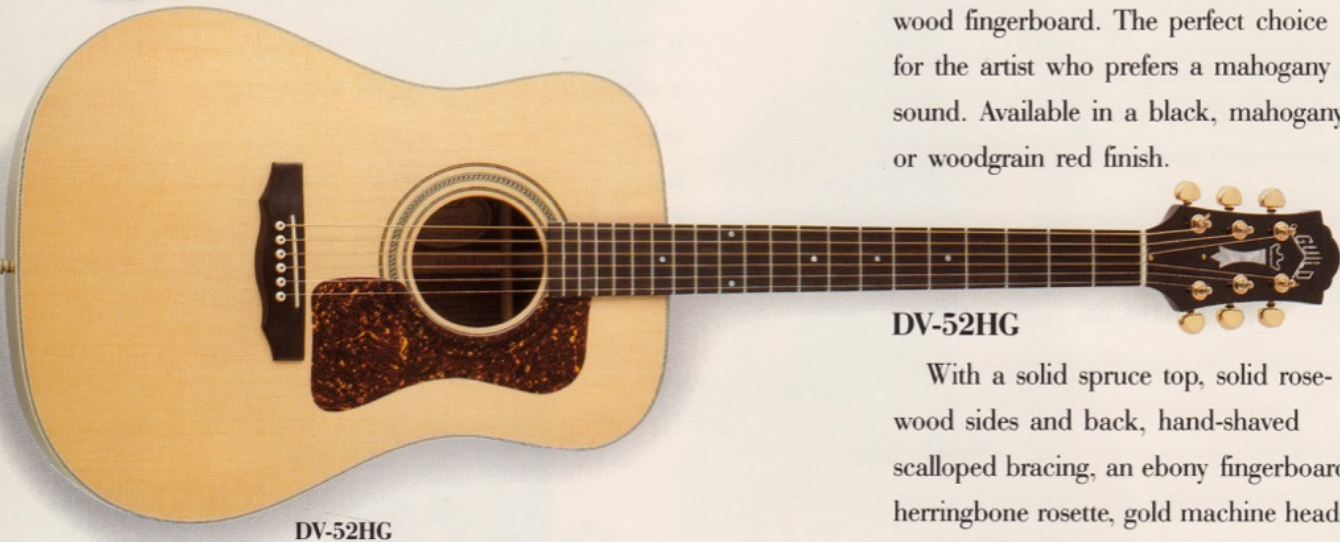
D-30



D-25



D-15



DV-52HG

### D-30

The D-30 features a solid spruce top, solid curly maple sides, a laminated arched maple back, a solid maple neck, scalloped bracing, white multiple binding on top and back, and dot inlays on a rosewood fingerboard. Choose from a blonde, sunburst or black finish.

### D-25

The famous D-25 includes a dark binding on top and back, with dot inlays on a rosewood fingerboard. Solid spruce top and solid mahogany sides, laminated mahogany arched back and solid mahogany neck. Comes in natural, sunburst and black. **Also available in a 12-string version (D-25-12).**

### D-15

Top performance at an excellent price. The D-15 features solid mahogany top and sides, a laminated mahogany arched back, with dot inlays on a rosewood fingerboard. The perfect choice for the artist who prefers a mahogany sound. Available in a black, mahogany, or woodgrain red finish.

### DV-52HG

With a solid spruce top, solid rosewood sides and back, hand-shaved scalloped bracing, an ebony fingerboard, herringbone rosette, gold machine heads, cream binding, and a bone nut and saddle, the DV-52HG is a truly vintage-style instrument. Select a natural or sunburst finish. Also available in a natural satin finish as a DV-52S.

Many of these fine guitars are available in an electric version. Please see your dealer for more details.



D-4S



D-6HG



D-4-12S

### D-4S

The satin finish, six-string D-4S satisfies any player—whether professional or just starting out. It features Guild's slimline neck design, a solid spruce top, solid mahogany sides and neck, a laminated mahogany arched back, Grover machine heads, and dot inlays on a rosewood fingerboard. Available in a natural finish.

### D-6HG

The D-6HG is a beautiful, well-designed instrument, with a solid spruce top, scalloped bracing, solid mahogany sides and back, dot inlays on a rosewood fingerboard, and gold machine heads. Available in a natural or sunburst finish. **Or choose the natural satin version (D-6S).**

### D-4-12S

Unlike the competition, this twelve-string masterpiece can be tuned to pitch. It features dual truss rods in the neck, a solid spruce top with solid mahogany sides, an arched mahogany back, dot inlays on a rosewood fingerboard, and Grover machine heads. Available in a natural satin finish.



Cases are available for all Guild Dreadnought guitars. Choose our standard (#C4500) or deluxe (#C4520) model.

U.S. Music Corporation, 2885 South James Drive, New Berlin, Wisconsin 53151





### **DCE-1 True American**

The True American series combines famous Guild dreadnought sound with practical playing access to upper fret positions. Single cutaway, solid top, mahogany sides and arched back. Dot inlay on a rosewood fingerboard, Guild professional preamp and transducer, gold hardware. Natural satin lacquer finish.

### **DCE-5 True American**

The top-of-the-line version of the True American with rosewood sides and back. High gloss finish.



### **GV-52 Traditional Vintage**

The Traditional Vintage series combines the famous G type body's full sound and compact format with Guild's Vintage construction methods, employing scalloped bracing, to offer striking new sonic characteristics. Solid spruce top, herringbone rosette, solid rosewood sides and back. Dot inlay on an ebony fingerboard, cream binding, bone nut and saddle, gold hardware. Natural satin lacquer finish.

### **GV-70 Traditional Vintage**

Deluxe inlay version with high gloss finish, consult your dealer.



F-65CE



F-30CE



F-5CE



F-4CE

### The F-65CE

This guitar—the top model in the F-series—is perfect for the professional guitarist who wants beauty with performance. It features Guild's famous "G" logo inlaid in mother-of-pearl. The fretboard is aged ebony with Guild's abalone and mother-of-pearl inlay. The body is highly figured maple with a hand-selected spruce top.

### The F-30CE

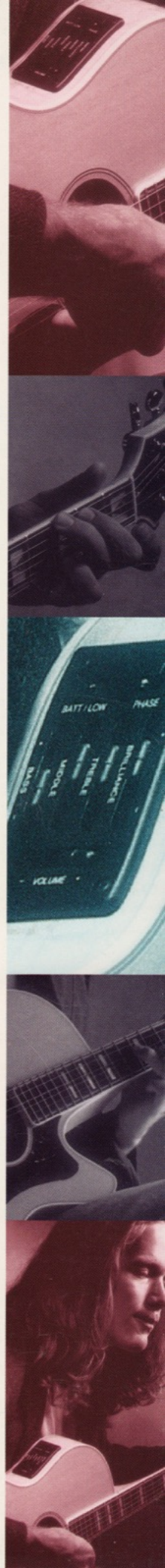
The F-30CE cutaway acoustic electric has a great acoustic sound—designed especially for live amplification. It features highly figured maple sides and back, and a select solid spruce top. The headstock is decorated with Guild's chesterfield logo and gold Grover tuning machines.

### The F-5CE

The F-5CE cutaway acoustic electric has a beautiful high gloss nitro cellulose lacquer finish. It features a rosewood fretboard, Grover tuning machines, select solid spruce top, and rosewood sides and back. Also available in a 5" deep body (FF-5CE).

### The F-4CE

The F-4CE features a satin lacquer finish, a solid spruce top, and mahogany sides and back. An excellent instrument at an excellent price.



**The quality sound  
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For response, clarity and sustain, no other guitar comes close to a Guild Jumbo acoustic.

The Guild Jumbo series combines the fine attention to detail found in vintage models with the latest in guitar technology for a smooth, rich sound superior to other instruments.

You'll appreciate the craftsmanship that we put into our Jumbo acoustic guitars—regardless of your playing style. Guild Jumbos have fit the playing styles of such top artists as Slash, Bonnie Raitt and the legendary Stevie Ray Vaughan.

Each Jumbo guitar measures 5" deep and 17" wide, with a 25-5/8" scale.

Six-string models are 1-11/16" wide at the nut. Twelve-string models are 1-13/16" wide at the nut.

For more information on these and other quality Guild products, contact U.S. Music Corporation.

## JF-100

Considered to be the finest Jumbo guitar in the world. The JF-100 includes genuine abalone inlays on the body and headstock, original Guild crown inlays on the fingerboard, original Grover gold tuning keys, and a beautiful, hand-carved heel. Also features a solid Sitka spruce top, solid rosewood sides and back, a three-piece mahogany neck with a maple center strip, Guild traditional hand-shaved bracing, and solid maple binding on the body and neck. Comes in a natural finish, with a durable, deluxe hard case (#C5217).

## JF-55

A Guild tradition. The JF-55 features a three-piece mahogany neck, solid spruce top, and rosewood sides and back. A deluxe pearl inlay on the headstock, and a rectangular inlay with an abalone wedge on a bound ebony fingerboard add to its beauty. Also includes white multiple binding on the top and back, with gold tuners and Guild traditional hand-shaved bracing. Available in natural and sunburst finishes.

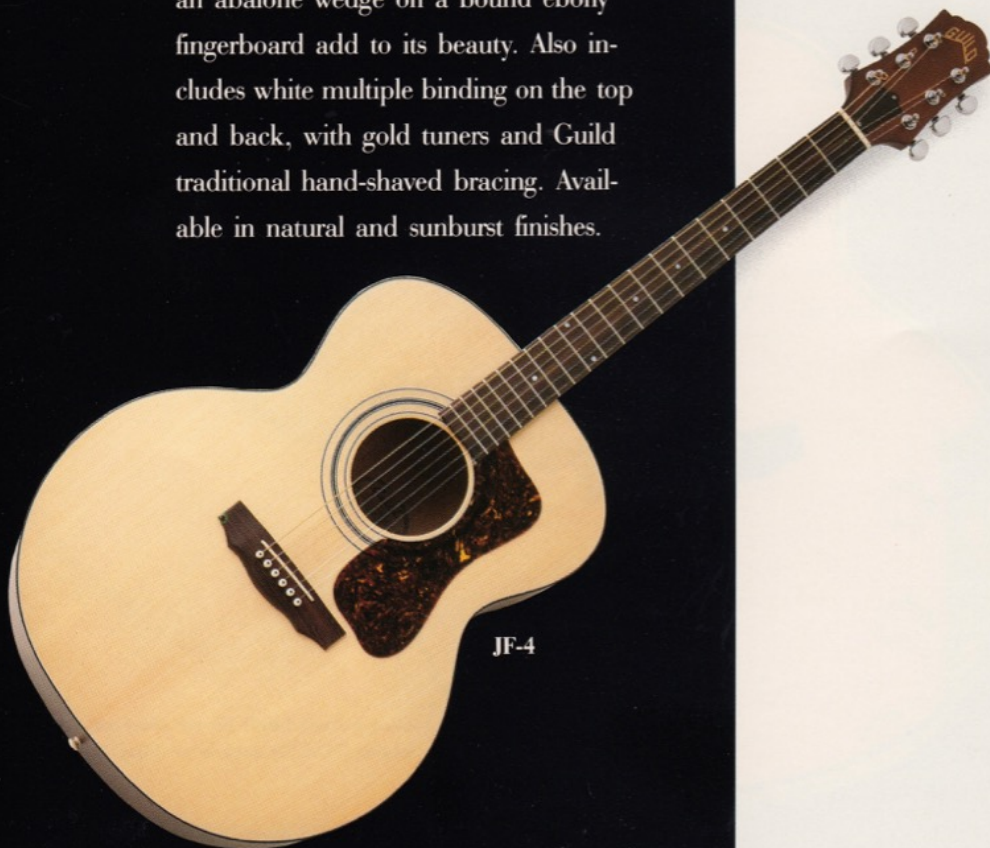


## JF-30

With a solid spruce top, solid curly maple sides and neck, and a laminated maple arched back, the JF-30 looks as good as it sounds. Includes white multiple binding on the top and back, and Guild traditional hand-shaved bracing, with a dot inlay on the rosewood fingerboard and an inlaid Guild logo on the headstock. Available in natural, sunburst and black.

## JF-4

Light weight, big sound. The JF-4 has a solid spruce top, solid mahogany sides and neck, a rosewood fingerboard, and a laminated arched mahogany back, with Guild's traditional hand-shaved bracing. Available in a natural satin finish, and in a 12-string version (JF-4-12).







JF-65-12

In the 1970s, Guild 12-string guitars took the acoustic world by storm. Today they are the 12-string guitars of choice worldwide.

A Guild 12-string features the same beauty and styling of their six-string cousins, with dual truss rods in the neck for added stability and playability.

#### **JF-65-12**

The JF-65-12 features solid curly maple sides and neck, a laminated maple arched back, and a solid spruce top, with white multiple binding on the top, back and headstock. Rectangular mother-of-pearl inlays with abalone wedges on a bound ebony fingerboard and gold tuners add to the beauty of this classic 12-string. Available in natural and sunburst finishes.

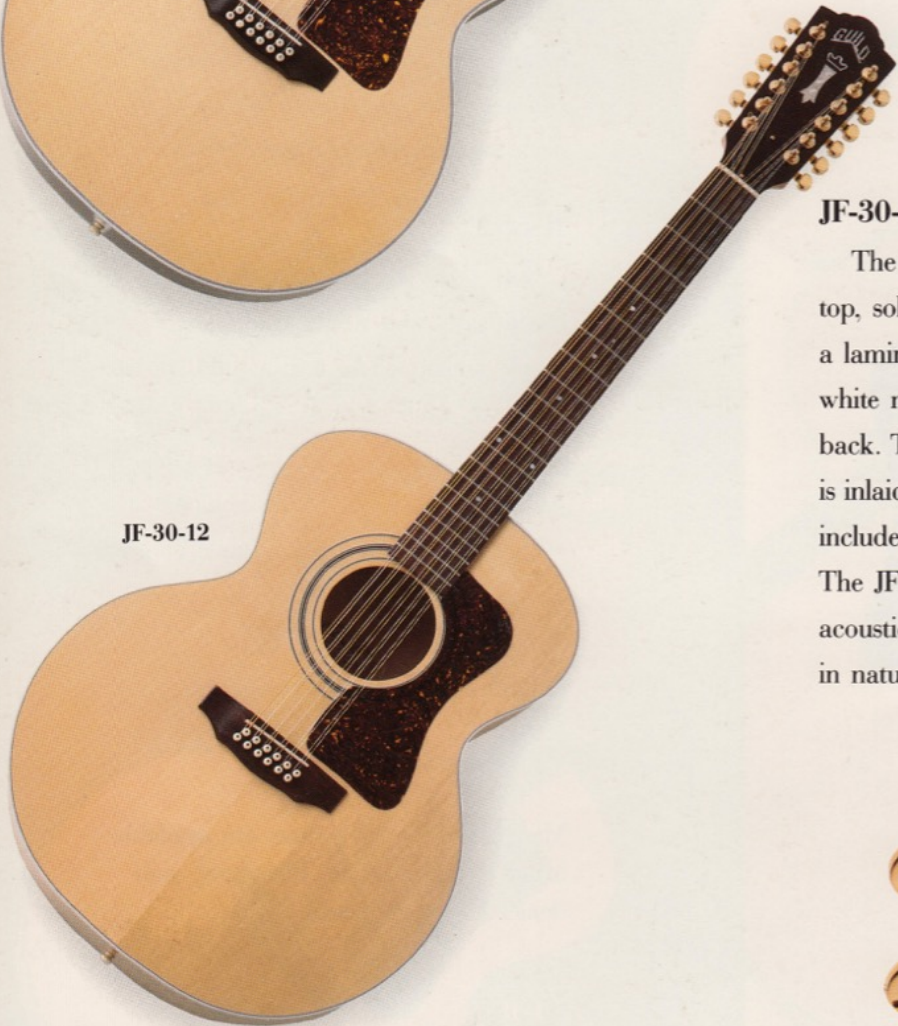
Many of these fine guitars are available in an electric version. Please see your dealer for more details.



**JF-55-12**

**JF-55-12**

This 12-string version of a Guild tradition includes a solid spruce top, solid rosewood sides and back, and a three-piece mahogany neck. The JF-55-12 also has a deluxe pearl inlay on the headstock, rectangular inlays with abalone wedges on a bound ebony fingerboard, gold tuners, and white multiple binding on the top and back. Available in natural and sunburst.



**JF-30-12**

**JF-30-12**

The JF-30-12 features a solid spruce top, solid curly maple sides and neck, a laminated maple arched back, and white multiple binding on the top and back. The classic Guild chesterfield logo is inlaid on the headstock. Dot inlays are included on a rosewood fingerboard. The JF-30-12 is also available as an acoustic electric (JF-30-12E). Available in natural, sunburst and black.

Cases are available for all Guild Jumbo guitars. Choose our standard (#C5200) or deluxe (#C5217) model.

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**The quality sound  
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The F-series is the ideal choice for those looking for natural, acoustic sound—plugged or unplugged.

Each guitar features a quality, handcrafted body (3" deep, 16" wide with a 24<sup>3</sup>/<sub>4</sub>" scale) made from the finest woods, and a 24 fret, two octave neck. The pickup and preamplifier system can match impedance with any guitar amplifier or studio system—the perfect combination of beauty and performance.

At the heart of Guild's pickup and preamp system is a four-band, on-board equalizer. It features bass, treble and brilliance controls, a phase reversal switch, a "set it and forget it" sub-bass energy trim control, and an LED battery function indicator. These features combine to create a superior feedback suppression system.

For more information on these and other quality Guild products, contact U.S. Music Corporation.





## **B4E**

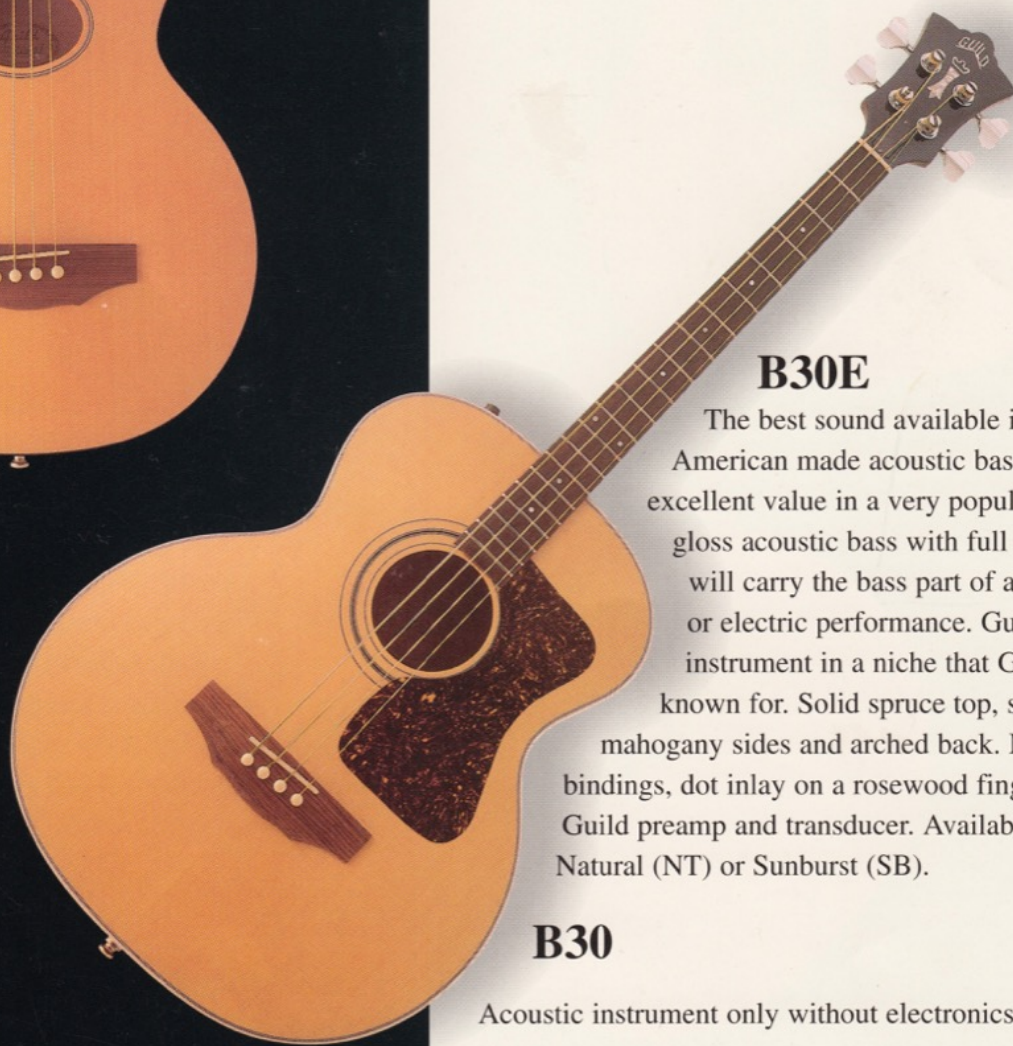
Rich sounding, most popular American acoustic bass. Already made famous by numerous professional groups. Single cutaway, solid spruce top, mahogany sides and arched back. Multiple bindings, dot inlay on a rosewood fingerboard, Guild professional preamp transducer. Natural satin lacquer finish.

## **B4E MH**

With mahogany top. Amber satin lacquer finish (AMB).

## **B4 HG**

High gloss version. Available in Vintage White (VWH), Black (BK), and periodic custom colors. Please consult your dealer.



## **B30E**

The best sound available in an American made acoustic bass. An excellent value in a very popular high gloss acoustic bass with full size body. will carry the bass part of any acoustic or electric performance. Guild's best instrument in a niche that Guild is well known for. Solid spruce top, solid mahogany sides and arched back. Multiple bindings, dot inlay on a rosewood fingerboard, Guild preamp and transducer. Available in Natural (NT) or Sunburst (SB).

## **B30**

Acoustic instrument only without electronics.