

*Guild*



**Flat-Top & Classic Guitars**

# Contents



	Page
Accessories.....	A-14
Amplification, Factory-Installed.....	A-19
Cases... See individual guitars and this page	
Classic Guitars.....	A-15 thru A-18
Mark 5.....	A-16
Mark 4.....	A-16
Mark 3.....	A-17
Mark 2.....	A-17
Details.....	A-18, A-19
Flat-Tops, 6-String.....	A-4 thru A-10, A-19
D-55.....	A-4
D-50.....	A-4
D-44M.....	A-5
G-75.....	A-5
D-40.....	A-6
D-40SB.....	A-6
G-37.....	A-7
G-41.....	A-7
D-35.....	A-8
D-25.....	A-8
F-50R.....	A-9
F-50.....	A-9
F-40.....	A-10
F-30.....	A-10
F-20.....	A-10
Flat-Tops, 12-String.....	A-11 thru A-14, A-19
G-312.....	A-11
G-212.....	A-11
F-512.....	A-12
F-412.....	A-12
F-212.....	A-13
F-212XL.....	A-13
F-112.....	A-14
Guild: An Introduction.....	A-3

## Cases



Open, Rear: 4519-B for Solid Body Electric Bass.

Guild guitar cases provide proper fit and adequate protection because they are made especially for the instruments with which they are recommended.

For case numbers, see the listing with each guitar model in this catalog.

**5200 and 4500 Series Hard Shell Cases.** Heavy foam rubber padding. 3-ply veneered poplar. Deluxe brass clasps and lock, steel hinges. High quality plush lining. Large hinged accessory compartment. Stitched valance. Washable covering. Shaped luggage handle.

**2500 Series Hard Shell Cases.** Flannel lined and padded. 3-ply veneered poplar. Brass clasps and lock, steel hinges. Accessory compartment. Stitched valance. Washable covering. Shaped luggage handle.

**Economy Cases.** Heavy duty chipboard, deluxe covering. Plush lined interior. Brass clasps and lock, steel hinges. Shaped luggage handle.

# Guild: An Introduction

**The year was 1952.** The place was a small loft in New York City, just a mile or so from what is now known as the West Village. A group of five guitar makers—all of them older men with the steady hands of experienced woodworkers—were completing the bodies, necks, fingerboards and headpieces of the first Guild guitars.

The man who had brought the group together was the late Alfred Dronge, owner of a music store and former professional guitarist. Two of his craftsmen had been in retirement after decades with a prestigious New York guitar factory. Two others were guitar makers who built a few instruments each year for players who came to them on recommendation. The fifth was a finisher. Their combined experience in guitar-making exceeded 200 years. They believed in quality.

Alfred Dronge was a perfectionist—a patient man who was in no hurry to place his instruments on the commercial market. He played every Guild guitar himself (so few were produced that this was not impossible), and when his fingers ran over a particularly good fretboard or a body sang with an especially resonant voice, he would pass the word to some of his friends in the studios uptown.

Thus Guild in the beginning was a limited production guitar. There were just a few models, with customized variations as requested by the professionals for whom they were built. The tradition of hand craftsmanship has never been compromised by Guild to this day.

Guild was a convenient place for professionals to visit, try guitars, and work with the men who were hand-building their instruments. New York was one of the recording capitals of the world;

radio and television stations maintained staff musicians on contract; and there was considerable work for free-lancers in the clubs around town. There was also a trend towards smaller bands, which meant more gigs for more guitarists. Alfred Dronge was in the right place at the right time.

During the mid-Fifties, as Guild's production capacity grew and the company began to compete with the older names among quality guitars, distribution became national. Dealerships were established in greater numbers. Guild won acceptance in the Hollywood recording studios, the Las Vegas clubs, and everywhere guitarists performed.

In the early Sixties, America began to re-discover folk music. It was the day of the coffee-house, of folk groups touring the colleges, of charismatic soloists carrying the words and music to their young audiences. Guild had been building classic guitars because Alfred Dronge was himself a classical guitarist, but now there was also great demand for steel-string acoustic instruments. The F-50, D-50, D-40 and F-212 were among Guild's original flat-tops.

A parallel phenomenon was of course rock and roll. Acoustic electrics were among the first instruments Guild had ever built, but these were deep-body jazz guitars—the X-500, X-175 and Artist Award. Rock and roll guitarists wanted a thin, hollow-body electric. Guild's entry was the Starfire.

During those years, Guild also built its first solid body electrics. They had names like Thunderbird, Polara and Jet-Star, but they had the electronics and fingerboard that rock guitarists—by then into hard rock and its variations—were looking for.

Meanwhile, in 1956, Guild had moved from New York City to Hoboken, New Jersey, where factory capacity could be expanded and a group of younger workers trained. Engineering and research departments were set up as the company thrived. In 1961, Guild became a publicly owned corporation. In 1966, Guild became a division of Avnet, Inc., which is a diversified corporation in the consumer electronics, automotive and industrial fields.

In 1968 and 1969, guitar manufacture was transferred to Westerly, Rhode Island, where Alfred Dronge had discovered a group of woodworkers whose skills could be applied to the building of fine guitars. Many of Guild's most experienced workers made the move to Rhode Island with the factory, while administrative facilities were relocated in Elizabeth, New Jersey.

Under Leon Tell, president, and Neil Lilien, vice president, both of whom had worked closely with Guild's founder for many years, manufacturing and product innovations have continued uninterrupted.

Today, Guild guitars are exported through distributors in Canada, Europe, the Far East, the Southwest Pacific area, and South America. The company and its products have earned international stature.

Guild grew up with contemporary music during the era of the guitar's most significant development, when the instrument became deeply woven into the artistic and social fabric of the time. At 24 years of age, Guild is not one of the oldest, is not the largest, but is certainly among the foremost makers of quality guitars in the world.

# Dreadnaught Bodies

## Flat-Tops



### D-55

Guild's finest dreadnaught—displaying the understated elegance that marks the performing artist's personal guitar. Particular care is given to the aged rosewood from which the sides and back are made. Its tone spectrum is beautifully balanced, its natural projection remarkable.

**Details:** Natural spruce top. Rosewood sides and back. Guild slim, fast-action, 3-piece maple neck with fully adjustable truss rod. Bound ebony fingerboard with inlaid mother-of-pearl rectangular position blocks. Bound headplate with inlaid mother-of-pearl Guild motif. Gold plated Grover Rotomatic machines. Ebony bridge. Black pickguard. Finest 7-ply ivoroid binding. Delicate wood mosaic stripe inlaid into back and sides.

20 frets. Neck joins the body at 14th fret. Guild M-450 Strings.

**Dimensions:** Body 15 $\frac{3}{4}$ " (40 cm.) wide, 20" (50.8 cm.) long, 5" (12.7 cm.) deep. Overall length 42" (106.6 cm.). Scale length 25 $\frac{5}{8}$ " (65 cm.). Neck width at nut 1 $\frac{1}{8}$ " (4.2 cm.).

**D-55 NT.** Natural top. Rosewood sides and back.

**4520 Hard Shell Case.** 3-ply veneer, heavily padded plush interior.

**2520 Hard Shell Case.** Flannel lined and padded.

**18-D Economy Case.** Deluxe covered, plush lined.

### D-50

One of the most popular of all professional dreadnaughts, known everywhere for its depth and natural power without harshness of tone. Here's a guitar that says "pure Guild", because it typifies the sound, materials, workmanship and finishing you'll find through the entire Guild line.

**Details:** Natural spruce top. Rosewood sides and back. Guild slim, fast-action, 3-piece mahogany neck with fully adjustable truss rod. Ebony fingerboard with inlaid mother-of-pearl position dots. Inlaid headplate. Schaller chrome plated machines. Ebony bridge. Black pickguard. White 7-ply ivoroid binding inlaid around top and back.

20 frets. Neck joins the body at 14th fret. Guild M-450 Strings.

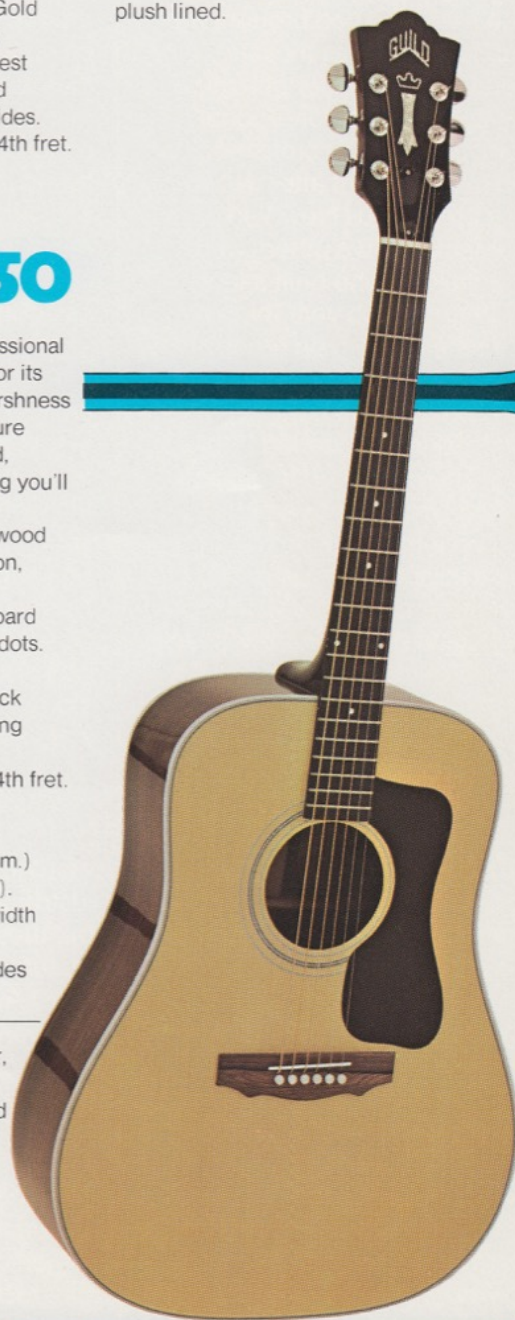
**Dimensions:** Body 15 $\frac{3}{4}$ " (40 cm.) wide, 20" (50.8 cm.) long, 5" (12.7 cm.) deep. Overall length 42" (106.6 cm.). Scale length 25 $\frac{5}{8}$ " (65 cm.). Neck width at nut 1 $\frac{1}{8}$ " (4.2 cm.).

**D-50 NT.** Natural top. Rosewood sides and back.

**4520 Hard Shell Case.** 3-ply veneer, heavily padded plush interior.

**2520 Hard Shell Case.** Flannel lined and padded.

**18-D Economy Case.** Deluxe covered, plush lined.



# Dreadnaught Bodies



## D-44M

This strong-sounding dreadnaught has become a country music favorite. It gives you all the characteristics of curly maple sides and back, combined with a natural spruce top. Available in 2 different finishes — all blonde, or with mahogany shaded sides and back.

**Details:** Natural spruce top. Maple sides and back. Guild slim, fast-action, 3-piece mahogany neck with fully adjustable truss rod. Ebony fingerboard with inlaid mother-of-pearl position dots. Inlaid headplate. Schaller chrome plated machines. Ebony bridge. Black pickguard. White ivoroid 7-ply binding around top and back.

20 frets. Neck joins the body at 14th fret. Guild M-450 Strings.

**Dimensions:** Body 15 $\frac{3}{4}$ " (40 cm.) wide, 20" (50.8 cm.) long, 5" (12.7 cm.) deep. Overall length 42" (106.6 cm.). Scale length 25 $\frac{5}{8}$ " (65 cm.). Neck width at nut 1 $\frac{1}{16}$ " (4.2 cm.).

**D-44M BL.** Natural top. Maple sides and back. All blonde.

**D-44M NT.** Natural top. Mahogany shaded maple sides and back.

**4520 Hard Shell Case.** 3-ply veneer, heavily padded plush interior.

**2520 Hard Shell Case.** Flannel lined and padded.

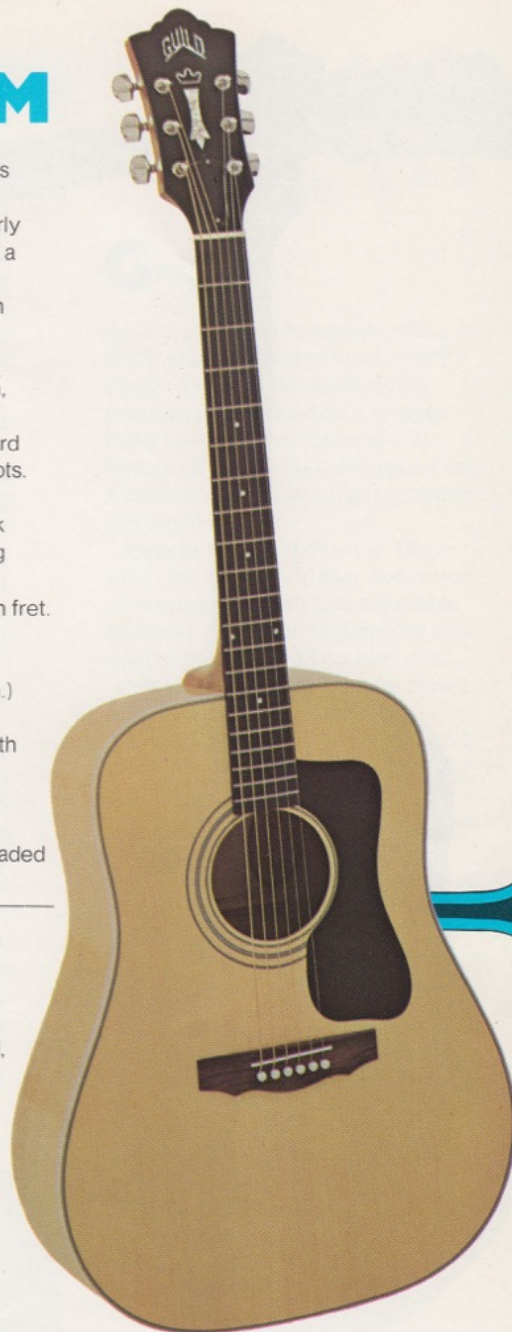
**18-D Economy Case.** Deluxe covered, plush lined.

## G-75

Three-quarter size version of the D-50 on the opposite page. Same dreadnaught shape and 5" depth, but smaller body width and body length for those who feel more comfortable playing a guitar of this size. Same fine 20-fret fingerboard, with full 25 $\frac{5}{8}$ " scale, as on the D-50.

**Details:** Natural spruce top. Rosewood sides and back. Guild slim, fast-action mahogany neck with fully adjustable truss rod. Ebony fingerboard with inlaid mother-of-pearl position dots. Inlaid headplate. Schaller chrome plated machines. Ebony bridge. Black pickguard. White 7-ply ivoroid binding inlaid around top and back.

3/4 Size Dreadnaught Shape.



20 frets. Neck joins the body at 14th fret. Guild M-450 Strings.

**Dimensions:** Body 15" (38.1 cm.) wide, 18 $\frac{3}{4}$ " (47.6 cm.) long, 5" (12.7 cm.) deep. Overall length 40 $\frac{1}{2}$ " (102.9 cm.). Scale length 25 $\frac{5}{8}$ " (65.1 cm.). Neck width at nut 1 $\frac{1}{16}$ " (4.3 cm.).

**G-75 NT.** Natural top. Rosewood sides and back.

**4515 Hard Shell Case.** 3-ply veneer, heavily padded plush interior.

**2515 Hard Shell Case.** Flannel lined and padded.

# Dreadnaught Bodies



## D-40 NT

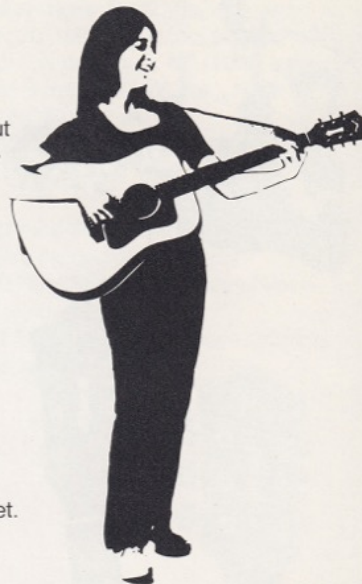
Pure, robust tone to add dimension to every player's performance. A famous dreadnaught made of woods especially selected for their full sound production qualities. Price-wise, the D-40 is just about in the middle of Guild's dreadnaught line-up. It's an instrument you'll be proud to own and play.

**Details:** Natural spruce top. Mahogany sides and back. Guild slim, fast-action mahogany neck with fully adjustable truss rod. Rosewood fingerboard with inlaid mother-of-pearl position dots. Inlaid rosewood headplate. Chrome plated Guild fully enclosed machines. Rosewood bridge. Tortoise pickguard. Beautifully bound in white/black/white ivoroid on top and back.

20 frets. Neck joins the body at 14th fret. Guild M-450 Strings.

**Dimensions:** Body 15 $\frac{1}{4}$ " (40 cm.) wide, 20" (50.8 cm.) long, 5" (12.7 cm.) deep. Overall length 42" (106.6 cm.). Scale length 25 $\frac{1}{8}$ " (65 cm.). Neck width at nut 1 $\frac{1}{8}$ " (4.2 cm.).

**D-40 NT.** Natural top. Mahogany sides and back.



**4520 Hard Shell Case.** 3-ply veneer, heavily padded plush interior.

**2520 Hard Shell Case.** Flannel lined and padded.

**18-D Economy Case.** Deluxe covered, plush lined.

## D-40 SB

For those who prefer the dark richness of a beautifully applied sunburst finish, polished to a high lustre by Guild experts. **D-40 SB.** Sunburst finish.

All Guild Flat-Tops may be ordered in sunburst finish.



# Dreadnaught Bodies



## G-37

An arched back dreadnaught with a very bright sound resulting from its body design and the carefully selected resonant woods of which it is made. Picks up well on microphone — a feature all studio musicians appreciate. A distinctive Guild in a highly polished all-blonde finish.

**Details:** Natural spruce top. Maple sides and back. Guild slim, fast-action mahogany neck with fully adjustable truss rod. Rosewood fingerboard with inlaid mother-of-pearl position dots. Rosewood headplate. Chrome plated fully enclosed Guild machines. Rosewood bridge. Tortoise pickguard. White ivoroid body binding with thin black stripe around top edge.

20 frets. Neck joins the body at 14th fret. Guild M-450 Strings.

**Dimensions:** Body 15 $\frac{3}{4}$ " (40 cm.) wide, 20" (50.8 cm.) long, 5" (12.7 cm.) deep. Overall length 42" (106.6 cm.). Scale length 25 $\frac{5}{8}$ " (65 cm.). Neck width at nut 1 $\frac{1}{16}$ " (4.2 cm.).

**G-37 BL.** Natural top. Maple sides and back. All blonde.

**4520 Hard Shell Case.** 3-ply veneer, heavily padded plush interior.

**2520 Hard Shell Case.** Flannel lined and padded.

**18-D Economy Case.** Deluxe covered, plush lined.

## G-41

Possibly the largest dreadnaught available today. Richly textured Guild sound for the professional seeking an instrument that can reach the audience easily and with impact—but without the loss of tone quality. Facilitates clean execution, allowing complete control of articulation and dynamics all the way.

**Details:** Natural spruce top. Mahogany sides and back. Guild slim, fast-action mahogany neck with fully adjustable truss rod. Rosewood fingerboard with inlaid mother-of-pearl position dots. Inlaid headplate. Schaller chrome plated machines. Rosewood bridge. Tortoise pickguard. Beautifully bound in white/black/white ivoroid on top and back.

20 frets. Neck joins the body at 14th fret. Guild M-450 Strings.

**Dimensions:** Body 17" (43.2 cm.) wide, 20 $\frac{3}{4}$ " (52.7 cm.) long, 5" (12.7 cm.) deep. Overall length 42 $\frac{3}{4}$ " (108.3 cm.). Scale length 26 $\frac{1}{4}$ " (66.7 cm.). Neck width at nut 1 $\frac{1}{16}$ " (4.3 cm.).

**G-41 NT.** Natural top. Mahogany sides and back.

**2517 Hard Shell Case.** Flannel lined and padded.



**Jumbo Size!**



# Dreadnaught Bodies

## D-35

Beautifully close-grained woods in a dreadnaught body guitar with most satisfying tone quality and projection. Guild's fine construction and careful application of finishes are immediately evident in this more moderately priced instrument which is a favorite of so many players.

**Details:** Spruce top. Mahogany sides and back. Guild slim, fast-action mahogany neck with fully adjustable truss rod. Rosewood fingerboard with inlaid mother-of-pearl position dots. Rosewood headplate. Chrome plated fully enclosed Guild machines. Rosewood bridge. Tortoise pickguard. Dark shell binding around top and back.

20 frets. Neck joins the body at 14th fret. Guild M-450 Strings.

**Dimensions:** Body 15 $\frac{3}{4}$ " (40 cm.) wide, 20" (50.8 cm.) long, 5" (12.7 cm.) deep. Overall length 42" (106.6 cm.). Scale length 25 $\frac{3}{8}$ " (65 cm.). Neck width at nut 1 $\frac{11}{16}$ " (4.2 cm.).

**D-35 NT.** Natural top. Mahogany sides and back.

**D-35 SB.** Sunburst top. Mahogany sides and back.

**4520 Hard Shell Case.** 3-ply veneer, heavily padded plush interior.

**2520 Hard Shell Case.** Flannel lined and padded.

**18-D Economy Case.** Deluxe covered, plush lined.

## D-25

Teachers recommend this dreadnaught body guitar because it's Guild all the way. Woods are carefully selected and matched for resonance. Bracing and other parts are patiently assembled. Available in 2 high-gloss finishes.

**Details:** Shaded spruce top, mahogany sides and back. Guild slim, fast-action mahogany neck with fully adjustable truss rod. Rosewood fingerboard with inlaid mother-of-pearl position dots. Rosewood headplate. Guild-designed chrome plated machines. Rosewood bridge. Tortoise pickguard. Dark shell body binding.

20 frets. Neck joins the body at 14th fret. Guild M-450 Strings.

**Dimensions:** Body 15 $\frac{3}{4}$ " (40 cm.) wide, 20" (50.8 cm.) long, 5" (12.7 cm.) deep. Overall length 42" (106.6 cm.). Scale length 25 $\frac{3}{8}$ " (65 cm.). Neck width at nut 1 $\frac{11}{16}$ " (4.2 cm.).

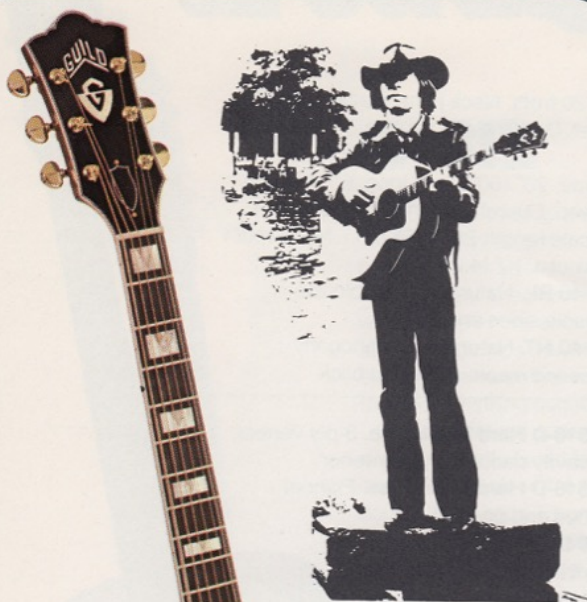
**D-25M.** All mahogany finish.

**D-25C.** Cherry finish.

**4520 Hard Shell Case.** 3-ply veneer, heavily padded plush interior.

**2520 Hard Shell Case.** Flannel lined and padded.

**18-D Economy Case.** Deluxe covered, plush lined.



## F-50R

Guild's finest 6-string flat-top! Jumbo size body, wide and extra deep, proportioned for powerful sound capable of filling the concert hall without sacrifice of tone quality. A guitar that can be controlled easily, to be gentle or forceful when blending with voices or other instruments in the group.

**Details:** Natural spruce top. Rosewood sides and back. Guild slim, fast-action, 3-piece maple and padouk neck with fully adjustable truss rod. Bound ebony fingerboard with inlaid mother-of-pearl rectangular position blocks. Bound headplate with inlaid mother-of-pearl Guild motif. Gold plated Grover Rotomatic machines. Ebony bridge. Black pickguard. Handsome multi-ply body binding. Delicate wood mosaic stripe inlaid into back and side. 20 frets. Neck joins the body at 14th fret. Guild M-450 Strings.

**Dimensions:** Body 17" (43.1 cm.) wide, 20 3/4" (52.7 cm.) long, 5" (12.7 cm.) deep. Overall length 42 5/8" (108.2 cm.). Scale length 25 5/8" (65 cm.). Neck width at nut 1 1/8" (4.2 cm.).

**F-50R NT.** Natural top. Rosewood sides and back.

## F-50

Same jumbo size body as F-50R, but with curly maple sides and back. Available in all blonde or sunburst finish. Either way, a magnificent instrument, replete with luxury touches and constructed for finest professional performance.

**Details:** Spruce top. Maple sides and back. Guild slim, fast-action, 3-piece maple and walnut neck with fully adjustable truss rod. Bound ebony fingerboard with inlaid mother-of-pearl rectangular position blocks. Bound headplate with inlaid mother-of-pearl Guild motif. Gold plated Grover Rotomatic machines. Ebony bridge. Black pickguard. Handsome multi-ply body binding. Delicate wood mosaic stripe inlaid into back and side.

20 frets. Neck joins the body at 14th fret. Guild M-450 Strings.

**Dimensions:** Body 17" (43.1 cm.) wide, 20 3/4" (52.7 cm.) long, 5" (12.7 cm.) deep. Overall length 42 5/8" (108.2 cm.). Scale length 25 5/8" (65 cm.). Neck width at nut 1 1/8" (4.2 cm.).

**F-50 BL.** Natural top. Maple sides and back. All blonde.

**F-50 SB.** Sunburst finish.

### CASES FOR BOTH GUITARS ON THIS PAGE.

**5217 Hard Shell Case.** 3-ply veneer, heavily padded plush interior.

**2517 Hard Shell Case.** Flannel lined and padded.

## F-40

A deep body guitar to give you the presence you need in a back-up band or solo spot on your own. Beautifully constructed to produce that distinctive Guild sound. Its maple sides and back are available in 2 different finishes—blonde or mahogany shaded.

**Details:** Natural spruce top. Maple sides and back. Guild slim, fast-action, 3-piece mahogany neck with fully adjustable truss rod. Bound rosewood fingerboard with inlaid pearloid rectangular position blocks. Inlaid headplate. Schaller chrome plated machines. Rosewood bridge. Tortoise pickguard. White ivoroid binding and thin black stripes inlaid around body.

20 frets. Neck joins the body at 14th fret. Guild M-450 Strings.

**Dimensions:** Body 16" (40.6 cm.) wide, 20" (50.8 cm.) long, 5" (12.7 cm.) deep. Overall length 42" (106.6 cm.). Scale length 25 $\frac{3}{8}$ " (65 cm.). Neck width at nut 1 $\frac{1}{8}$ " (4.2 cm.).

**F-40 BL.** Natural top. All blonde maple sides and back.

**F-40 NT.** Natural top. Mahogany shaded maple sides and back.

**4516-D Hard Shell Case.** 3-ply veneer, heavily padded plush interior.

**2516-D Hard Shell Case.** Flannel lined and padded.

**18-D Economy Case.** Deluxe covered, plush lined.

## F-30

With a body smaller than most, the F-30 is a guitar that's comfortable to play without tiring. It has the full 25 $\frac{3}{8}$ " scale on a standard size fingerboard—plus the sensitive, personal tone so desirable in folk playing.

**Details:** Spruce top. Mahogany sides and back. Guild slim, fast-action mahogany neck with fully adjustable truss rod. Rosewood fingerboard with inlaid mother-of-pearl position dots. Guild-designed chrome plated machines. Natural headplate. Rosewood bridge. Tortoise pickguard. Ivoroid binding inlaid around top and back.

20 frets. Neck joins the body at 14th fret. Guild M-450 Strings.

**Dimensions:** Body 15 $\frac{1}{2}$ " (39.3 cm.) wide, 19 $\frac{1}{2}$ " (49.5 cm.) long, 4 $\frac{7}{8}$ " (12.3 cm.) deep. Overall length 41 $\frac{1}{2}$ " (105.4 cm.). Scale length 25 $\frac{3}{8}$ " (65 cm.). Neck width at nut 1 $\frac{1}{8}$ " (4.2 cm.).

**F-30 NT.** Natural top. Mahogany sides and back.

**F-30 SB.** Sunburst top. Mahogany sides and back.

**4515 Hard Shell Case.** 3-ply veneer, heavily padded plush interior.

**2515 Hard Shell Case.** Flannel lined and padded.

**C-13P Economy Case.** Deluxe covered, plush lined.

## F-20

Smallest Guild body, but with a full 25 $\frac{3}{8}$ " scale length on a standard size fingerboard. An excellent accompaniment guitar for composers, or a convenient instrument for the occasional or aspiring player.

**Details:** Spruce top. Mahogany sides and back. Guild slim, fast-action mahogany neck with fully adjustable truss rod. Rosewood fingerboard with inlaid pearl position dots. Guild-designed chrome plated machines. Natural headplate. Rosewood bridge. Tortoise pickguard. Black/white binding stripes inlaid around top and back.

20 frets. Neck joins the body at 14th fret. Guild M-450 Strings.

**Dimensions:** Body 13 $\frac{3}{4}$ " (34.9 cm.) wide, 18" (45.7 cm.) long, 4 $\frac{1}{4}$ " (10.8 cm.) deep. Overall length 40 $\frac{1}{2}$ " (101.9 cm.). Scale length 25 $\frac{3}{8}$ " (65 cm.). Neck width at nut 1 $\frac{1}{8}$ " (4.2 cm.).

**F-20 NT.** Natural top. Mahogany sides and back.

**F-20 SB.** Sunburst top. Mahogany sides and back.

**C-5 Hard Shell Case.** Flannel lined and padded.

**C-10P Economy Case.** Deluxe covered, plush lined.

# 12-String Flat-Tops

## G-312

Guild's D-50 body is available in a 12-string instrument that gives you all the natural power you would expect of its dreadnaught shape and fine, mellowed woods. The entire acoustic spectrum is at your fingertips—particularly when you explore the inventive tuning possibilities that this 12-string suggests.

**Details:** Natural spruce top. Rosewood sides and back. Guild fast-action, 3-piece mahogany neck with fully adjustable double truss rods. Ebony fingerboard. Inlaid headplate. Schaller chrome plated machines. Ebony bridge. Black pickguard. White 7-ply ivoroid binding inlaid around top and back.

**Neck joins the body at 14th fret.** 20 frets. Guild B-1250 Strings.

**Dimensions:** Body 15 $\frac{3}{4}$ " (40 cm.) wide, 20" (50.8 cm.) long, 5" (12.7 cm.) deep. Overall length 43 $\frac{3}{8}$ " (109.5 cm.). Scale length 25 $\frac{5}{8}$ " (65.1 cm.). Neck width at nut 1 $\frac{13}{16}$ " (4.6 cm.).

**G-312 NT.** Natural top. Rosewood sides and back.

**4520 Hard Shell Case.** 3-ply veneer, heavily padded plush interior.

**2520 Hard Shell Case.** Flannel lined and padded.

**18-D Economy Case.** Deluxe covered, plush lined.

## G-212

If you're among the thousands who have played the Guild D-40, you'll be meeting an old friend in the G-212. This 12-string is built on a D-40 body—the same fine woods in the familiar dreadnaught shape and size that make the D-40 sound so full. Superb Guild craftsmanship throughout.

**Details:** Natural spruce top. Mahogany sides and back. Guild fast-action mahogany neck with fully adjustable double truss rods. Rosewood fingerboard. Inlaid headplate. Chrome plated Guild machines. Rosewood bridge. Tortoise pickguard. Beautifully bound in white/black/white ivoroid on top and back.

**Neck joins the body at 14th fret.** 20 frets. Guild B-1250 Strings.

**Dimensions:** Body 15 $\frac{3}{4}$ " (40 cm.) wide, 20" (50.8 cm.) long, 5" (12.7 cm.) deep. Overall length 43 $\frac{3}{4}$ " (109.9 cm.). Scale length 25 $\frac{5}{8}$ " (65 cm.). Neck width at nut 1 $\frac{13}{16}$ " (4.6 cm.).

**G-212 NT.** Natural top. Mahogany sides and back.

**4520 Hard Shell Case.** 3-ply veneer, heavily padded plush interior.

**2520 Hard Shell Case.** Flannel lined and padded.

**18-D Economy Case.** Deluxe covered, plush lined.



# 12-String Flat-Tops



## F-512

Guild's finest 12-string. A guitar for the accomplished player who prefers 12-string tunings as the means to fullest chordal expression. The action, the balance and the tone quality of this instrument make it the logical medium for the creatively involved professional.

**Details:** Natural spruce top. Rosewood sides and back. Guild fast-action, 3-piece maple and walnut neck with fully adjustable double truss rods. Bound ebony fingerboard with inlaid mother-of-pearl rectangular position blocks. Bound headplate with inlaid mother-of-pearl Guild motif. Gold plated Schaller mini-machines. Rosewood bridge. Black pickguard. Finest 7-ply ivoroid binding. Delicate wood mosaic stripe inlaid into back and sides.

20 frets. Neck joins the body at 14th fret. Guild B-1250 Strings.

**Dimensions:** Body 17" (43.1 cm.) wide, 20 3/4" (52.7 cm.) long, 5" (12.7 cm.) deep. Overall length 44" (111.7 cm.). Scale length 25 1/2" (65 cm.). Neck width at nut 1 3/8" (4.6 cm.).

**F-512 NT.** Natural top. Rosewood sides and back.

**5217 Hard Shell Case.** 3-ply veneer, heavily padded plush interior.

**2517 Hard Shell Case.** Flannel lined and padded.

## F-412

Same specifications as F-512, but with curly maple sides and back, the body finished all in blonde. For the stage or club performer building an image of total musicianship, an instrument of dramatically accented beauty, with a tone to equal your technical proficiency.

**Details:** Natural spruce top. Curly maple sides and back. Guild fast-action, 3-piece maple and walnut neck with fully adjustable double truss rods. Bound ebony fingerboard with inlaid mother-of-pearl rectangular position blocks. Bound headplate with inlaid mother-of-pearl Guild motif. Gold plated Schaller mini-machines. Rosewood bridge. Black pickguard. Finest 7-ply ivoroid binding. Delicate wood mosaic stripe inlaid into back and sides.



20 frets. Neck joins the body at 14th fret. Guild B-1250 Strings.

**Dimensions:** Body 17" (43.1 cm.) wide, 20 3/4" (52.7 cm.) long, 5" (12.7 cm.) deep. Overall length 44" (111.7 cm.). Scale length 25 1/2" (65 cm.). Neck width at nut 1 3/8" (4.6 cm.).

**F-412 BL.** Natural top. Maple sides and back. All blonde.

**5217 Hard Shell Case.** 3-ply veneer, heavily padded plush interior.

**2517 Hard Shell Case.** Flannel lined and padded.



# 12-String Flat-Tops



## F-212

In long, complex lines or solidly percussive chords, the F-212 is a 12-string to help the guitarist play with freedom and intensity. Its fine fingerboard and precision tuning make transition easy for the 6-string player moving up to the challenging world of double strings.

**Details:** Natural spruce top. Mahogany sides and back. Guild fast-action 3-piece mahogany neck with fully adjustable double truss rods. Rosewood fingerboard with side position dots. Inlaid headplate. Guild-designed chrome plated machines. Rosewood bridge. Tortoise pickguard. Multi-ply ivoroid binding around top and back.

20 frets. Neck joins the body at 14th fret. Guild B-1250 Strings.

**Dimensions:** Body 16" (40.6 cm.) wide, 20" (50.8 cm.) long, 5" (12.7 cm.) deep. Overall length 43 $\frac{3}{8}$ " (110.1 cm.). Scale length 25 $\frac{5}{8}$ " (65 cm.). Neck width at nut 1 $\frac{3}{16}$ " (4.6 cm.).

**F-212 NT.** Natural top. Mahogany sides and back.

**4516-D Hard Shell Case.** 3-ply veneer, heavily padded plush interior.

**2516-D Hard Shell Case.** Flannel lined and padded.

**C-19P Economy Case.** Deluxe covered, plush lined.

## F-212XL

Larger than the F-212 (same body size as F-512 and F-412) and made especially for the player requiring an extra dimension of sound. The gracefully proportioned body is ideal for pure 12-string resonance — an outstanding example of Guild's attention to construction features.

**Details:** Natural spruce top. Mahogany sides and back. Guild fast-action, 3-piece mahogany neck with fully adjustable double truss rods. Ebony fingerboard with side position dots. Inlaid headplate. Schaller chrome plated mini-machines. Rosewood bridge. Black pickguard. Multi-ply ivoroid binding inlaid around top and back.



20 frets. Neck joins the body at 14th fret. Guild B-1250 Strings.

**Dimensions:** Body 17" (43.1 cm.) wide, 20 $\frac{1}{4}$ " (52.7 cm.) long, 5" (12.7 cm.) deep. Overall length 44" (111.7 cm.). Scale length 25 $\frac{5}{8}$ " (65 cm.). Neck width at nut 1 $\frac{3}{16}$ " (4.6 cm.).

**F-212XL NT.** Natural top. Mahogany sides and back.

**5217 Hard Shell Case.** 3-ply veneer, heavily padded plush interior.

**2517 Hard Shell Case.** Flannel lined and padded.



# 12-String Flat-Tops



## F-112

For the player who prefers a smaller instrument, an extra-brilliant guitar with the most important features of the larger models in the Guild 12-string series. This is a professional guitar — strong in tone and responsive to every musical demand, despite its special size.

**Details:** Natural spruce top. Mahogany sides and back. Guild fast-action mahogany neck with fully adjustable double truss rods. Rosewood fingerboard with side position dots. Inlaid headplate. Guild-designed chrome plated machines. Rosewood bridge. Tortoise pickguard. Inlaid black/white binding around top and back.  
20 frets. Neck joins the body at 14th fret.  
Guild B-1250 Strings.

**Dimensions:** Body 15 $\frac{3}{8}$ " (39 cm.) wide, 19 $\frac{1}{2}$ " (49.5 cm.) long, 4 $\frac{7}{8}$ " (12.3 cm.) deep. Overall length 42 $\frac{5}{8}$ " (108.9 cm.). Scale length 25 $\frac{5}{8}$ " (65 cm.). Neck width at nut 1 $\frac{3}{16}$ " (4.6 cm.).

**F-112 NT.** Natural top. Mahogany sides and back.

**4515 Hard Shell Case.** 3-ply veneer, heavily padded plush interior.

**2515 Hard Shell Case.** Flannel lined and padded.

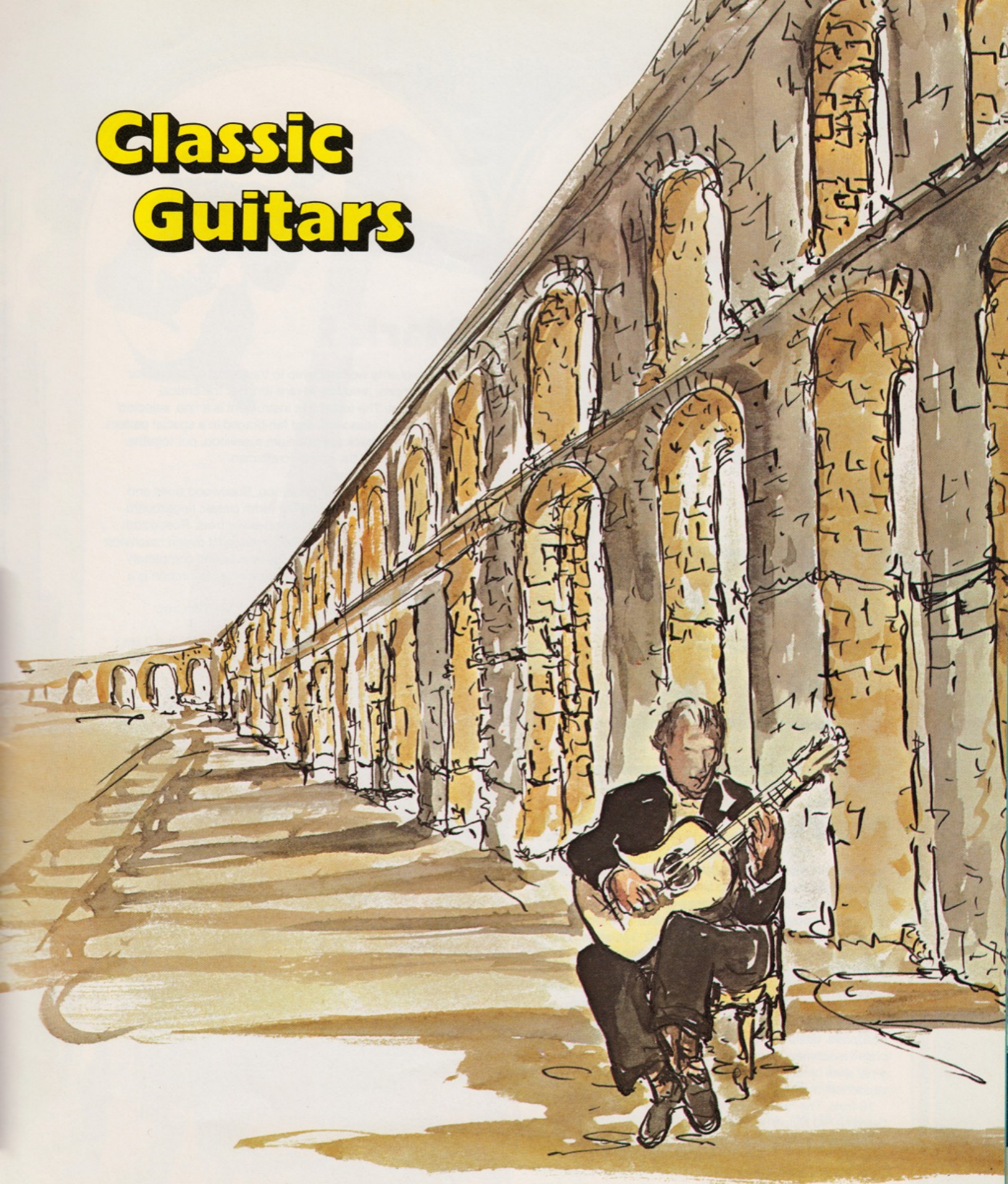
**18-D Economy Case.** Deluxe covered, plush lined.

## Accessories



There's lots more! For Electric Guitar Accessories, see the Guild Accessories Folder.

# Classic Guitars



# Guild



## Classic Guitars

### Mark 4

Traditional classic guitar construction, combining Guild craftsmanship with the finest selected materials of their kind. A most beautiful and graceful guitar to delight the appreciative eye. The fan-braced, select cedar top is close-grained and of pleasing resonance. The sides and back are of aged padouk. The tone is superb. Highly polished finish.

**Details:** Natural finish cedar top. Padouk sides and back. Mahogany neck with full width classic fingerboard of choicest ebony, inlaid with nickel-silver frets. Rosewood headplate. Guild-designed anodized and engraved gold plated machines. Hand-crafted rosewood bridge. Black 4-ply shell binding around top and back. Exquisitely inlaid soundhole motif.

19 frets. The neck joins the body at the 12th fret. Guild N-740 Nylon Strings.

**Dimensions:** Body 14½" (36.8 cm.) wide, 19" (48.2 cm.) long, 3¾" (9.5 cm.) deep. Overall length 39¾" (99.7 cm.). Scale length 25½" (65 cm.). Neck width at nut 2" (5 cm.).

**Mark 4.** Natural finish cedar top. Padouk sides and back.

**C-15 Hard Shell Case.** 3-ply veneer, heavily padded plush.

**C-5 Hard Shell Case.** Flannel lined and padded.

**C-12P Economy Case.** Deluxe covered, plush lined.

### Mark 5

Custom-quality workmanship to traditional classic guitar specifications, resulting in rare tone for the critical professional. The top of this instrument is a fine, selected cedar—aged, seasoned, and fan-braced in a special pattern. The sides and back are premium rosewood, put together with the touch of the master craftsman. Highly polished finish.

**Details:** Natural finish cedar top. Rosewood sides and back. Mahogany neck with full width classic fingerboard of choicest ebony set with nickel-silver frets. Rosewood headplate. Guild-designed engraved, gold plated machines. Handmade rosewood bridge. Body is bound completely with rosewood and holly. The soundhole decoration is a colorful mosaic.

19 frets. The neck joins the body at the 12th fret. Guild N-740 Nylon Strings.

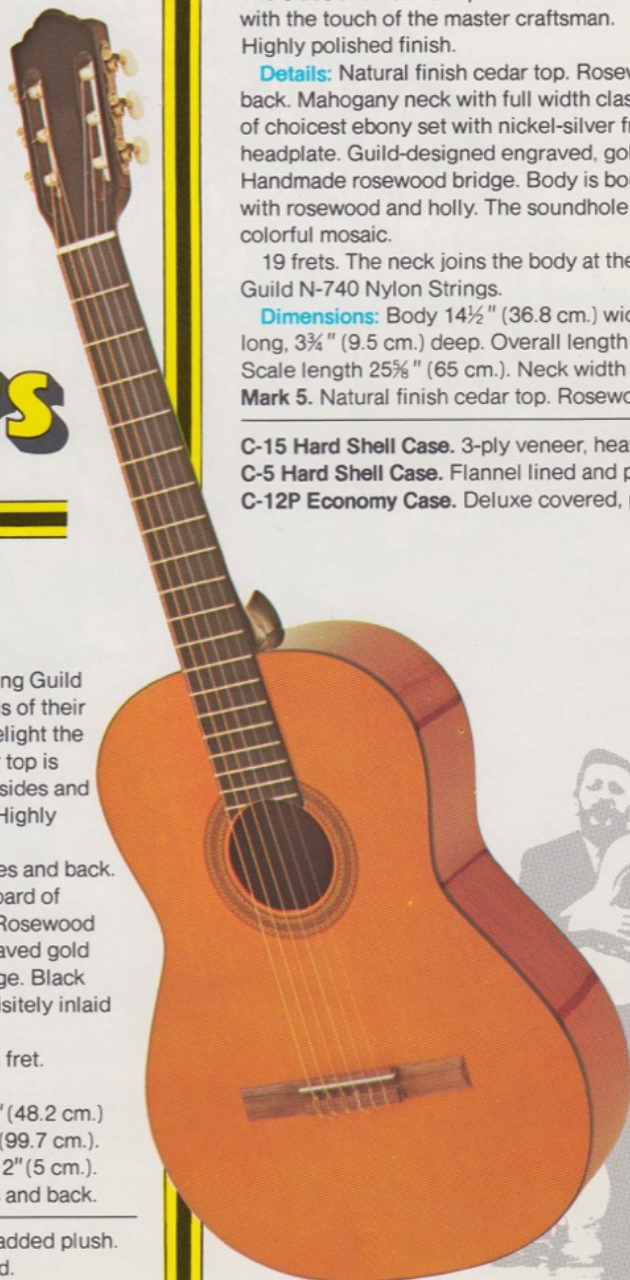
**Dimensions:** Body 14½" (36.8 cm.) wide, 19" (48.2 cm.) long, 3¾" (9.5 cm.) deep. Overall length 39¾" (99.7 cm.). Scale length 25½" (65 cm.). Neck width at nut 2" (5 cm.).

**Mark 5.** Natural finish cedar top. Rosewood sides and back.

**C-15 Hard Shell Case.** 3-ply veneer, heavily padded plush.

**C-5 Hard Shell Case.** Flannel lined and padded.

**C-12P Economy Case.** Deluxe covered, plush lined.





# Guild

## Mark 3

For the guitarist whose technique demands a distinguished concert instrument for professional performance, an unusual example of traditional classic guitar craftsmanship in the medium price range. Its select, close-grained cedar top is fan-braced for clear, bright tone. Its sides and back are first quality mahogany. Highly polished finish.

**Details:** Natural finish cedar top. Mahogany sides and back. Mahogany neck with full width classic fingerboard of selected rosewood, inlaid with nickel-silver frets. Rosewood headplate. Guild-designed chrome plated machines. Rosewood bridge. Black 3-ply shell binding around top and back. Mosaic inlay around soundhole.

19 frets. The neck joins the body at the 12th fret.  
Guild N-720 Nylon Strings.

**Dimensions:** Body 14½" (36.8 cm.) wide, 19" (48.2 cm.) long, 3¾" (9.5 cm.) deep. Overall length 39¼" (99.7 cm.). Scale length 25½" (65 cm.). Neck width at nut 2" (5 cm.).

**Mark 3.** Natural finish cedar top. Mahogany sides and back.

**C-15 Hard Shell Case.** 3-ply veneer, heavily padded plush.

**C-5 Hard Shell Case.** Flannel lined and padded.

**C-12P Economy Case.** Deluxe covered, plush lined.

## Mark 2

The pure, satisfying tone of this instrument makes it a favorite of many advanced soloists as well as folk group players and accompanists. Traditional classic guitar construction throughout, with fan-bracing of special design to support a select, close-grained cedar top. The sides and back are of fine quality mahogany. Matte finish.

**Details:** Natural finish cedar top. Mahogany sides and back. Mahogany neck with full width classic fingerboard of selected rosewood, inlaid with nickel-silver frets. Rosewood headplate. Guild-designed chrome plated machines. Rosewood bridge. Black 3-ply shell binding around top and back. Beautiful mosaic inlay of Mexican motif around soundhole.

19 frets. The neck joins the body at the 12th fret.  
Guild N-720 Nylon Strings.

**Dimensions:** Body 14½" (36.8 cm.) wide, 19" (48.2 cm.) long, 3¾" (9.5 cm.) deep. Overall length 39¼" (99.7 cm.). Scale length 25½" (65 cm.). Neck width at nut 2" (5 cm.).

**Mark 2.** Natural matte finish cedar top. Mahogany sides and back.

**C-15 Hard Shell Case.** 3-ply veneer, heavily padded plush.

**C-5 Hard Shell Case.** Flannel lined and padded.

**C-12P Economy Case.** Deluxe covered, plush lined.

# Details

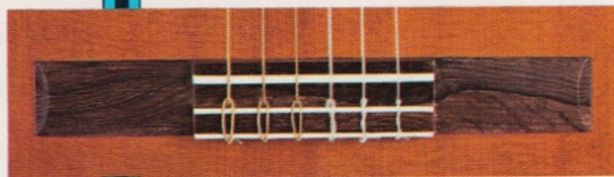
**Classic Neck and Fingerboard.** Traditional classic guitar dimensions and proportions, as passed along from generation to generation of guitar makers. Necks are selected mahogany. Fingerboards are choice ebony or rosewood. Frets are finest nickel-silver, spaced with the greatest accuracy.



**Classic Tuning Machines.** The Guild-designed tuning gears on all classic models meet every artist requirement of efficiency and dependability. Illustrated at left: Mark 5.

**Selection of Woods.** The aged, seasoned woods for tops, sides and backs are selected for straight, quarter-sawn grain, with special attention to color and texture. Woods for sides and backs must also meet Guild's standards of hardness and stability. As the materials for each guitar are assembled, selection and re-selection is a continuing process.

**Classic Soundhole.** The classic rosette is a rich mosaic, expertly assembled by hand. The soundhole itself is of precisely correct diameter, accurately positioned to conform to classic guitar specifications.



**Classic Bridge.** Guild classic bridges are hand-made of rosewood, smoothly finished, fitted carefully with finest saddles. Close examination of a Guild reveals the many small but significant details that add up to total quality in an artist instrument.

**Quality Machine Heads.** Guild flat-tops are equipped with the finest of machines—Grover, Schaller or Guild. Guitar players everywhere are familiar with the tuning ease of Guild 6-string and 12-string flat-tops, and with the reliability of their tuning gears under the most strenuous professional conditions. See individual instruments for details.

**Back and Side Detail.** Ivoroid binding and delicate wood mosaic stripe are inlaid into back and side of all rosewood models.

**Fully Adjustable Truss Rod in Neck.**

To strengthen the neck and insure straightness, all Guild flat-tops are built with an adjustable truss rod inside the full length of the neck. Because of the extra string tension all 12-string models are equipped with double truss rods. If adjustment is necessary, a removable rod cover on the headplate allows easy access with the Guild neck wrench.

**Flat-Top Fingerboard.** World-famous for the quality of its woods, inlays, frets, binding and construction. Finest rosewood or ebony, on a neck meticulously shaped and finished by hand. On several models, neck materials are laminated with carefully matched pieces to prevent warpage.

**Inspection Before Shipment.** Every Guild is inspected at least eight times before shipment from the factory. Each instrument is tuned to pitch, adjusted, then played as the final test.



**Flat-Top Bridges.**

Precisely positioned. Made of rosewood or ebony and smoothly finished. Fitted with finest quality saddle end pins.

**Factory-Installed Amplification with Barcus-Berry® Hot-Dots™**

All Guild flat-tops, 12-string flat-tops and classics are available with Barcus-Berry Hot-Dot transducers. These are installed inside the bridge for a completely natural, authentic acoustic sound. Only two pearl dots are visible—one on either side of the bridge saddle. Factory installation includes special 10-foot connecting cord, combination output jack/end pin, and Hot-Dot Box (preamplifier).

The background of the cover features a stylized sunset or sunrise scene. A large, vibrant orange semi-circle dominates the center, representing the sun. Above it is a thinner, bright yellow semi-circular band. The top of the image is a solid, deep blue. Below the orange semi-circle are several horizontal, wavy bands of varying shades of blue, suggesting water or clouds. The bottom of the image is a white, wavy line representing the horizon or a sandy beach.

# *Guild*

GUILD MUSICAL INSTRUMENTS, 225 WEST GRAND STREET, ELIZABETH, NEW JERSEY 07202, USA. A Division of Avnet, Inc.

Catalog No. 8045 Litho in U.S.A. Specifications subject to change without notice.