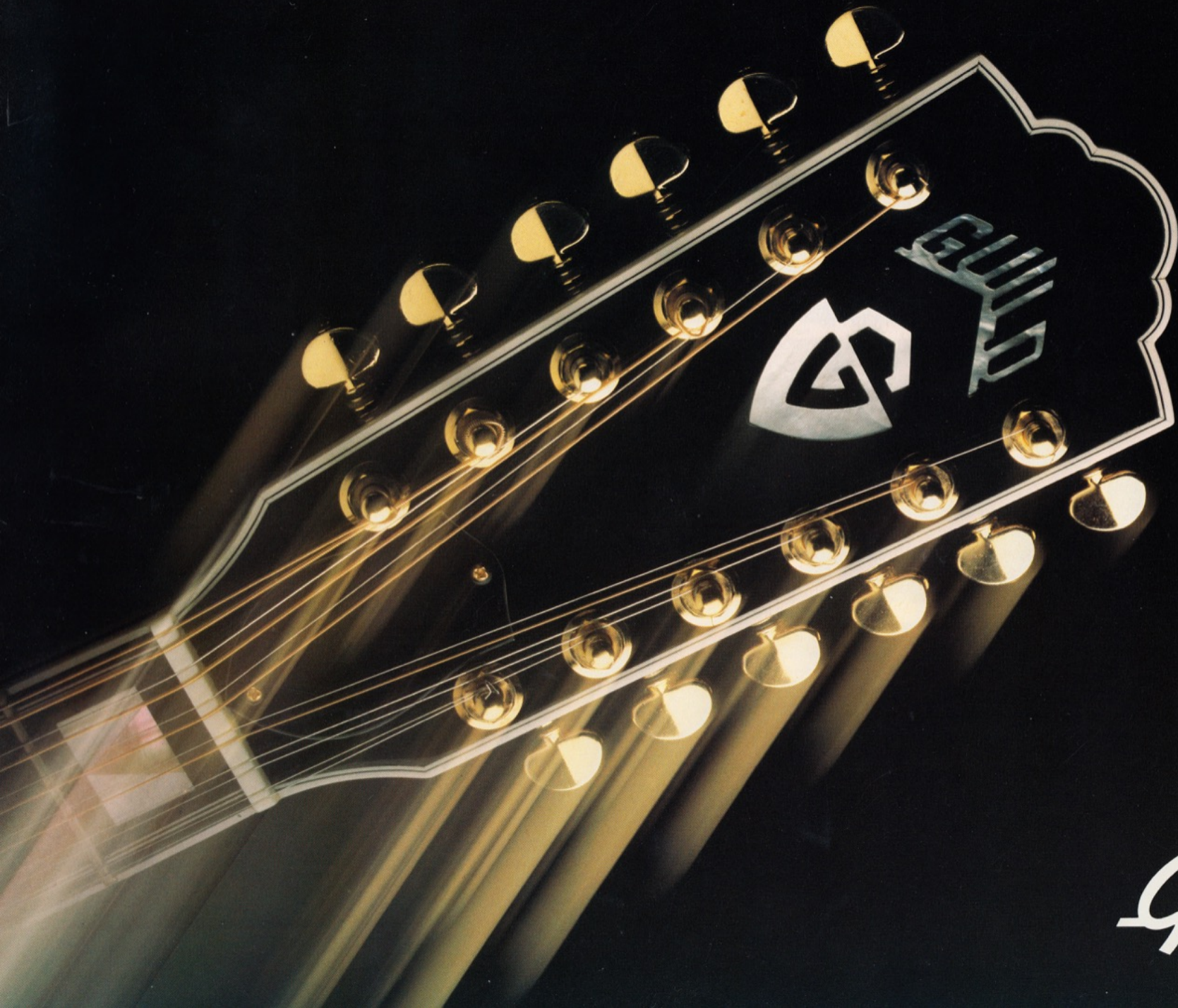


*An American Tradition*

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*Guild*



## Guild's Commitment To Craftsmanship And Performance

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Guild Guitar Co. was established in 1952 by Alfred Dronge, a master craftsman. Each guitar was painstakingly handmade with expensive rare woods, costly lacquers, handwound pick-ups for the electrics, and attention to detail that only a musician who loved his craft could give to every guitar.

His small workshop, located in New York City, was frequently visited by top jazz, studio and touring guitarists, such as Charlie Byrd, Johnny Smith and Duane Eddy, the king of twang. Their advice greatly influenced the early development of Guild guitars . . . helping lay the foundation for excellence.

And today, each Guild guitar receives the same care and attention to detail that made Guild guitars famous for quality worldwide. Made in Westerly Rhode Island, only the craftsmen who have achieved the highest skills, and received extensive inside training, are permitted to build Guild guitars. Innovation, quality and service are the most important goals of the Guild staff.

It still takes a full six weeks to build a Guild guitar . . . the same as it did 40 years ago. The handcrafting is a caring process that cannot be hurried. Our artisans, some of which have been with Guild for 20 years, exquisitely hand finish each guitar to live up to the expectations demanding owners have come to know. Owners such as Eric Clapton, John Denver, Randy Travis, Tom Petty, Stevie Ray Vaughan and many more.

Having built over a quarter of a million guitars, most Guild guitars are still going strong . . . playing in front of audiences nightly. Some Guild guitars are in prized collections, like Elvis Presley's, on display at the Las Vegas Hilton.

Handcrafted in America, and 40 years of development has given Guild a gradual, systematic evolution of improvements. All innovations were tested and perfected before acceptance.

When you play a Guild guitar, you can feel the smoothness of the neck, the unequalled depth of the low bass sounds, the brightness of the treble, and the unsurpassed clarity of tone and sustain.

A Guild guitar is in a class by itself . . . delivering to each owner the unique distinction of individuality and pride of ownership. Owners who love their music will love the performance and quality of Guild guitars.

With the aid of this catalog and the help of our network of Guild dealers it will make the task of selecting a guitar much easier.

Guild guitars . . . simply the best guitars in the world.



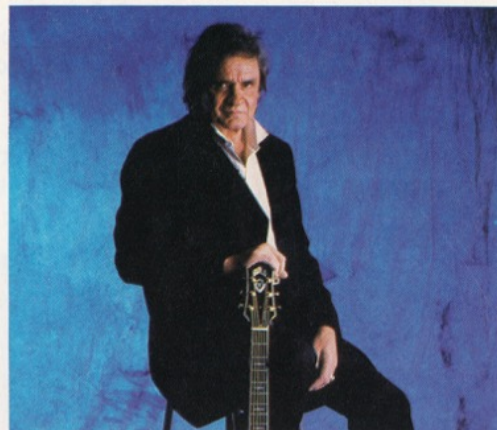


## Famous artists worldwide depend on Guild's commitment to craftsmanship

- Johnny Cash
- Steve Vai
- Eric Clapton
- Hank Williams, Jr.
- Randy Travis
- Vivian Campbell
- Tom Petty
- Marshall Crenshaw
- Alec John Such
- Tom Scholtz
- The Bodeans
- Glen Brownie
- Slash
- Greg Rzab
- Joe Perry
- Buddy Guy
- Stevie Ray Vaughan
- Larry Hanson (Alabama)
- Barry Gibb
- Kathy Mattea
- Jimmy Buffett
- Kevin O'Neal (Tracy Chapman)
- John Denver
- Brian May
- The Judds
- Jerry Peek (Steve Morse)
- Arlen Roth
- Brian Setzer (Stray Cats)
- Al Dimeola
- George Strait
- The New Christy Minstrels
- Hyway 101
- Richard Marx
- Paul Warren (Richard Marx)



Hank Williams, Jr.



Johnny Cash



Eric Clapton



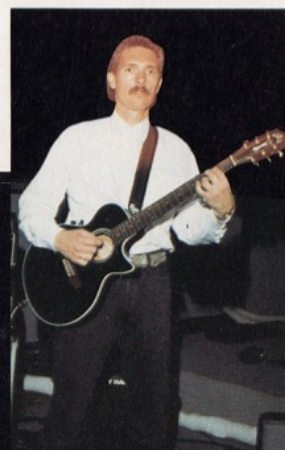
Slash (Guns N' Roses)



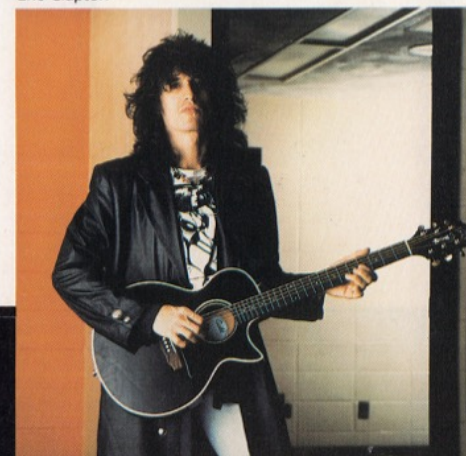
Buddy Guy & Greg Rzab



John DeFaria & Jorge Casas  
(Miami Sound Machine)



Larry Hansen  
(Alabama)



Joe Perry



# America's Finest

The D-100C . . . the ultimate dreadnought Guild guitar. Top professionals worldwide play this fine hand carved instrument.

Guild's artisans use only the finest selection of rosewoods available . . . combine this with exacting detail in craftsmanship and the result: a powerful tone with a deep strong bass and clean treble.

Deluxe features include precise scalloped bracing and the finest hand picked spruce top with a beautiful handcarved heel. Binding is made of maple. Inlays on the neck, body and headstock are made of genuine abalone.

Genuinely, the finest dreadnought guitar in the world.







### D-100C Specifications

Solid Sitka spruce top, book matched. Abalone inlay and wood perfling. Scalloped Sitka spruce braces, all wood binding. Three piece South American Mahogany neck with maple center strip. Solid ebony fingerboard with wood perfling. Genuine abalone Guild crown inlays, genuine abalone inlays on headstock with wood perfling. Original Grover gold tuning keys, ebony custom bridge, handcarved heel, solid rosewood sides and back.



### D-100

Same features as the D-100C, but without the carved heel. Body has genuine abalone inlay. Neck and headstock inlay is genuine mother-of-pearl. Deluxe hard case available #4520.



# Dreadnought Series

At Guild, quality acoustic instruments aren't just a business . . . they're a tradition. And the Guild line of Dreadnoughts is no exception. The D-Series has been specially designed to feature superb sound and playability, while minimizing miking and recording problems usually associated with other Dreadnought guitars.

Each instrument in our Dreadnought Series delivers unsurpassed projection and sustain you've come to expect from Guild. Plus, these instruments have punchy lower mids and deep boomy response that makes them ideal for country and bluegrass players.

## D-55 (A Guild Tradition)

Spruce top, rosewood sides and back. 3-piece South American Mahogany neck. White multiple binding on top and back. Deluxe pearl inlay on headstock. Rectangular inlay with abalone wedge on bound ebony fingerboard. Gold tuners. Scalloped bracing.



D-55

## D-40, D40C

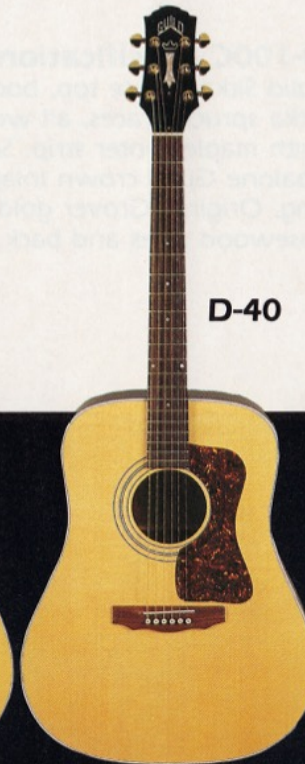
Spruce top, mahogany sides, back and neck. White multiple binding on top and back, inlaid logo on headstock. Dot inlay on rosewood fingerboard. Scalloped bracing. (The D40C is the cutaway version.)



D-50



D-40C



D-40



### **Dreadnought Specifications**

All Guild Dreadnought-style guitars measure 5" deep and 15-3/4" wide. 25-5/8" scale. 6-string models are 1-11/16" wide at the nut; 12-string models are 1-13/16" wide at the nut. Deluxe hard case available #4520.



#### **D-30**

Spruce top, maple sides, back and neck. White multiple binding on top and back, inlaid logo on headstock. Dot inlay on rosewood fingerboard. Scalloped bracing.



#### **D-25**

Spruce top, mahogany sides, back and neck. Dark binding on top and back. Dot inlay on rosewood fingerboard. Available in Natural, Sunburst and Black.

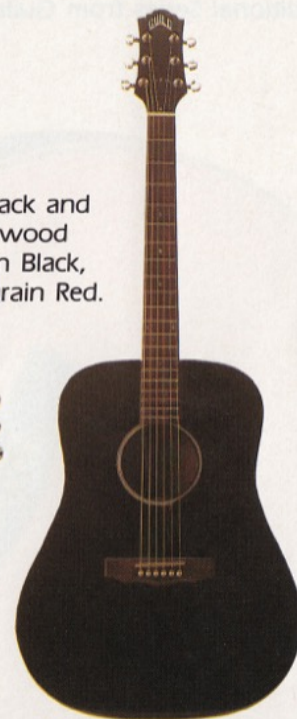
#### **D25-E (Electric Acoustic)**

Same features as D-25 with built-in special designed Guild Fishman acoustic pick-up under the saddle with active pre-amp. Separate volume treble and bass controls.



#### **D30-E (Electric Acoustic)**

Same features as D-30 with built-in special designed Guild Fishman acoustic pick-up under the saddle with active pre-amp. Separate volume treble and bass controls.



#### **D-15**

Mahogany top, sides, back and neck. Dot inlay on rosewood fingerboard. Available in Black, Mahogany and Woodgrain Red.



# Traditional Series

Guild's traditionally-shaped guitars provide the best combination of balance, sustain, and tonal clarity available in an acoustic instrument. Blends the best features of older quality instruments with the latest in guitar technology.

This GF Series provides excellent versatility. Crisp, clear sound is delivered with amazing power and balance, making this instrument perfect for lead work. Perfect for miking or recording . . . ideally meets the needs of the modern player.

If you're looking for true versatility in an acoustic guitar—look no further than the Traditional Series from Guild.



## GF-55 (A Guild Tradition)

Spruce top, rosewood sides and back. 3 piece South American Mahogany neck. White multiple binding on top and back. Deluxe pearl inlay on headstock. Rectangular inlay with abalone wedge on bound ebony fingerboard. Gold tuners. Scalloped bracing.

## Traditional Specifications

All Guild Traditional Series guitars measure 5" deep and 16" wide. 1-11/16" wide at the nut. Deluxe hard case available #4516D.

## GF-50

Spruce top, rosewood sides and back. Mahogany neck. White multiple binding on top and back, inlaid logo on headstock. Dot inlay on ebony fingerboard. Scalloped bracing.

## GF-30

Spruce top, curly maple sides, back and neck. White multiple binding on top and back, inlaid logo on headstock. Dot inlay on rosewood fingerboard. Scalloped bracing.

## GF-25

Spruce top, mahogany sides, back and neck. Dark binding on top and back. Dot inlay on rosewood fingerboard. Available in Natural, Sunburst and Black.

GF-50

GF-30

GF-25





# Jumbo Series

Few guitars the world over can deliver the smooth mellow tones, clarity, and sustain you'll find in every Guild Jumbo acoustic guitar.

All the best features of vintage instruments, with the most recent advances in guitar technology are combined in a custom-designed, longer body style . . . the result: rich, ringing notes and an incredible bass response.

The Jumbo Series, because of their size, have a deep response and sustain, superior to any other acoustic guitar.

Careful attention is given to the smallest of details, making Guild guitars a superb acoustic instrument. No matter what your playing style, you'll appreciate the craftsmanship and experience that goes into every Jumbo Series acoustic guitar.

## Jumbo Specifications

All Guild Jumbo Series guitars measure 5" deep and 17" wide. 25-5/8" scale. 6-string models are 1-11/16" wide at the nut; 12-string models are 1-13/16" wide at the nut. Deluxe hard case available #5217.

### JF-55 (A Guild Tradition)

Spruce top, rosewood sides and back. 3 piece South American Mahogany neck. White multiple binding on top and back. Deluxe pearl inlay on headstock. Rectangular inlay with abalone wedge on bound ebony fingerboard. Gold tuners. Scalloped bracing.

### JF-30

Spruce top, curly maple sides, back and neck. White multiple binding on top and back. Inlaid logo on headstock, dot inlay on rosewood fingerboard. Scalloped bracing.

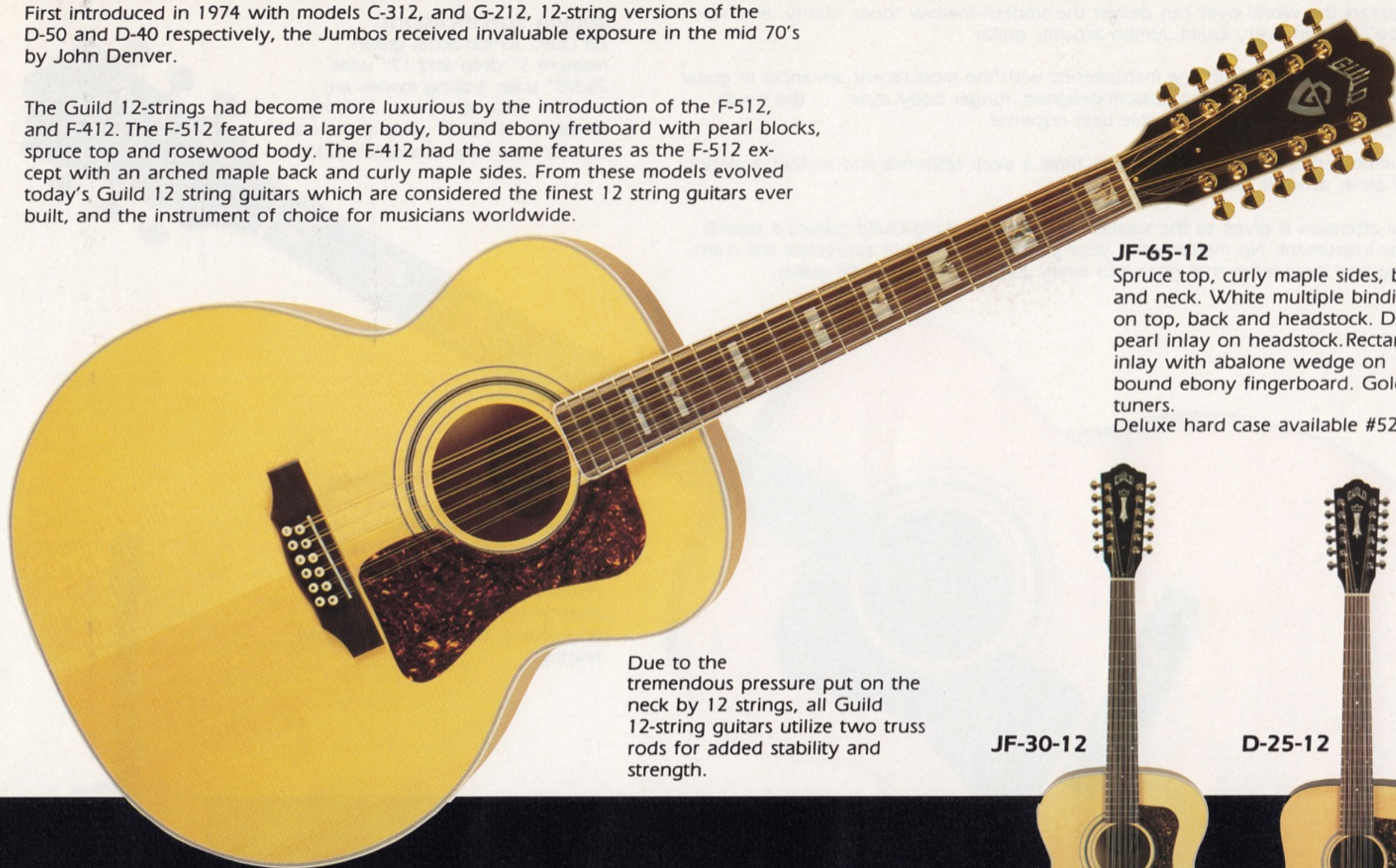




# Guild 12-String Series

First introduced in 1974 with models C-312, and G-212, 12-string versions of the D-50 and D-40 respectively, the Jumbos received invaluable exposure in the mid 70's by John Denver.

The Guild 12-strings had become more luxurious by the introduction of the F-512, and F-412. The F-512 featured a larger body, bound ebony fretboard with pearl blocks, spruce top and rosewood body. The F-412 had the same features as the F-512 except with an arched maple back and curly maple sides. From these models evolved today's Guild 12 string guitars which are considered the finest 12 string guitars ever built, and the instrument of choice for musicians worldwide.



## JF-65-12

Spruce top, curly maple sides, back and neck. White multiple binding on top, back and headstock. Deluxe pearl inlay on headstock. Rectangular inlay with abalone wedge on bound ebony fingerboard. Gold tuners. Deluxe hard case available #5217.

Due to the tremendous pressure put on the neck by 12 strings, all Guild 12-string guitars utilize two truss rods for added stability and strength.

## JF-30-12

Spruce top, curly maple sides, back and neck. White multiple binding on top and back. Inlaid logo on headstock, dot inlay on rosewood fingerboard. Deluxe hard case available #5217.

## JF-30-12E (Electric Acoustic)

Same features as JF-30-12 with built-in special designed Guild Fishman acoustic pick-up under the saddle with active pre-amp. Separate volume treble and bass controls.

## D-25-12

Spruce top, mahogany sides, back and neck. Dark binding on top and back, inlaid logo on headstock. Dot inlay on rosewood fingerboard. Available in Natural, Sunburst and Black. Deluxe hard case available #4520.

## JF-30-12



## D-25-12





# Full Size Acoustic/Electric

Introducing the new F15-CE, F35-CE and the popular F45-CE to meet the growing demand for quality acoustic electric guitars.

Here's acoustic electric sound at its best. All acoustic electric guitars feature the Guild Fishman designed transducer, active pre-amp, with separate volume, bass and treble controls. The F45-CE features a special designed 24 fret neck, making it the most playable full size acoustic electric in the world.



## F45-CE

Single cutaway, hollow body flat top with oval sound hole. Spruce top, flamed maple sides and back, maple neck, bound rosewood fingerboard with dot inlays. Multiple binding on body, inlaid logo on angled headstock. Guild Transducer under saddle. Gold tuners, 24 frets. Dimensions: 4-1/2" deep, 16" wide, 24-3/4" scale, 1-5/8" wide at nut. Deluxe hard case available #4516D.

## F15-CE

Single cutaway, hollow body flat top with oval sound hole. Mahogany top, sides, back and neck. Dot inlay on rosewood fingerboard. Guild transducer by Fishman under saddle with active

pre-amp. 24 frets. Dimensions: 4-1/2" deep, 16" wide, 24-3/4" scale, 1-5/8" wide at nut. Available in Mahogany, Black and Woodgrain Red.

## F35-CE

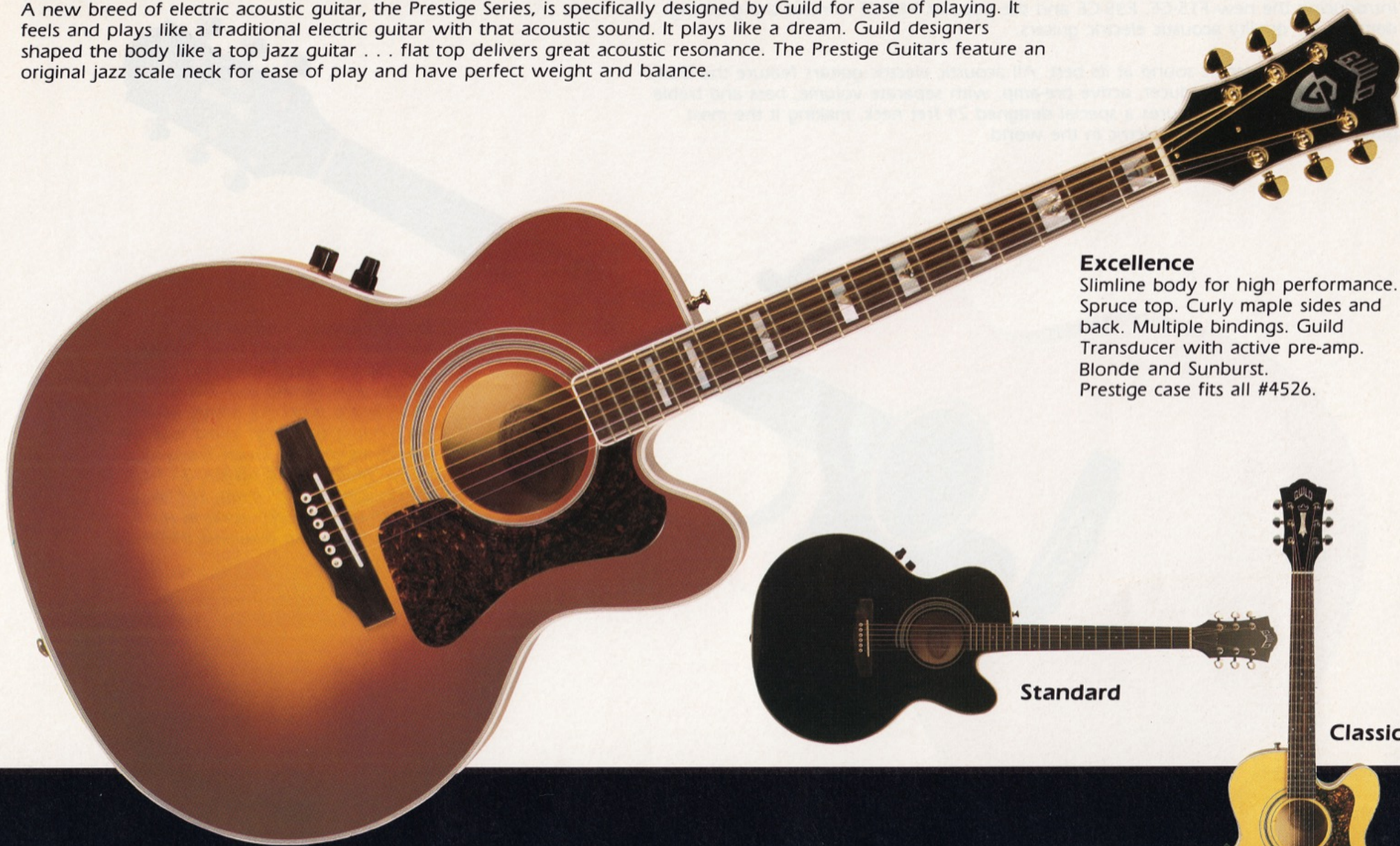
Single cutaway, hollow body flat top with oval sound hole. Spruce top, mahogany sides, back and neck. Dark binding on top and back. Dot inlay on rosewood fingerboard. Guild transducer by

Fishman under saddle with active pre-amp. 24 frets. Dimensions: 4-1/2" deep, 16" wide, 24-3/4" scale, 1-5/8" wide at nut. Available in Natural, Black and Sunburst.



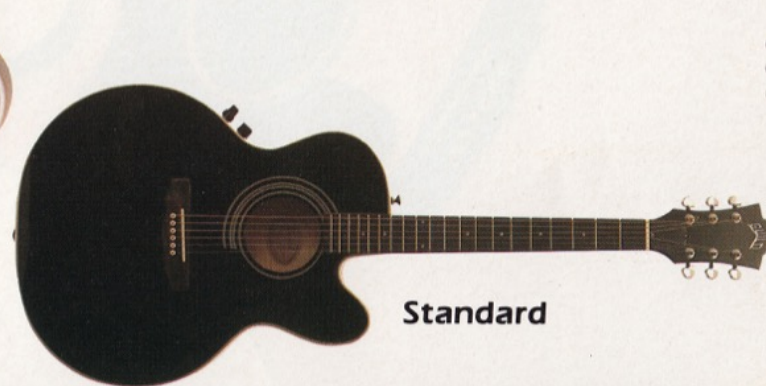
# Slimline Acoustic Electrics (Prestige Series)

A new breed of electric acoustic guitar, the Prestige Series, is specifically designed by Guild for ease of playing. It feels and plays like a traditional electric guitar with that acoustic sound. It plays like a dream. Guild designers shaped the body like a top jazz guitar . . . flat top delivers great acoustic resonance. The Prestige Guitars feature an original jazz scale neck for ease of play and have perfect weight and balance.



## Excellence

Slimline body for high performance. Spruce top. Curly maple sides and back. Multiple bindings. Guild Transducer with active pre-amp. Blonde and Sunburst. Prestige case fits all #4526.



**Standard**



**Classic**

## Standard

Slimline body for high performance. Spruce top. Curly maple sides and back. Round hole. Cutaway and bound top. Guild Transducer with active pre-amp. Black only.

## Classic

Slimline body for high performance. Spruce top. Curly maple sides and back. Multiple bindings. Round hole. Cutaway. Guild Transducer with active pre-amp. Blonde only.



# GX Series

A new direction by Guild designers . . . the GX Series with the solid body electric guitar player in mind. Feels and plays like a solid body, but sounds like an acoustic electric guitar. Perfect for the guitar player that doesn't want to change the feel from one guitar to the next. It is light weight and perfectly balanced.

## Guild Active Acoustic Pick-Ups

All Guild acoustic electric guitars use a Fishman transducer and active pre-amp specifically designed for Guild. With sustained quality and deep booming bass response,

the pick-ups used, have a hi-fi E.Q. Bass and Treble and have fully separated active controls at 1 K.C. The treble control is plus or minus 12Db. The bass control is plus or minus 7.5 Db.

## GX Specifications

Hollow body, spruce top, round hole, X-bracing. Bolt-on maple electric neck, Guild Deluxe Transducer with active pre-amp. A routed one piece mahogany side and back. Scale 25-5/8", nut width 1-5/8". Available in Black, White, Candy Apple Red and Electric Blue. Deluxe hard case available #42P.





# Songbird Series

Here's one of the most popular acoustic electric guitars in the market today. Play it straight or plug it in—either way. The Songbird is used by artists such as Eric Clapton, Barry Gibb and many others.

Neck and body style is an acoustic flat top with X-bracing. Routed mahogany one piece side and back, plus spruce top, results in a lightweight guitar with great electric acoustic sound. Features Guild Transducer, pre-amp and gold tuners.

Songbird neck is joined to the body at the 16th fret and is easily played up to the 22nd fret. The transducer is installed underneath the saddle of the rosewood bridge. The 9 volt battery for the pre-amp is mounted on the inside and can easily be replaced through the backplate cover. Available in Natural, White and Black.



Eric Clapton



Dimensions: Body Size 17-1/2" long, 13-3/8" wide, 1-7/8" deep. Overall length 39-3/4". Scale length 24-3/4". No. of frets 22. 1-11/16" neck width at nut.

## Songbird Specifications

Hollow body with flat spruce top, round hole and X-bracing. Mahogany back and neck, rosewood fingerboard with dot inlays. Angled headstock with three pegs on a side. Multiple binding on body, inlaid logo on headstock. Guild Transducer with pre-amp, gold tuners. Deluxe hard case available #42P.



# Nightbird Series

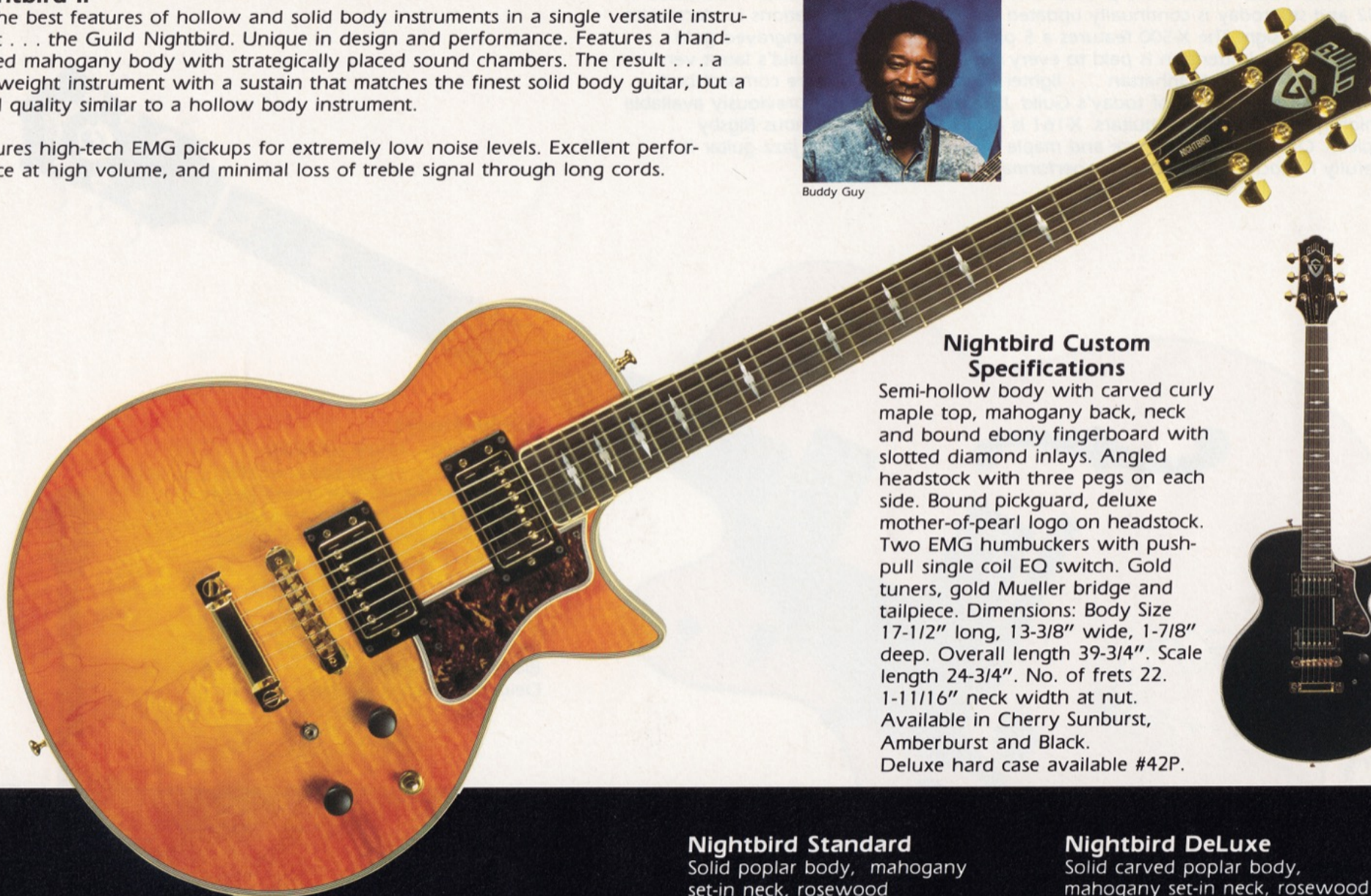
## Nightbird II

All the best features of hollow and solid body instruments in a single versatile instrument . . . the Guild Nightbird. Unique in design and performance. Features a hand-carved mahogany body with strategically placed sound chambers. The result . . . a lightweight instrument with a sustain that matches the finest solid body guitar, but a tonal quality similar to a hollow body instrument.

Features high-tech EMG pickups for extremely low noise levels. Excellent performance at high volume, and minimal loss of treble signal through long cords.



Buddy Guy



### Nightbird Custom Specifications

Semi-hollow body with carved curly maple top, mahogany back, neck and bound ebony fingerboard with slotted diamond inlays. Angled headstock with three pegs on each side. Bound pickguard, deluxe mother-of-pearl logo on headstock. Two EMG humbuckers with push-pull single coil EQ switch. Gold tuners, gold Mueller bridge and tailpiece. Dimensions: Body Size 17-1/2" long, 13-3/8" wide, 1-7/8" deep. Overall length 39-3/4". Scale length 24-3/4". No. of frets 22. 1-11/16" neck width at nut. Available in Cherry Sunburst, Amberburst and Black. Deluxe hard case available #42P.



### Nightbird Standard

Solid poplar body, mahogany set-in neck, rosewood fingerboard with dots, Black tuning keys three pegs each side, Black stop tailpiece, height and intonation adjustments. Two humbucking pick-ups, three way toggle switch volume and tone controls. Available in various colors.

### Nightbird DeLuxe

Solid carved poplar body, mahogany set-in neck, rosewood fingerboard with dots, Black tuning keys three pegs each side, Black stop tailpiece, height and intonation adjustments. Two humbucking pick-ups, three way toggle switch volume and tone controls. Available in various colors.



# Jazz Guitar Series

Guild Jazz Guitar Series is the premier instrument for the professional. Introduced in 1952 and still today is continually updated with the latest innovations in electronics as well as design. The X-500 features a 5 piece maple neck and engraved gold tailpiece. Careful attention is paid to every detail. The X-170 is Guild's latest version of the famous X-175 Manhattan . . . lighter in weight with a more compact body. The playability and tone of today's Guild Jazz guitars were not previously available in high quality handmade guitars. X-161 is available with the famous Bigsby tailpiece. Only the finest spruce and maple is used . . . and each jazz guitar is carefully handcrafted for superior performance.



## X-500 Stuart

Hollow body, single cutaway archtop, curly maple body, spruce top, bound f-holes and sound ports, maple neck, deluxe abalone pearl block on bound ebony fingerboard. Two Guild goldplated humbucking pick-ups. Gold plated hardware with engraved harp tailpiece. Dimensions: 3-1/2" deep, 17" wide, 24-3/4" scale. 1-5/8" wide at nut. Blonde and Sunburst. Deluxe hard case available #5217.

## X-170 Manhattan

Guild humbucking pick-ups, gold hardware. Dimensions: 2-1/2" deep, 16-5/8" wide, 24-3/4" scale. 1-5/8" wide at nut. Blonde and Sunburst. Deluxe hard case available #4526.





## Guild Humbucking Pick-Ups

Specifically designed, Guild's own humbucking guitar pick-ups are used on all Guild jazz guitars (except Artist Award). Clean and

distortion free sound with increased output and sustain . . . adjustable for each string. Three-way tilt for accurate pick-up placement.



### X-160 Savoy

Hollow body, single cutaway archtop with f-holes and sound posts. Curly maple top, sides and back. Maple neck, rosewood fingerboard with dot inlays. Multiple binding top and body. Inlaid logo on headstock. Two chrome plated humbucking pick-ups. Chrome plated hardware. Dimensions: 2-1/2" deep, 16-5/8" wide, 24-3/4" scale. 1-5/8" wide at nut. Original Bigsby tremelo. Sunburst and Black.



### X-161 Savoy

Hollow body, single cutaway archtop with f-holes, curly maple top, sides and back. Maple neck, rosewood fingerboard with dot inlays. Multiple binding top and body. Inlaid logo on headstock. Two chrome plated humbucking

pick-ups. Chrome plated hardware. Dimensions: 2-1/2" deep, 16-5/8" wide, 24-3/4" scale. 1-5/8" wide at nut. Sunburst and Black. Deluxe hard case available #4526.



# Artist Award

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### Artist Award Specifications

Single cutaway electric acoustic. Solid carved spruce top and solid carved curly German maple sides and back. 5 piece maple neck with fully adjustable truss rod. Bound curved ebony fingerboard with inlaid mother-of-pearl rectangular block with abalone insets. Bound headstock with distinctive hand-crafted mother-of-pearl and abalone Artist Award motif. Gold plated machine heads. 7 ply ivoroid binding around body and pickguard. Adjustable ebony bridge. Bound f-holes. Hand engraved gold plated tailpiece. 20 frets. Neck joins at 14th fret. Guild strings. Dimensions: Body 17" wide, 20-3/4" long, 3-3/8" deep. Overall length 44-1/2". Scale length 25-5/8". 1-11/16" width at nut. Blonde and Sunburst. Deluxe hard case available #4517.

### World's Finest Jazz Guitar

In a class by itself. This extra ordinary jazz guitar is the epitome of guitar craftsmanship and performance. Each guitar is handcrafted by our top artisans and careful attention is paid to every detail to create the best sounding instrument in the market today.

Features a solid carved spruce top, 5 piece maple neck and all the luxury

appointments that can be found. Back is handcarved maple, selected for use in cellos. A special unique D'Armond type floating single coil pick-up is used to keep the integrity of the solid spruce top. Built in limited quantities to ensure its place as the premier jazz guitar.



# Pilot Bass Series

The perfect electric bass . . . sleek with lines and a shape that accents your individuality. Comfortable enough to play all night long, and the kind of sound and punch that moves mountains.

Perfectly balanced and lighter than most electric basses, the Pilot's smooth, clean lines make it seem like an extension of your body. Features the best neck in the business . . . a satiny smooth, specially-shaped neck that lets you reach 22 frets and burn through tough licks like lightning. No matter what your playing style, the Pilot delivers the fullest sound you can imagine.

The Pilot is also available as a fretless model. Like all Guild instruments, the Pilot is handcrafted by skilled artisans using only the finest materials available. The Pilot has become one of the best selling new basses in years. Find out why . . . buy one for yourself. The Pilot bass—only from Guild.

Greg Rzab



## Pilot Bass 602M

Solid maple body. Same features as 602. Available in: Amberburst, Cherryburst, Blueburst and Transparent Charcoal.

## Pilot Bass-602

Solid poplar body, bolt-on maple neck, rosewood fingerboard with dot inlays. Two EMG pick-ups, one tone and two volume controls. Black hardware, Mueller bridge, scale 34", nut width 1-7/8". Options: Fretless fingerboard, maple body. Black, White, Candy Apple and Electric Blue. Pilot deluxe case available #4529B.



## The Guild 5 String Bass

Preferred by professional bass players like, Kevin O'Neal (Tracy Chapman), Glen Brownie (Ziggie Marley Band).

### Pilot Bass 605M

Solid maple body. Same features as 605. Available in: Amberburst, Cherryburst, Blueburst and Transparent Charcoal.



### Pilot Bass-605

5-string Pilot, for high C or low B string. Features a wider neck and bridge and two EMG pick-ups, one tone and two volume controls, Black hardware, Mueller bridge, scale 34", nut width 1-1/2".

Options: Fretless fingerboard, maple body. Black, White, Candy Apple and Electric Blue.

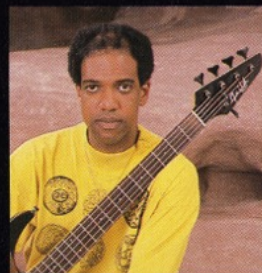
Pilot deluxe case available #4529B.



### Kevin O'Neal (Tracy Chapman)

"Comfortable neck, smooth action, hot sound. Great contour, streamlined design, feels comfortable. With the low B string, I am able to get to the bottom of the music—places where only keyboard players dare to tread.

If finding a direction in music and expressing it to others is your goal, the Guild Pilot five string is my compass and steering wheel."





## B-30 Acoustic Bass

Guild introduced a flat top acoustic bass in 1975, and still it is the most sought after acoustic bass on the market today. A full 6-3/8" deep, it features a 30-1/2" scale, an unbound dot inlaid rosewood fingerboard and a split saddle for true intonation with Guild Transducer and active pre-amp.



### Specifications

Hollow body, flat top acoustic bass. Spruce top, mahogany sides, back and neck, rosewood fingerboard with dot inlay. Multiple binding on top and back, inlaid logo on angled headstock. Chrome tuners, Guild Transducer with active pre-amp. Dimensions: 6-3/8" deep, 18" wide, 30-1/2" scale. 1-5/8" wide at nut. Deluxe hard case available #5250.



# Guild Extra Care

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## Safe Shipping Procedure

Guild has implemented rigid shipping procedures to ensure safe arrival of your guitar in all weather conditions. During the winter, we do not ship on extremely cold Fridays. In following this procedure, the guitars are not stored in extreme weather conditions over the weekend, before reaching the dealer's store. Plus we ship in heated trucks whenever available.

## Quality Control & Inspection

Only top quality parts and components are used to ensure a superior guitar, when it arrives in final assembly. At this stage, each guitar is put through two final inspections before it is packed and shipped. At every point in the production process, guitars are inspected, reworked or parts replaced to maintain the Guild history of excellence.

## Wood Processing

The Guild handcrafted process uses no short cuts. Rosewood and ebony exotic woods are required to naturally dry a minimum of two years before being processed. All woods are book matched, and processed under strict guidance by specialists. No pre-made parts are bought or used. Before being used in manufacturing, the moisture content has to be at a certain level. At Guild, we go the extra mile in quality for perfection in performance.

## Scalloped Bracing

A special configuration for scalloped bracing is used. Years of research, development and testing result in enhanced tonal quality, and delivers the purity of the Guild sound.

## Guild Machine Heads

Specially designed for Guild . . . heavily plated and engineered for precision fine tuning.

## Frets

Specially designed and made of 18% nickel-silver in the U.S.A.

## Truss Rods

Fully adjustable Guild truss rods use a 1/4" hex nut wrench. Made of specially cold treated steel, they can be accessed for adjusting through the truss rod cover on the headstock.

Truss rods are installed in a radius for extra strength. The deepest part of the radius is at the 9th fret just prior to the heel. Maple spline covered by burlap adds more strength and is completely noiseless.

## Bodies

Certain models feature solid mahogany or rosewood sides and backs. All arched backs are carefully laminated, at the Guild plant, out of solid mahogany and curly maple veneer. Guild flat back guitars are made of solid rosewood and mahogany. The Artist Award is made of solid German maple. All tops and sides are solid wood.

## Sound Hole

A special reinforcement made of hand-picked Sitka spruce around the sound hole prevents the rosette from cracking and warping.

A tongue and groove reinforcement block inserted in the neck gives added strength, and prevents top cracking along the fingerboard.

## Customer Care

All Guild Guitars are available left handed at a slight additional cost, with the exception of the Artist Award.

All Guild Acoustic Guitars are optional with the Guild Transducer and active pre-amp.

## Guild Strings

Guild strings are specially designed to our specifications and will give greater protection, longer life and better sustain than most other strings.

## Guild Binding

All Guild bindings are handcrafted in the Guild plant.



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ALL GUILD INSTRUMENTS ARE MANUFACTURED IN  
WESTERLY, RI, U.S.A.

*Guild*  
Guitars

P.O. Box 51327  
New Berlin, WI 53151