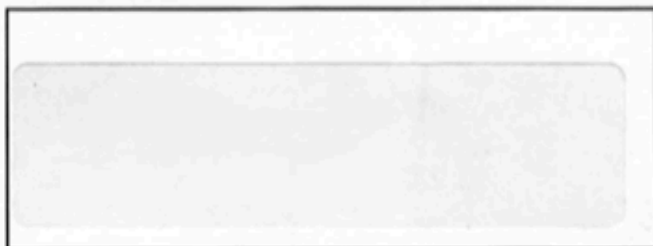


Guild

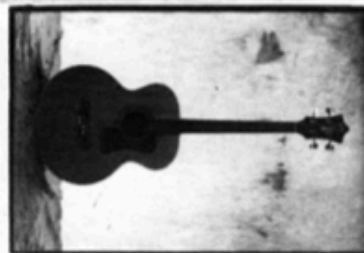
Guild Music Corporation
Quality Instruments handmade in America

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Cutaway Guitars:



Acoustic Bass:



Jazz Guitars:

The F-452E and JF-30E are acoustic guitars with cutaways, to make it easier to play high up on the fingerboard. The F-452E features a solid spruce top, with curly maple sides and back, and bound ebony fingerboard, and comes with the Guild transducer/preamp installed.

The JF-30E is the popular JF-30 model, with a rounded cutaway, and is offered with the Guild transducer/preamp as an option.

The Guild B-30 is an acoustic bass guitar that offers a rich, warm acoustic bass tone. The B-30 features a solid spruce top, with mahogany sides and back, and is available with the Guild transducer and pickup.

Award are fine examples of the luthier's art. Each guitar offers a different tone, feel and weight. The X-170 is well suited for rock and fusion, the X-500 is a classic big jazz box, reintroduced by popular demand. The Artist Award is the ultimate handmade acoustic/electric jazz guitar, and is an intrinsic part of Guild's heritage. All three guitars feature Guild pickups and gold hardware.

Guild Guitar Catalog 1988

Dreadnought Guitars



D-30 D-15 D-25 D-40 D-50

Guild acoustic guitars are handmade in America, by Guild craftsmen with years of experience building the world's finest production guitars. The Dreadnought guitar, long the favorite of flatpickers, offers a prominent, punchy bass, with a clear ringing treble. The GF-series guitars, with their larger body, offer a richer, warmer tone, with excellent balance and projection. The JF-series jumbo guitars offer a large, strong bass, with a soft and even treble, and excellent sustain.

The Guild acoustic line ranges from the affordable T5-series to the exclusive and beautiful 60-series. T5 series guitars feature solid mahogany construction, without binding. T5 series guitars feature a solid spruce top, arched back, and dark binding around the body. 30 series guitars feature maple sides and back, and scalloped bracing, for a more even tone and a truer response. 40 series guitars feature scalloped bracing and mahogany sides and back, along with fancier multiple binding. 50 series guitars feature scalloped binding, rosewood sides and back, multiple binding, and an ebony fingerboard. 60 series guitars feature scalloped bracing, solid rosewood sides and back, slotted diamond mother of pearl inlays, and binding about the headstock and fingerboard.

Jumbo Guitars



JF-30 JF-50A

80-Series Guitars



D-60 GF-60

GF-Series Guitars



GF-40 GF-25 GF-30 GF-50

The GF series of guitars from Guild feature a slightly larger body than a Dreadnought, offering a balanced, even tone, with excellent sustain and projection.

Twelve String Guitars



D-25/12 GF-30/12 GF-65/12

Guild twelve-string guitars are famous the world over for their remarkable brilliance, sustain, and balance. Every Guild twelve-string utilizes Guild's dual truss rod arrangement, assuring that each guitar will retain its excellent playability for years. Guild twelve-strings are noted for their loud, singing tone, and excellent projection. The GF-65/12 features the traditional Guild block inlays, multiple binding, and ebony fingerboard.

Electric Basses



SB-605 SB-602 Ashbory SB-902

The Guild Pilot Basses are recognized throughout the music world as the best-selling bass guitars in America. Lightweight Poplar bodies coupled with satin finished maple neck result in an instrument with incredible sustain, brilliance and punch.

The SB-602, the mainstay of the Pilot Line, features EMG active pickups, a rosewood fingerboard, and black hardware. The SB-600 offers all the features of the SB-602, but comes standard with DiMarzio pickups. The SB-605 five-string bass features an EMG dual-J pickup arrangement, and a custom Guild bridge of solid brass. The SB-602 and SB-605 are available with an optional flamed maple body. The SB-902 features deluxe mother-of-pearl inlays, ebony neck, bound fingerboard, and an exclusive onboard active EQ. The 902 comes standard with a highly flamed maple body.

The Ashbory Bass is the amazing instrument that has set the bass world on fire. Silicone strings combined with an exclusive transducer/electronics package results in an instrument of unequalled flexibility. From thundering lows to crystal clear highs, the Ashbory has it all! The short-scale, fretless fingerboard makes incredible playing possible. From the warm growl of an upright bass to the percussive thump of a synthesizer, the Ashbory offers an unending palette of tonal colors.

Nightbird-Series Guitars



Nightbird Nightingale Songbird

The Nightbird series guitars all feature solid mahogany construction. Standard Nightbirds and Nightingales come with solid spruce tops, as does the Songbird. The Nightbird is also available with a highly figured maple top. The Nightbird features exclusive acoustic chambers in the body, increasing sustain and giving the guitar a warm "presence", unlike standard solid-body guitars. The Nightingale features a carved spruce top with F-holes, revealing the acoustic chambers within.

The songbird is an acoustic guitar based on the Nightbird body. It features a fully hollow body, topped with a solid spruce top, braced in the traditional Guild pattern. The Songbird comes standard with the highly acclaimed Guild transducer/preamp combination. The Songbird custom (Not pictured) features gold hardware, and is available in custom colors.

Electric Guitars



Liberator Detonator T-250

Guild solid-body electric guitars are built to the same exacting standards as the famous Guild acoustic guitars. The Detonator and Liberator feature the Guild non-locking tremelo system. Crafted from solid brass and steel, the Guild tremelo, combined with Sperzel Trim-lok tuning machines, can stand up to the most extreme tremelo technique, and consistently stay in tune.

The bolt-on neck Detonator features a poplar body, maple neck, rosewood fingerboard, and custom DiMarzio pickups. Active EMG pickups are available as an option. The Liberator features a poplar body with mahogany neck, a smooth neck/body joint, ebony fingerboard, and bound fingerboard and headstock, with custom DiMarzio pickups. It is available with EMG active pickups as an option.

The T-250 features a solid poplar body, maple neck, rosewood fingerboard and solid brass hardware. The T-250 comes standard with custom DiMarzio pickups. It is available with optional EMG pickups.