

<div> <div>D</div> <div>GF</div> <div>JF</div> <div>S</div> <div>B</div> </div> <div> Dreadnought Series (5 inches deep, 15 3/4 inches wide) Traditional Series (4 1/2 inches deep, 16 inches wide) Jumbo Series (4 5/8 inches deep, 17 inches wide) Studio Series (3 1/4 inches deep, 16 inches wide) Bass Series (6 3/8 inches deep, 18 inches wide) </div>			
15	Mahogany top, sides, back, and neck. Rosewood fingerboard with dot inlay.		
25	Spruce top, Mahogany sides, back, and neck. Dark binding top and back. Rosewood fingerboard with dot inlay. Available in 12 string version.	Spruce top, Mahogany sides, back, and neck. Dark binding top and back. Rosewood fingerboard with dot inlay.	
30	Spruce top, Maple sides, back, and neck. White multiple binding top and back. Rosewood fingerboard with dot inlay, inlaid logo on headstock. Scalloped bracing.	Spruce top, Maple sides, back, and neck. White multiple binding top and back. Rosewood fingerboard with dot inlay, inlaid logo on headstock. Scalloped bracing. Available in cutaway version.	Spruce top, Maple sides, back, and neck. White multiple binding top and back. Rosewood fingerboard with dot inlay, inlaid logo on headstock. Scalloped bracing. Available in 12 String version with Mahogany neck.
40	Spruce top, Mahogany sides, back, and neck. White multiple binding top and back. Rosewood fingerboard with dot inlay, inlaid logo on headstock. Scalloped bracing.	Spruce top, Mahogany sides, back, and neck. White multiple binding top and back. Rosewood fingerboard with dot inlay, inlaid logo on headstock. Scalloped bracing.	
50	Spruce top, Rosewood sides and back, Mahogany neck. White multiple binding top and back. Ebony fingerboard with dot inlay, inlaid logo on headstock. Scalloped bracing. Available in 12 string version.	Spruce top, Rosewood sides and back, Mahogany neck. White multiple binding top and back. Ebony fingerboard with dot inlay, inlaid logo on headstock. Scalloped bracing.	Spruce top, Rosewood sides and back, Mahogany neck. White multiple binding top and back. Ebony fingerboard with dot inlay, inlaid logo on headstock. Scalloped bracing.
60	Spruce top, Rosewood sides and back, Mahogany neck. White multiple binding top, back, and headstock. Bound ebony fingerboard with slotted diamond fret inlays, deluxe pearl inlaid logo on headstock. Scalloped bracing.	Spruce Top, Rosewood (GF-60R) sides and back with Mahogany neck, or Maple (GF-60M) sides, back, and neck. White multiple binding top, back, and headstock. Bound ebony fingerboard with slotted diamond fret inlays, deluxe pearl inlaid logo on headstock. Scalloped bracing. Available in cutaway version.	Spruce Top, Maple sides, back, and neck. White multiple binding top, back, and headstock. Bound ebony fingerboard with slotted diamond fret inlays, deluxe pearl inlaid logo on headstock. Scalloped bracing.
65		Spruce Top, Maple sides, back, and neck. White multiple binding top, back, neck and headstock. Ebony fingerboard with wedge fret inlays, deluxe pearl inlaid logo on headstock. 12 String version only.	

The New Guild Acoustic Guitar Line.

The new Guild Acoustics: where innovation and tradition combine to give you the best value in fine fretted instruments. Completely handcrafted in our Westerly, Rhode Island facility, these guitars incorporate the best features of vintage instruments with the latest advances in guitar technology. The result is a clearly superior instrument, sounding better straight out of the case than guitars twenty or more years old and costing hundreds of dollars more.

These guitars are made by hand in the Guild tradition by skilled craftsmen who have passed their skills from generation to generation...craftsmen devoted to their work. Our acoustics are made entirely at our factory, not imported in pieces to be assembled. Compare the look, feel and sound of a Guild to any other acoustic guitar. You'll find our acoustics are unsurpassed in clarity, tone, and sustain.

The new Guild Acoustic line features instruments for any playing style, and is offered in the following shapes and sizes:

- D-Series:** Dreadnought shape, 15 3/4 inches wide, 5 inches deep
 - GF-Series:** Rounded traditional shape, 16 inches wide, 4 1/2 inches deep
 - JF-Series:** Rounded traditional shape, 17 inches wide, 4 5/8 inches deep
 - S-Series:** Double cutaway studio style with 24 frets, 16 inches wide, 3 1/4 inches deep
 - B-Series:** Acoustic bass, 18 inches wide, 6 3/8 inches deep
- (The S and B Series are available as part of our Limited Edition series.)

The D, GF, and JF sizes are available with a variety of options in six and twelve string models. The basic characteristics of these instruments are as follow:

D-Series: Dreadnought guitars have been the most popular American style of acoustic guitars since about 1940. These instruments have a powerful punchy bass and the big "boomy" sound usually favored by country and bluegrass players. The Guild D style instruments tend to be more balanced and offer better sustain than other Dreadnought-styled guitars.

GF-Series: This style of guitar offers the ultimate in balance, sustain, and clarity of tone while preserving the power offered by Dreadnoughts. Unsurpassed in versatility, these guitars are suitable for virtually any form of music ranging from blues, jazz, and pop to acoustic rock, country, bluegrass, and folk. These guitars mike and record extremely well and are suited to the needs of modern players.

JF-Series: The jumbo-size JF models sound especially fine as 12 string guitars. These larger instruments have a smooth bass response that appeals to many players.

How to select the perfect wood for your guitar: Because every type of wood transmits sound differently, the sound of your guitar will depend on the the type of wood you select. The sound characteristics of mahogany, maple, and rosewood may be compared as follows:

- Mahogany:** Loud, bright, emphasizes a fine mid-range response.
- Maple:** Bright, emphasizes a jazzy treble response.
- Rosewood:** Loud, deep, smooth tone. Emphasizes bass response.

The difference between the three woods is *not* a matter of good versus bad - they sound different, much as two singers may have a different tone of voice, even if they sing the same song at the same pitch. All three woods are able to produce great tone and all are suitable for use by professional players. Each wood has a distinctive tone of its own: the choice is a matter of personal preference.

Dreadnought Series

At Guild, quality acoustic instruments aren't just a business: they're a tradition. Guild's new line of Dreadnought acoustics is no exception. The D-series has been specially designed to feature superb sound and playability while minimizing the miking and recording problems usually associated with Dreadnought-style guitars.

Each instrument in our Dreadnought series delivers the unsurpassed projection and sustain you've come to expect from Guild. In addition, these instruments have a punchy bass and deep boomy response that makes them ideal for country and bluegrass players. Designed by George Gruhn and the new Guild design team, each guitar is painstakingly handcrafted using the finest materials and attention to detail.

To produce high-quality precision instruments like the new Guild Dreadnoughts, we have to be dedicated to craftsmanship. You'll feel that dedication every time you play. The Dreadnought series from Guild.

Specifications

All Guild Dreadnought-style guitars are 5" deep and 15 $\frac{3}{4}$ " wide. All models have a 25 $\frac{5}{8}$ " scale and a tortoise-shell pickguard. Six-string models are 1 $\frac{1}{16}$ " wide at the nut; twelve-string models are 1 $\frac{3}{16}$ " wide at the nut.

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D-15

Mahogany top, sides, back, and neck. Dot inlay on rosewood fingerboard.



D-25

Spruce top, mahogany sides, back, and neck. Dark binding on top and back. Dot inlay on rosewood fingerboard.



D-25-12

Spruce top, mahogany sides, back, and neck. Dark binding on top and back, inlaid logo on headstock. Dot inlay on rosewood fingerboard.



D-30

Spruce top, maple sides, back, and neck. White multiple binding on top and back, inlaid logo on headstock. Dot inlay on rosewood fingerboard. Scalloped bracing.



D-40

Spruce top, mahogany sides, back, and neck. White multiple binding on top and back, inlaid logo on headstock. Dot inlay on rosewood fingerboard. Scalloped bracing.



D-50

Spruce top, rosewood sides and back. Mahogany neck. White multiple binding on top and back, inlaid logo on headstock. Dot inlay on ebony fingerboard. Scalloped bracing. Available in 12-string version.



D-60

Spruce top, rosewood sides and back. Mahogany neck. White multiple binding on top, back, and headstock. Deluxe pearl inlay on headstock. Slotted diamond inlay on bound ebony fingerboard. Scalloped bracing. Gold tuners.



Traditional Series

Guild's new line of traditionally-shaped guitars provides the best combination of balance, sustain, and tonal clarity available in an acoustic instrument. In fact, the guitars in our GF series sound better straight out of the case than vintage instruments that are twenty or more years older and cost hundreds of dollars more. Designed by George Gruhn and the new Guild design team, the new Traditional series blends the best features of older quality instruments with the latest in guitar technology.

You'll be amazed at the versatility the GF series offers. Crisp, clear sound is delivered with amazing power and balance that makes these instruments perfect for lead work. Excellent for miking or recording, the GF series ideally meets the needs of the modern player.

Discover for yourself the difference that innovation and tradition can make. If you're looking for true versatility in an acoustic guitar, look to the Traditional-style series from Guild.

Specifications

All Guild Traditional-style guitars are 4½" deep and 16" wide. All models have a 25⅝" scale and a tortoise-shell pickguard, and are 1⅛" wide at the nut.

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GF-25

Spruce top, mahogany sides, back, and neck. Dark binding on top and back. Dot inlay on rosewood fingerboard.



GF-30

Spruce top, maple sides, back, and neck. White multiple binding on top and back, inlaid logo on headstock. Dot inlay on rosewood fingerboard. Scalloped bracing. Available in cutaway version.



GF-40

Spruce top, mahogany sides, back, and neck. White multiple binding on top and back, inlaid logo on headstock. Dot inlay on rosewood fingerboard. Scalloped bracing.



GF-50

Spruce top, rosewood sides and back. Mahogany neck. White multiple binding on top and back, inlaid logo on headstock. Dot inlay on ebony fingerboard. Scalloped bracing.



GF-60

Spruce top, rosewood (GF-60-R) sides and back with mahogany neck, or maple (GF-60-M) sides, back, and neck. White multiple binding on top, back, and headstock. Deluxe pearl inlay on headstock. Slotted diamond inlay on bound ebony fingerboard. Scalloped bracing, gold tuners. Available in cutaway version.



Jumbo Series

Few guitars in the world can give you the smooth mellow tones with the clarity and sustain you'll find in every Guild Jumbo acoustic guitar. All the best features of vintage instruments and the most recent advances in guitar technology are combined in a custom-designed, larger body style. The result: rich, ringing notes and an incredible bass response.

Because of their size, the instruments in the Jumbo-line have a deep response and sustain superior to any other acoustic guitar. The Jumbo-line is available in six-string or twelve-string models.

It's attention to even the smallest details that makes a Guild guitar a superior acoustic instrument. No matter what your playing style, you'll appreciate the craftsmanship and experience that goes into every Guild Jumbo-style acoustic guitar.

Specifications

All Guild Jumbo-style guitars are 4 $\frac{5}{8}$ " deep, 17" wide, and have a 25 $\frac{5}{8}$ " scale and a tortoise-shell pickguard. Six-string models are 1 $\frac{11}{16}$ " at the nut. Twelve-string models are 1 $\frac{13}{16}$ " wide at the nut.

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JF-30

Spruce top, maple sides, back, and neck. White multiple binding on top and back. Inlaid logo on headstock, dot inlay on rosewood fingerboard. Scalloped bracing.



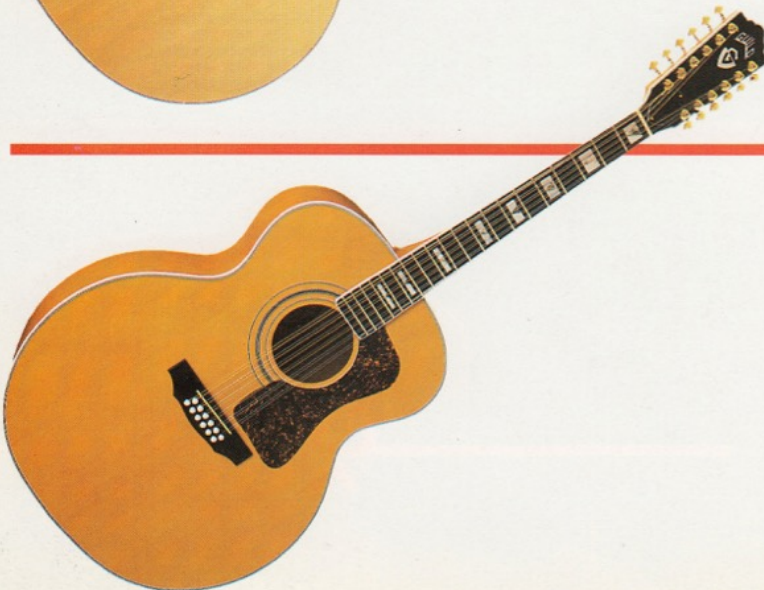
JF-30-12

Spruce top, maple sides, back, and neck. White multiple binding on top and back. Inlaid logo on headstock, dot inlay on rosewood fingerboard.



JF-50-R

Spruce top, rosewood sides and back. Mahogany neck. White multiple binding on top and back. Inlaid logo on headstock, dot inlay on ebony fingerboard. Scalloped bracing.



JF-65-12

Spruce top, maple sides, back, and neck. White multiple binding on top, back, and headstock. Deluxe pearl inlay on headstock. Rectangular inlay with abalone wedge on bound ebony fingerboard. Gold tuners.

Limited Edition Series

Guild's Limited Edition series features a collection of unique guitars that demonstrate our commitment to those players who demand something extra in their instruments. Each guitar in the Limited Edition Series is a statement of professional dedication and personal individuality.

The Artist Award: Originally designed by Guild's founder, this archtop, f-hole guitar represents the epitome of jazz guitar making. The versatile Manhattan: Perfect for jazz, rock, or folk-rock, this classic archtop is a direct link to Guild tradition. The S-60: A thinline, double-cutaway flattop acoustic with a neck that gives you full access to all twenty-four frets. The F-45 CE: The crisp tonal quality of an acoustic combined with the playability of an electric. The B-30: The premier American-made acoustic bass.

Like all Guild guitars, the instruments in the Limited Edition series are created by the most talented craftsmen using only the finest quality woods. Superb attention to detail and extensive handwork combine to form the best-sounding instruments on the market; you can feel the difference every time you play. Select an instrument from the Limited Edition Series. Only from Guild.



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F45-CE

Single-cutaway hollowbody flattop with oval sound hole. Spruce top, flamed maple sides and back, maple neck, bound rosewood fingerboard with dot inlays. Multiple binding on body, inlaid logo on angled headstock. Guild Transducer under saddle. Chrome tuners, 24 frets. Dimensions: 4½" deep, 16" wide, 24¾" scale, 1⅝" wide at nut.



S-60

Double-cutaway hollowbody flattop with oval sound hole. Spruce top, maple sides, back, and neck, bound ebony fingerboard with slotted diamond inlays. Multiple binding on body and headstock, deluxe pearl logo on angled headstock, gold tuners, scalloped bracing, 24 frets. Optional Guild transducer. Dimensions: 3¼" deep, 16" wide, 25⅝" scale, 1⅛" wide at nut.



B-30 Acoustic Bass

Hollowbody flattop acoustic bass. Spruce top, mahogany sides, back and neck, rosewood fingerboard with dot inlay. Multiple binding on top and back, inlaid logo on angled headstock. Chrome tuners, optional Guild transducer. Dimensions: 6⅜" deep, 18" wide, 30½" scale, 1⅝" wide at nut.



Manhattan

Hollowbody single-cutaway archtop with f-holes and sound posts. Curly maple top, sides and back, maple neck, bound rosewood fingerboard with block inlay. Inlaid logo on headstock. Two gold-plated Guild humbucking pickups, gold hardware. Dimensions: 2½" deep, 16⅝" wide, 24¾" scale, 1⅝" wide at nut.



Artist Award

Single-cutaway hollowbody acoustic with hand-carved graduated spruce top and curly maple sides, back, and neck. Ebony fingerboard with abalone and pearl wedge inlays. Multiple binding on body, headstock, pickguard, fingerboard, and f-holes; ultra-deluxe pearl logo on peghead. Guild floating pickup in neck (rhythm) position. Gold tuners, gold-plated tailpiece. Dimensions: 3½" deep, 17" wide, 25⅝" scale, 1⅛" wide at nut.

	ARTIST AWARD	MANHATTAN	NIGHTBIRD I	NIGHTBIRD II	NIGHTINGALE	SONGBIRD	BLUESBIRD	DETONATOR	T-250	LIBERATOR	PILOT SB-600	PILOT SB-602	PILOT SB-605	ASHBORY
FRETS	20 frets.	20 frets.	22 frets.	22 frets.	22 frets.	22 frets.	22 frets.	22 frets.	22 frets.	24 frets.	22 frets, fretless option.	22 frets, fretless option.	22 frets, fretless option.	Fretless.
BINDING	Multiple black and white binding every edge.	Single-bound fingerboard, multiple binding on top and back.	Multiple binding on top.	Single-bound fingerboard, multiple binding on headstock, pickguard, and top.	Single-bound fingerboard, multiple binding on headstock, pickguard, and top.	Multiple binding on top.	None.	None.	None.	Binding on peghead and fingerboard.	None.	None.	None.	Multiple binding on neck.
INLAY	Ultra deluxe headstock, abalone/pearl wedge inlay on fingerboard.	Inlaid logo on headstock, block pearl on fingerboard.	Inlaid logo on headstock, dots on fingerboard.	Deluxe pearl inlay on headstock, dots on fingerboard.	Deluxe pearl inlay on headstock, dots on fingerboard.	Inlaid logo on headstock, dots on fingerboard.	Deluxe abalone/pearl wedge fingerboard inlay.	Dot inlay on fingerboard.	Dot inlay on fingerboard.	Dot inlay on fingerboard.	Dot inlay on fingerboard.	Dot inlay on fingerboard.	Dot inlay on fingerboard.	Silkscreen pattern on fingerboard.
HEADSTOCK	Angled, three tuners on a side.	Angled, three tuners on a side.	Angled, three tuners on a side.	Angled, three tuners on a side.	Angled, three tuners on a side.	Angled, three tuners on a side.	Straight, 6 tuners on one side.	Straight, 6 tuners on one side.	Straight, 6 tuners on one side.	Straight, 6 tuners on one side.	Straight, 4 tuners on one side.	Straight, 4 tuners on one side.	Straight, 4 tuners on one side, 1 on other.	4 tuners, straight through.
PICKUPS	Guild floating pickup in the neck position.	2 Guild gold-plated humbuckers.	2 DiMarzio humbuckers, optional.	2 EMG humbuckers.	2 EMG humbuckers.	Fishman transducer with pre-amp.	3 single-coil DiMarzios, EMG's optional.	1 DiMarzio humbucker, 2 single-coils, EMG's optional.	2 single-coil DiMarzios, EMG's optional.	1 DiMarzio humbucker, 2 single-coils, EMG's optional.	2 DiMarzios.	2 EMG's.	2 EMG's.	Ashworth transducer with pre-amp.
SWITCH SYSTEM	Pickguard-mounted tone and volume controls.	2 tone, 2 volume, 3 position pickup selector, toggle switch.	Master tone, master volume, 3 position selector toggle, phase switch.	Master tone with push/pull single coil, master volume, 3 position selector toggle, phase switch.	Master tone with push/pull single coil, master volume, 3 position selector toggle, phase switch.	Master volume, active treble and bass controls.	Master tone, master volume, 5 position slide switch.	Master volume, tone with push/pull split coil, 5 position slide switch.	Master volume, master tone, 3 position slide switch.	Master volume, tone with push/pull split coil, 3 on/off selector switches.	2 volumes, master tone.	2 volumes, master tone.	2 volumes, master tone.	Volume, bass and treble tone controls, one active/passive selector toggle switch.
BODY STYLE	Single cutaway acoustic/electric hollow body with hand-carved top and back.	Single cutaway, semi-hollow body with sound chambers, carved top.	Single cutaway, semi-hollow body with sound chambers, carved top.	Single cutaway, semi-hollow body with sound chambers, carved top.	Single cutaway, semi-hollow body with sound chambers, carved top.	Single cutaway, hollow body flat top with x-bracing, round hole.	Single cutaway, solid body.	Double cutaway, solid body.	Double cutaway, solid body.	Double cutaway, solid body.	Double cutaway, solid body.	Double cutaway, solid body.	Double cutaway, solid body.	One piece poplar neck/body.
BODY WOOD	Spruce top, curly maple sides and back.	Maple.	Spruce top, mahogany back.	Spruce top, mahogany back.	Spruce top, mahogany back.	Spruce top, mahogany back.	Poplar, maple optional.	Poplar.	Poplar.	Poplar.	Poplar, maple option.	Poplar, maple option.	Poplar, maple option.	One piece poplar neck/body.
NECK WOOD	Maple neck, ebony fingerboard.	Maple neck, rosewood fingerboard.	Mahogany neck, rosewood fingerboard.	Mahogany neck, ebony fingerboard.	Mahogany neck, ebony fingerboard.	Mahogany neck, rosewood fingerboard.	Maple neck, ebony fingerboard.	Maple neck, rosewood fingerboard.	Maple neck, rosewood fingerboard.	Mahogany neck, ebony fingerboard.	Maple neck, rosewood fingerboard.	Maple neck, rosewood fingerboard.	Maple neck, rosewood fingerboard.	Maple neck, rosewood fingerboard.
NECK JOINT	Glued in neck.	Glued in neck.	Glued in neck.	Glued in neck.	Glued in neck.	Glued in neck.	Glued in neck.	Bolt-on neck.	Bolt-on neck.	Glued in neck with heel contour.	Bolt-on neck.	Bolt-on neck.	Bolt-on neck.	Chrome Staller tuners.
HARDWARE	Gold-plated tuners, gold-plated harp tailpiece.	Gold-plated tuners, bridge and tailpiece.	Chrome-plated tuners, bridge and tailpiece.	Gold-plated tuners, bridge and tailpiece.	Gold-plated tuners, bridge and tailpiece.	Chrome-plated tuners, bridge and tailpiece.	Black tuners, black Guild/Mueller tremolo, Kahler tremolo optional.	Black tuners, black Guild/Mueller tremolo, Kahler tremolo optional.	Chrome tuners, bridge and tailpiece, Gold tailpiece, Gold optional.	Black tuners, black Guild/Mueller tremolo, Kahler tremolo optional.	Black tuners, black Mueller bridge.	Black tuners, black Mueller bridge.	Black tuners, black Mueller bridge.	Chrome Staller tuners.
FINISHES	Blonde or sunburst.	Blonde or sunburst.	Amberburst or black.	Amberburst, sunburst, or black.	Amberburst, sunburst, or black.	Amber top, mahogany sides and back, or total black.	Poplar, Candy-apple red, black, electric blue, Maple: Amberburst, blueburst, cherry sunburst, charcoal.	Candy-apple red, black, electric blue, Maple: Amberburst, blueburst, cherry sunburst, charcoal.	Candy-apple red, black, electric blue, Maple: Amberburst, blueburst, cherry sunburst, charcoal.	Candy-apple red, black, electric blue, Maple: Amberburst, blueburst, cherry sunburst, charcoal.	Poplar, Candy-apple red, black, electric blue, Maple: Amberburst, blueburst, cherry sunburst, charcoal.	Poplar, Candy-apple red, black, electric blue, Maple: Amberburst, blueburst, cherry sunburst, charcoal.	Poplar, Candy-apple red, black, electric blue, Maple: Amberburst, blueburst, cherry sunburst, charcoal.	Candy-apple red, black, electric blue, Maple: Amberburst, blueburst, cherry sunburst, charcoal.

The New Guild Electric Guitar Line:

Handcrafted in the USA, Guild electric guitars are built with the same care and precision that we put into our legendary acoustics. Our electrics are ergonomically designed with the best features possible on fine electrics: versatile, easy-to-reach switch and control systems, satin smooth necks, and the finest pickup and hardware systems available.

Only the finest woods are selected for our electrics, from our classic carved-top hollowbodies to our innovative new line of solidbody guitars. Each guitar receives painstaking attention to detail, from the headstock to the tailpiece. Guild electrics come with a variety of finish options to suit the most discriminating player.

The Solidbody Series:

The Solidbody series is a bold statement of Guild's dedication to producing top-of-the-line electric guitars. Two new models, the **Liberator** and the **Detonator**, both feature the new Guild/Mueller non-locking tremolo system...keeps your guitar in tune without the hassles of locking-nut systems. DiMarzio or EMG pickups give you the sound of your choice. The **Bluesbird** is a Guild original with all the right curves. And the **T-250** combines classic design with the best features of any guitar of its type.

The Nightbird Series:

The Nightbird series incorporates classic guitar design with the latest advances in sound technology. The semi-hollow body **Nightbird I** and **II** and the **Nightingale** all come with hand-carved tops and solid mahogany backs routed with acoustic sound chambers, giving these guitars distinctive tones not found with any other instrument. And the new electric/acoustic **Songbird**, with its flat spruce top and thin profile, sounds just as sweet as it looks.

The Pilot Bass Series:

When it comes to basses, the bottom line is Guild. Our popular **Pilot Bass** series is a classic in its own right with smooth contoured body lines, light weight, and the best neck in the business. The DiMarzio or EMG pickup option gives you the ultimate in sound versatility.

The Ashbory Bass:

The revolutionary **Ashbory Bass** is like nothing you've ever seen or heard before. Small and lightweight, this two pound package of dynamite produces a variety of sounds from an upright acoustic to an earth-shaking, hard-rock bass. The low mass silicone strings on a fretless neck allow you to make incredible stretches with amazing ease. If you're looking for something innovative in your new bass, check out the **Ashbory** - only from Guild.

The Manhattan and The Artist Award:

From our Limited Edition Series, these two guitars embody the classic tradition of Guild. The **Manhattan** has long been the choice of jazz and rock masters alike, with its sweet hollow-body tone and legendary playability. And the **Artist Award**, the epitome of craftsmanship and dedication to quality, remains the same superlative electric/acoustic instrument as designed by Guild's original founder.

We challenge you to compare our electric guitars with any other make for sound, playability, features, and price. Whatever your playing style, you'll find Guild electrics give you the best sound and the best value of any electric guitars made today.

SOLID BODY

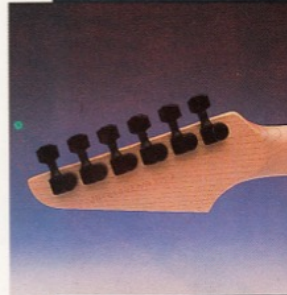
Electrics

Responding to the needs of today's players, we're introducing an exciting new line of solidbody electrics, packed with the pride and power that only Guild can deliver: The Liberator... Sleek, sexy, and very dangerous – a real rock n' roll animal. The Detonator... Fiery leads or a deadly crunch in one precision instrument. The Bluesbird... Guild's classic original rock electric. The T-250... traditional style combined with the most modern guitar technology. Whatever your particular taste, Guild has an electric to suit you.

Most Guild solidbody electrics now come with the new Guild/Mueller tremolo and Sperzel Trimlok tuning machines, the first non-locking tremolo system designed to keep your guitar in tune. No more bothersome lock-nut systems, which means easier and less frequent string replacing and less warping pull on your guitar.

All Guild electric guitars are superb, handcrafted instruments built by the same master craftsmen who build our legendary acoustics. Each comes with a variety of hardware options, including DiMarzio or EMG pickups. And all feature the excellent sustain, rich tonal spectrum, and legendary playability that is making the new Guild the premier American guitar company.

Pick up one of the new Guild electrics and put it through the paces. Discover for yourself the difference that innovation and tradition can make.



Sperzel Trimlok locking tuners eliminate separate locknuts.



The new, state-of-the-art Guild/Mueller tremolo stays in tune.



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Liberator

Solid poplar body with glued-in mahogany neck and bound ebony fingerboard with dot inlays. Bound, angled headstock with six pegs on one side, Guild/Mueller tremolo with Sperzel Trimlok tuning machines, master volume and tone controls, black hardware. Five position slide switch with one humbucker and two single coil DiMarzio pickups. Optional EMG pickups.



Detonator

Solid poplar body with bolt-on maple neck and rosewood fingerboard with dot inlays. Straight headstock with six pegs on one side, Guild/Mueller tremolo with Sperzel Trimlok tuning machines, master volume and tone controls, black hardware. One humbucker, two single-coil DiMarzio pickups, split coil bridge pickup, five-position slide switch. Optional EMG pickups.



Bluesbird

Solid poplar body with glued-in maple neck and ebony fingerboard, with abalone and mother-of-pearl wedge inlays. Straight headstock with six pegs on one side, master volume and tone controls, five-position slide switch, black hardware. Three single-coil DiMarzio pickups, Guild/Mueller tremolo with Sperzel Trimlok tuning machines. Optional EMG pickups, maple body, Kahler tremolo, and gold hardware.



T-250

Solid poplar body with bolt-on maple neck and rosewood fingerboard with dot inlays. Straight headstock with six pegs on one side, master volume and tone controls, chrome hardware. Two single-coil DiMarzio pickups, three-position slide switch. Optional EMG pickups and gold hardware.

NIGHTBIRD SERIES

All the best elements of hollow and solidbody instruments in a single versatile instrument: that's Guild's Nightbird. The Nightbird series is unique: Nightbird I and II, and the elegant f-hole Nightingale. Each instrument features a hand-carved spruce or maple top and a routed mahogany back with strategically placed sound chambers. The result: a lightweight

instrument with a sustain that matches the finest solidbody guitars but a tonal quality similar to a hollowbody instrument.

Customize your guitar's sound with factory available options. Choose the rich, warm sound produced by DiMarzio humbucking pickups. Or go with high-tech EMG pickups for extremely low noise levels, excellent performance at high

volume, and minimal loss of treble signal through long cords. The choice is yours.

To compliment the Nightbird series ... the new Guild Songbird. The neck and body style of the Nightbird in an acoustic/electric flat spruce top with X-bracing. Play it straight, or plug it straight in: either way, you get the same great playability as the other instruments in the Nightbird series.

So pick up one of our semi-hollowbodies and cruise through some of your favorite riffs. Discover for yourself how a Nightbird sings.



The Nightbird II features EMG pickups with single-coil switching



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Nightbird I

Semi-hollowbody with carved spruce top, mahogany back and neck, and rosewood fingerboard with dot inlays. Angled headstock with three pegs on a side. Multiple binding on body, inlaid logo on headstock. Two DiMarzio humbucking pickups. Chrome tuners, chrome Mueller bridge and tailpiece. Optional EMG pickups.



Nightbird II

Semi-hollowbody with carved spruce top, mahogany back, neck and bound ebony fingerboard with slotted diamond inlays. Angled headstock with three pegs on a side. Multiple binding on body, peghead, pickguard, deluxe mother-of-pearl logo on headstock. Two EMG humbuckers with push/pull single coil EQ switch. Gold tuners, gold Mueller bridge and tailpiece. Optional maple top.



Nightingale

Semi-hollowbody with carved f-hole spruce top, mahogany back and neck, and bound ebony fingerboard with slotted diamond inlays. Angled headstock with three pegs on a side. Multiple binding on body, peghead, pickguard, deluxe mother-of-pearl logo on headstock. Two EMG humbuckers with push/pull single coil EQ switch. Gold tuners, gold Mueller bridge and tailpiece.



Songbird

Hollow body with flat spruce top, round hole and X-bracing. Mahogany back and neck, rosewood fingerboard with dot inlays. Angled headstock with three pegs on a side. Multiple binding on body, inlaid logo on headstock. Guild transducer with preamp, chrome tuners. Optional gold tuners.

P I L O T

Pilot
series

The perfect electric bass: Sleek, with lines and a shape that accent your individuality. Comfortable enough to play all night long. And the kind of sound and punch that can move mountains.

This is the Pilot Bass from Guild. Lighter than most electric basses, the Pilot's smooth, clean lines make it seem like an extension of your body. The Pilot features the best neck in the business: a satiny-smooth, specially-shaped neck that lets you reach 22 frets and burn through tough licks like lightning. No matter what your playing style, the Pilot will give you the fullest sound you can imagine.



SB-602 Pilot
features EMG
Pickups.

Also available as a fretless model, the Pilot can be ordered with either EMG or DiMarzio pickups. D-tuners are available as an option on the Pilot. Like all Guild instruments, the Pilot is handcrafted by skilled artisans using the finest materials available. The Pilot is one of the best selling new basses introduced in years. Find out why: try one for yourself. The Pilot bass. Only from Guild.

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Pilot Bass-600

Solid poplar body, bolt-on maple neck, rosewood fingerboard with dot inlays. Two DiMarzio pickups, one tone and two volume controls. Black hardware, Mueller bridge. Options: Fretless fingerboard, maple body, and D-tuner.



Pilot Bass-602

Solid poplar body, bolt-on maple neck, rosewood fingerboard with dot inlays. Two EMG pickups, one tone and two volume controls. Black hardware, Mueller bridge. Options: Fretless fingerboard, maple body, and D-tuner.



Pilot Bass-605

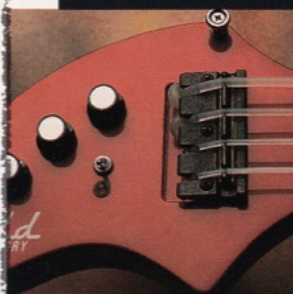
Five-string Pilot, for high C or low B string. Features a wider neck and bridge and two EMG pickups, one tone and two volume controls. Black hardware, Mueller bridge. Options: Fretless fingerboard, maple body.



ASHBORY

BASS

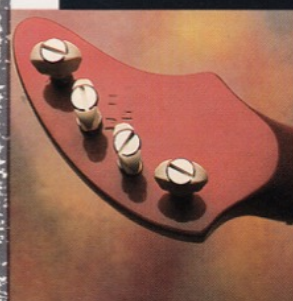
For players who are tired of playing countless clones of the same old instrument, Guild offers the epitome of originality: the Ashbory Bass ... the most innovative bass guitar ever created.



Special lo-Z circuitry ensures unusual clarity.



Active electronics control a wide range of sound.



Custom-designed Shaller tuners stay in tune longer.

From its 18" fretless scale, to the silicone rubber strings, to the patented Ashworth transducer, the Ashbory is a completely unique instrument. The flexible strings make playing easier and produce a low-end response that rivals an upright. The preamp powered transducer circuitry gives an exceptionally low signal-to-noise ratio. And the Ashbory's small size and two-pound weight make it truly portable – you can even wear it comfortably over another instrument. You can make reaches impossible with a full-sized bass and still play faster and cleaner than you ever have before.

From the growl of an upright to the punch of a rock bass; you'll get it all with the Ashbory. But don't take our word for it – try one for yourself. Compare the sound with any bass on the market. Discover how much big sound can be put in one compact package. The Ashbory. Only from Guild.

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22A8



Ashbory Specifications

Solid one-piece poplar body/neck, bound neck with silkscreen fingerboard pattern. Unique headstock, chrome Schaller tuners. Master volume, bass and treble tone controls with active and passive circuitry. Ashworth transducer with preamp. Thirty inches long, two pounds total weight, eighteen inch scale.

The Ashbory is very different from anything you've ever played. So we thought we'd give you an idea of what to expect the first time you try one.

The Ashbory is capable of some remarkable sounds, and can give you an entirely new perspective on the way you play.

For a natural vibrato,
rock your finger parallel to the string like upright bass players do – the soft strings respond especially well.

For a warm, fat, round sound,
roll the treble all the way off, then dial in just enough for definition. Keep the bass control all the way up (tone down your amp's bass control if it gets muddy) and pluck lightly close to the neck.

For a punchy sound that's like a standard bass guitar,
turn up the treble a bit and play a little more firmly, closer to the bridge. The strings have less flex close to the bridge and you can dig in for more bite.

For a bright, percussive sound,
dial in lots of treble, and cut the bass back to about half. Try playing with a pick near the bridge. You can achieve pull-offs and hammer-ons easily, with either hand.

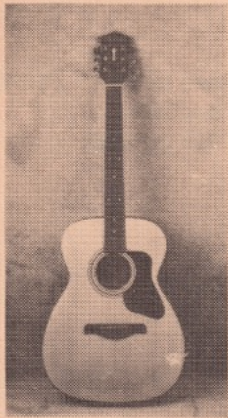
For a true acoustic bass sound,
turn the preamp off and adjust your amp for maximum bass and treble, with most of the midrange out.

madeira

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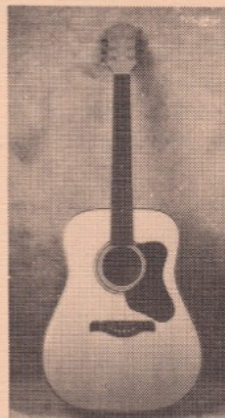
LIST
PRICE



FOLK — Spruce top. Natural

A-4 Mahogany sides and back. 14½" body. \$199.00

1150- Case, Chipboard \$ 25.00

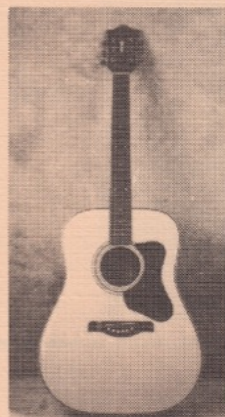


A-25-M Maple sides and back. \$259.00



DREADNAUGHT — Spruce top. Natural

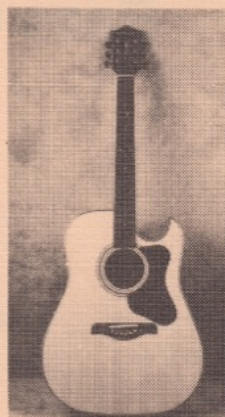
A-9 Mahogany sides and back. \$199.00



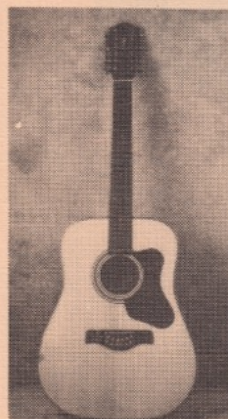
A-25-R Rosewood sides and back. \$259.00



A-18 Mahogany sides and back. \$229.00



A-25-CE Mahogany. Electric Florentine cutaway with volume control. \$339.00

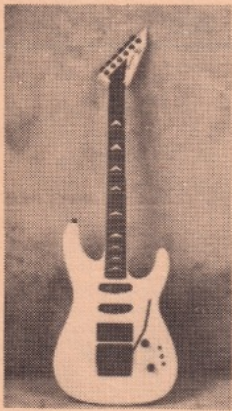


DREADNAUGHT — 12 strings. Spruce top.

AM-12 Natural Mahogany sides and back. \$229.00

1153- Case, Chipboard \$ 25.00

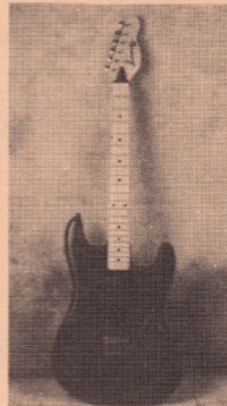
Burnside



SOLID BODY ELECTRICS

LIST
PRICE

NEW! SO-1 1 humbucker, 2 single-coil EMG Select pickups with tremolo with locking nut. With gig bag. **\$379.00**



**NEW!
HA-1**

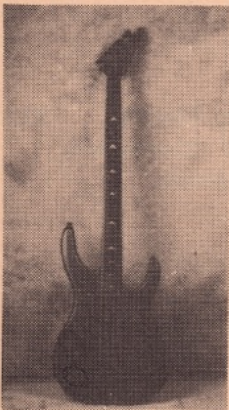
1 humbucker, EMG Select pickup with tremolo. With gig bag. **\$299.00**



EG-53

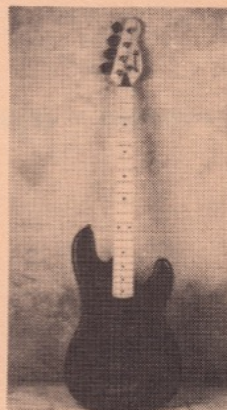
1 humbucker, 2 single-coil strat with tremolo. With hard plush case. **\$299.00**

Bass Guitars



BB-111

Offset headstock PJ Bass with gig bag. **\$369.00**



EB-151

Standard PJ Bass with hard plush case. **\$349.00**

COLORS: Red, white, black.

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(401) 596-0141