



# Guild®

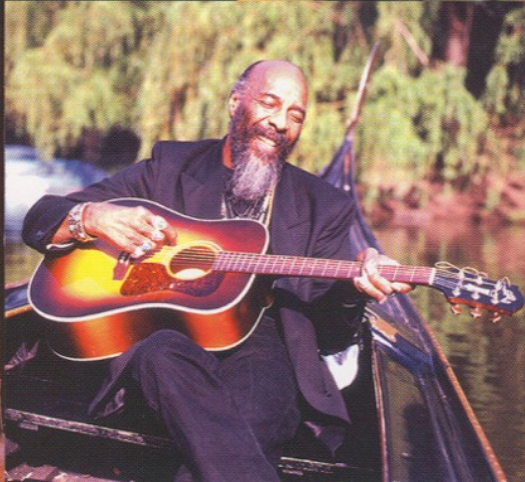
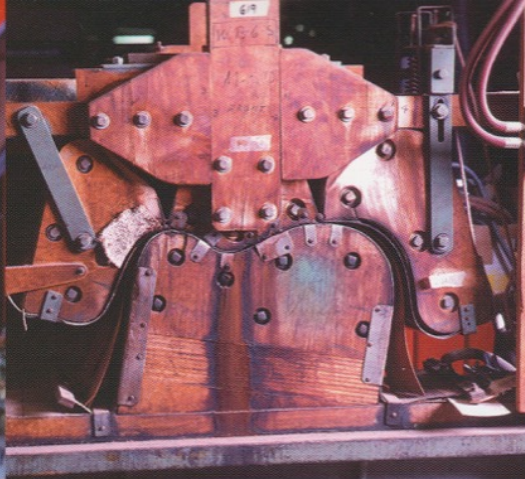
*guitars since 1952*



*Made to be played*

[www.guildguitars.com](http://www.guildguitars.com)







# Made to be played

Since **1952**, when Guild® began crafting guitars in the **Old World tradition**, our philosophy has been that guitars are **musical instruments**, not status symbols or wall hangings.

Page through our line of fine guitars and look.

We're confident you'll see the consummate skill of **real craftspeople** working with the finest woods.

Listen to the music of any Guild player. We're convinced you'll appreciate the **unique signature sound** of guitar and musician coming together.

Now, **pick up a Guild and play.**

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"I've been a Guild Artist Award man since 1981. This new version has everything I ever wished for."

— Tim May, seen here with an Artist Award™ Benedetto Signature Model.





# Guild Benedetto



Artist Award



X700 Stuart

*"I've always had a great deal of respect for Guild," says world-renowned luthier Bob Benedetto.*

*"Guild and I have something in common—from the beginning, we both started with archtops." Now that Bob is part of the Guild team, we've brought him into our factory to collaborate with our artisans on a couple of special models. Our flagship archtop jazz guitars, the Artist Award™ and X700 Stuart™, have been updated and refined under Bob's personal direction. Both models now feature 17-inch wide, 3-inch deep bodies of the finest carved European maple and spruce. Pick one up and you'll discover a range of tonal values that will rival any archtop made anywhere in the world.*

## Artist Award™

- Fine-tuned X-braced European spruce top
- Five-piece flame maple neck
- 25-9/16" scale, 1-11/16" select bone nut
- Superfine-lined binding throughout
- Artist Award motif w/Benedetto® Logo inlaid at 19th fret
- Benedetto Model S-6 floating pickup
- Nitrocellulose lacquer finish
- Available in Honey Blonde, Antique Burst or Opulent Brown

## X700 Stuart™

- Fine-tuned parallel-braced European spruce top
- Five-piece flame maple neck
- 25-9/16-inch scale, 1-11/16-inch select bone nut
- Superfine-lined binding throughout
- Guild Shield motif w/Benedetto Logo inlaid at 19th fret
- Two Benedetto® Model A-6 built-in pickups
- Nitrocellulose lacquer finish
- Available in Honey Blonde, Antique Burst or Opulent Brown





Manhattan



Fratello



La Venezia

*Bob Benedetto has spent decades crafting archtop jazz guitars in his small Pennsylvania workshop. Before Bob joined up with the Guild Custom Shop in 1999, the Benedetto® sound and feel was available only to a limited number of players. With the Guild Custom Shop at his side now, Bob is able to offer his masterpieces to more players without compromising quality. Benedetto's full-size archtops feature the finest hand-selected, hand-carved tone woods, as well as the signature Benedetto ebony tailpiece. See why Randall Kremer of the Smithsonian says, "The Benedetto name signifies the standard by which contemporary archtop guitars are judged."*

#### **Manhattan™**

- Hand-carved Select European Spruce top
- Hand-carved Select European Maple back and sides
- Select flame American maple neck with burl veneer headstock
- Fine-lined binding throughout • Neo-Classic fingerboard
- 25-inch scale, 21 frets and 1-3/4-inch width at bone nut
- Narrow ebony finger-rest with Benedetto S-6 pickup
- Gold Shaller® M-6 tuning machines with solid ebony buttons
- Nitrocellulose laquer in Honey Blonde or Traditional Sunburst

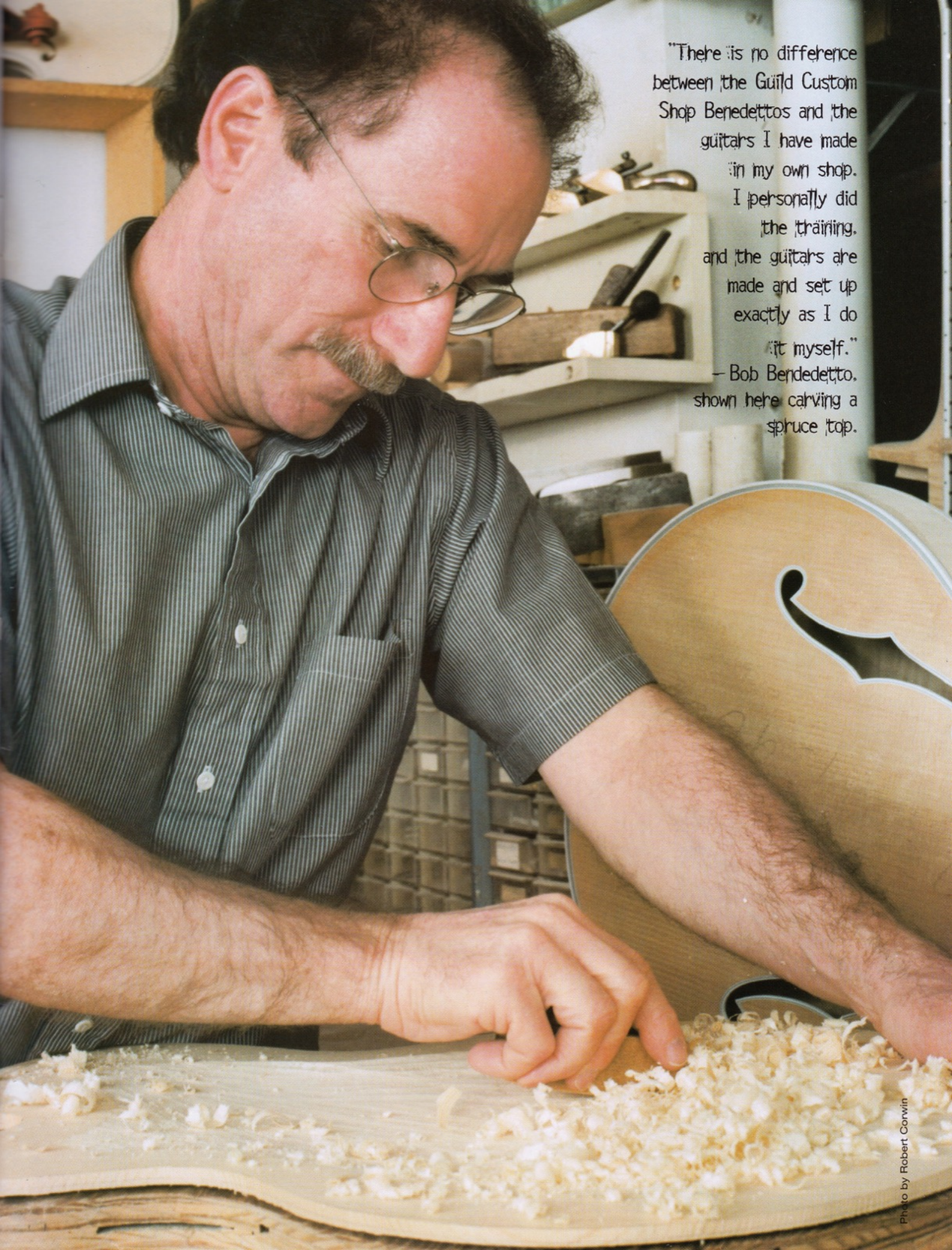
#### **Fratello™**

- Hand-carved Select European Spruce top
- Hand-carved Select European Maple back and sides
- Select flame American maple neck
- Fine-lined binding throughout
- 25" scale, 21 frets and 1-3/4" width at bone nut
- Large mother of pearl fingerboard inlays • Bound pickguard
- Benedetto S-6 pickup • Gold Shaller® M6 tuning machines
- Nitrocellulose lacquer Honey Blonde or Traditional Sunburst

#### **La Venezia™**

- Hand-carved Select European Spruce top
- Hand-carved Select European Maple back and sides
- Select flame American maple neck
- Unbound body with delicate violin-style molded edges
- 25" scale, 21 frets and 1-3/4" width at bone nut
- No finger-rest or pickup
- Black Shaller® M-6 tuning machines w/with solid ebony buttons
- Nitrocellulose lacquer in Traditional Violin shade





"There is no difference between the Guild Custom Shop Benedettos and the guitars I have made in my own shop. I personally did the training, and the guitars are made and set up exactly as I do it myself."

— Bob Benedetto, shown here carving a spruce top.



"Bob's guitars are over-the-top.  
When it comes to jazz guitars,  
there isn't even a close second."

— Jimmy Bruno,  
shown here with his Benny 7™.







Bambino



Benny



Benny 7

Benedetto

The craftsmen at Guild's Custom Shop in Nashville, Tennessee, have put their formidable skills behind the building of Bob Benedetto's guitar designs, both the full-bodied archtops and Bob's smaller-bodied models such as the Benny™, Benny 7™ and the Bambino™. Designed to meet the standards of professional players—the Bambino, for one, was designed in collaboration with jazz artist Howard Alden—these stunning mini-archtops feature bodies carved from solid Mahogany and tops carved from Sitka spruce. If you're looking for the tone of a big jazz box but need the compact comfort of a smaller guitar, these Benedettos were made for you.

#### Bambino™

- 14-1/4-inch wide body, 2-1/4-inch deep body, Florentine cutaway
- Carved and hand-graduated Sitka Spruce top
- Carved American flame maple back w/matching maple sides
- Solid ebony fretboard, nut, bridge, finger-rest and tailpiece
- 25-inch scale, 21 frets and 1-3/4-inch width at the nut
- Benedetto B-6 pickup with volume and tone control
- Nitrocellulose lacquer in Natural or Cinnamon

#### Benny™

- Chambered mahogany body w/ carved sitka spruce top
- Mahogany neck with select ebony fingerboard
- 25-inch scale, 22 frets and 1-3/4-inch width at ebony nut
- 2 Benedetto B-6 pickups with volume and tone controls
- Gold Badass bridge and Schaller M-6 tuners w/ebony buttons
- Nitrocellulose lacquer in Natural, Claret or custom colors

#### Benny 7™

Same specs as Benny with the following exceptions:

- Seven strings
- Width at nut 2-1/4 inches
- Two Benedetto B-7 pickups, Tune-o-matic™ style bridge
- Ebony Tailpiece



# Guild Custom Shop



Deco



Valencia



SC3 Paloma

*Guild's Custom Shop is more than just Bob Benedetto's production team—they are some of the most talented and versatile guitar builders in the world. From servicing the large Nashville artist community with decked-out acoustics to pioneering chambered-body acoustic-electrics for everyday working musicians, the Custom Shop has covered more sonic territory than the average musician. Every guitar is built on the foundation of solid design, executed with the utmost care and workmanship by devoted human hands. The originality just seems to happen naturally.*

## Deco™

- Dreadnought body • Solid rosewood back and sides
- Solid spruce top, scallop-braced
- 25-5/8-inch scale, 20 fret and 1-11/16 inches at bone nut
- Three-piece mahogany neck
- Ebony fretboard and custom inlay
- Nitrocellulose lacquer in Natural

## Valenica™

- 16-inch F40 body style • Solid spruce top, scallop braced
- Solid flame maple back and sides
- 25-5/8-inch scale, 20 fret and 1-11/16 inches at bone nut
- Five-piece maple neck, ebony fretboard and custom inlay
- Nitrocellulose lacquer in Blonde, Antique Burst or Black

## SC3 Paloma™

- Nylon-string, chambered mahogany body, solid spruce top
- Mahogany neck, ebony fretboard, classic slotted headstock
- 25-5/8-inch scale, 15 frets clear of body
- 20-inch radius neck, 1-13/16 inches at nut
- Custom Fishman® Acoustic Matrix electronics
- Nitrocellulose lacquer in Classic Amber



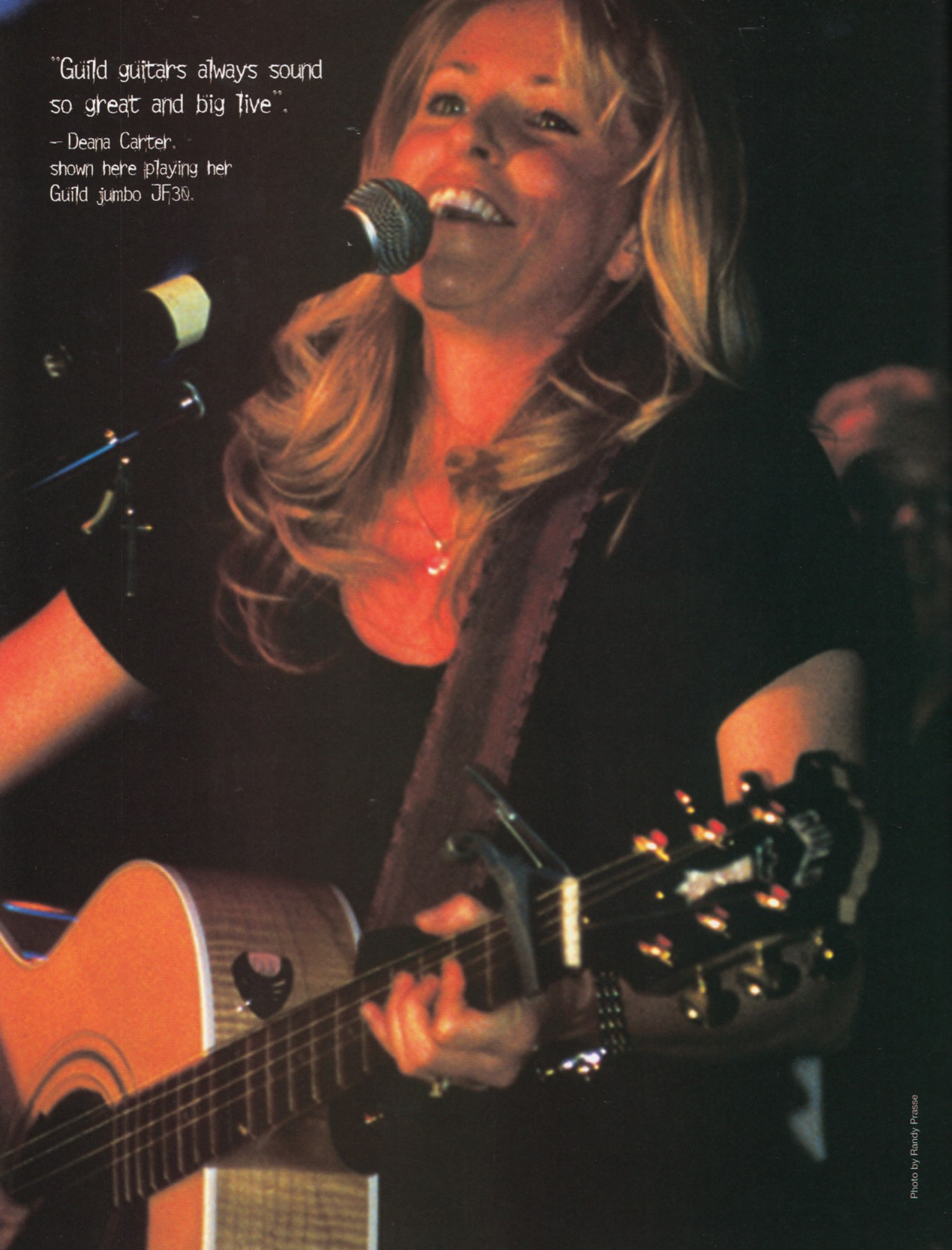
A photograph of a man with dark hair, wearing a dark long-sleeved shirt and dark pants, playing a light-colored acoustic guitar and singing into a microphone. He is on a stage with a dark background and blue stage lights. A microphone stand is in front of him. In the background, another guitar is visible.

Asylum Recording Artist  
Bryan White plays his  
Guild Custom Shop acoustic.



"Guild guitars always sound  
so great and big live".

— Deana Carter,  
shown here playing her  
Guild jumbo JF30.







*Nothing sings out as bold and true as a Guild jumbo-style acoustic guitar. Guild is the only American manufacturer that selects and grades its wood from the raw timber. From the beauty of the spruce, to the elegance of the rosewood, to the shine of the nitrocellulose finish, we stand proudly behind the quality of our materials. Guild jumbos are 17 inches wide at the lower bout. The necks are 25-5/8 inches in scale, have 20 frets, are 1-11/16 inches wide at the nut and have a 12-inch radius. If you're a player who likes the heft and projection of a real solid-wood acoustic, our jumbos are for you. They're built to last, and the tone is as sweet as the smell of sawdust on a spring morning.*

Features and specifications subject to change without notice

#### **JF30**

- Solid spruce with standard X bracing
- Solid curly maple sides and laminated curly maple back
- Guild "Chesterfield" headstock motif and pearl dot inlays
- Three-piece maple neck with rosewood fretboard
- Available in Blonde, Black and Antique Burst

#### **JF55**

- Solid spruce top with shaved X bracing
- Solid rosewood back and sides
- Classic Guild Shield design with abalone and pearl inlays
- Three piece mahogany neck with ebony fretboard
- Available in Natural and Antique Burst

#### **JF65**

- Solid spruce top with shaved X bracing
- Solid flame maple sides and laminated, flame maple back
- Classic Guild Shield design with abalone and pearl inlays
- Three-piece mahogany neck with ebony fretboard
- Available in Blonde and Antique Burst

#### **JF100**

- Solid spruce top with shaved X bracing
- Solid rosewood back and sides with custom maple binding
- Custom abalone rosette, body and neck inlays
- Hand-carved mahogany neck and ebony fretboard
- Available in Natural and Antique Burst

For detailed specifications, visit us at [www.guildguitars.com](http://www.guildguitars.com)





The quality and viability of our jumbo-style 12-string guitars have garnered Guild a permanent place in guitar history. As guitar historians Tom and Mary Anne Evans once wrote, the basic virtue of Guild 12-strings is that they are "very loud and [have] a clarity and definition of sound not normally associated with 12-string guitars." One of the keys to achieving that clarity and definition is the stout, durable style of construction that our craftsmen employ. While body size and scale length are the same as our six-string jumbos, our 12-strings are 1-13/16 inches wide at the nut, feature our double truss rod system and pack a specially engineered bracing pattern. If you think a 12-string acoustic means an unplayable, unarticulated blur of tone, you've never tried a Guild 12-string.

#### JF212XL

- Solid spruce top with custom 12-string bracing
- Solid mahogany back and sides
- Guild "Chesterfield" motif with pearl dot inlay
- Three-piece mahogany neck with ebony fretboard
- Available in Natural and Antique Burst

#### JF30-12

- Solid Spruce with custom 12-string brace pattern
- Solid curly maple sides and laminated curly maple back
- Guild "Chesterfield" motif with pearl dot inlay
- Three-piece mahogany neck with ebony fretboard
- Available in Blonde, Black, Antique Burst, custom colors

#### JF55-12

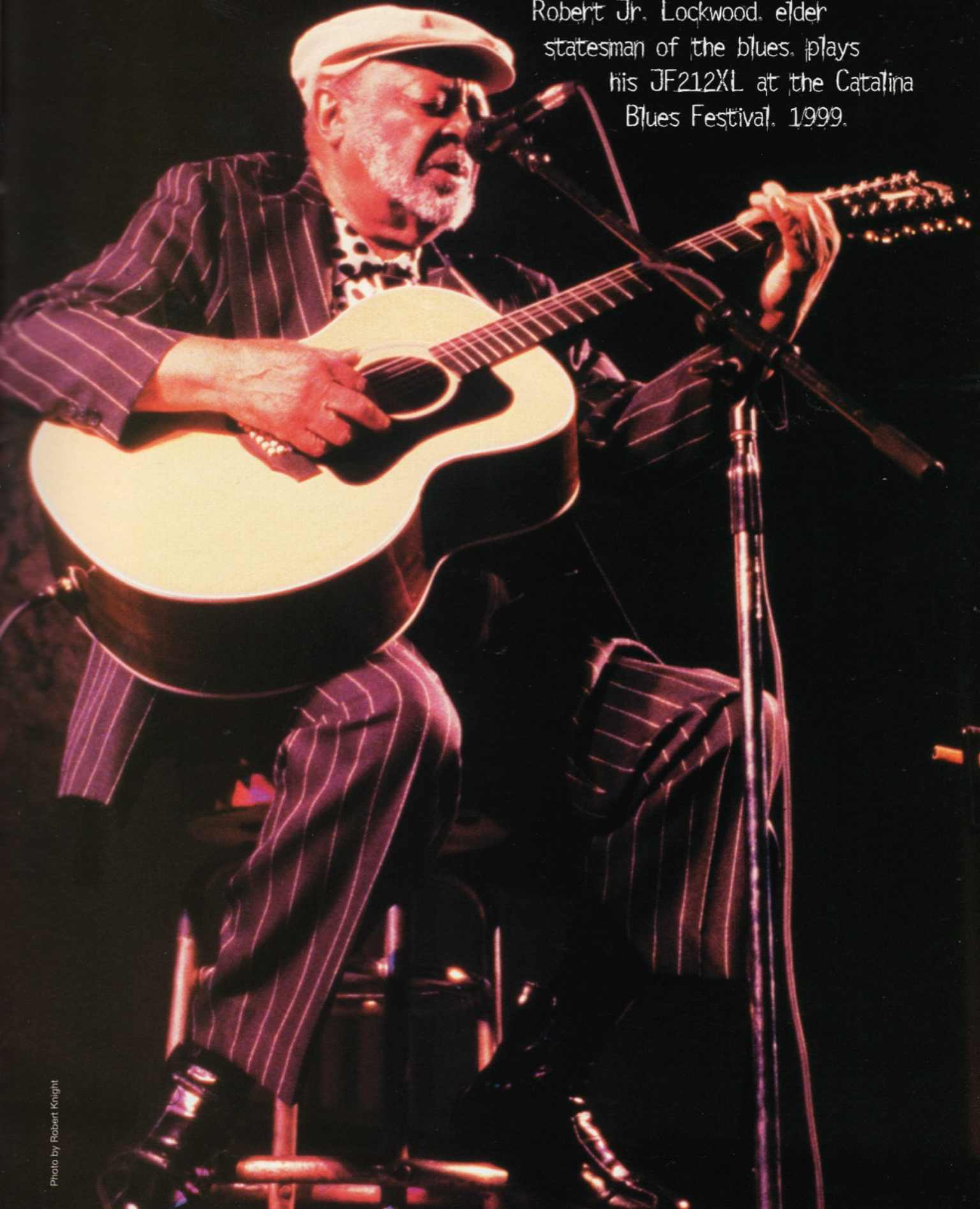
- Solid spruce top with custom 12-string bracing
- Solid rosewood back and sides
- Classic Guild Shield design, abalone and pearl inlays
- Three-piece mahogany neck with ebony fretboard
- Available in Natural and Antique Burst

#### JF65-12

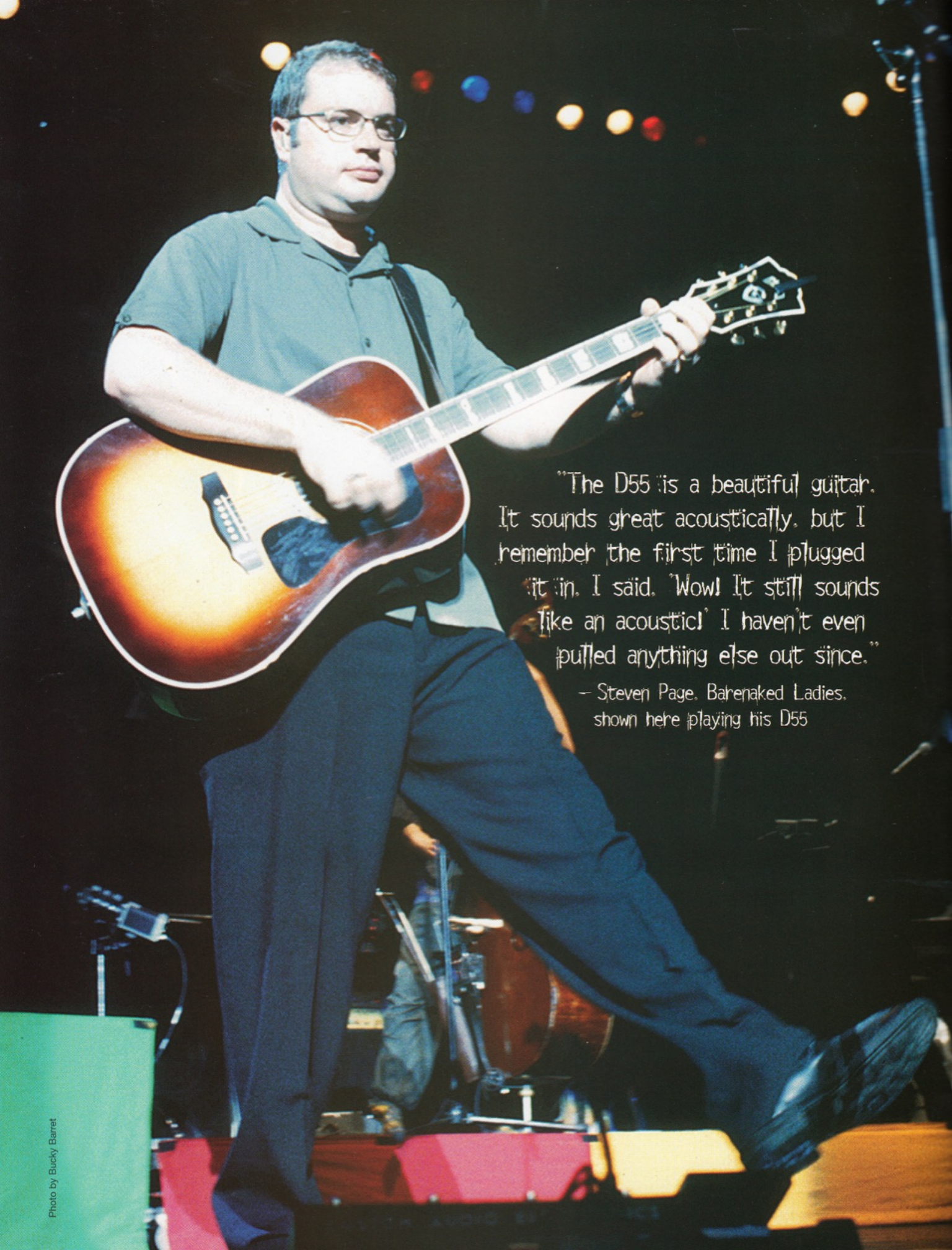
- Solid spruce top with custom 12-string brace pattern
- Solid curly maple sides, laminated curly maple back
- Guild Shield design with abalone and pearl inlays
- Three-piece mahogany neck with ebony fretboard
- Available in Blonde and Antique Burst



Robert Jr. Lockwood, elder  
statesman of the blues, plays  
his JF212XL at the Catalina  
Blues Festival, 1999.





A full-page photograph of Steven Page of the band Barenaked Ladies. He is standing on a stage, wearing a green short-sleeved button-down shirt and dark trousers. He is holding a Fender D55 acoustic guitar, which has a sunburst finish. He is looking towards the camera with a slight smile. The background is dark with out-of-focus stage lights in various colors (yellow, blue, red).

"The D55 is a beautiful guitar. It sounds great acoustically, but I remember the first time I plugged it in, I said, 'Wow! It still sounds like an acoustic!' I haven't even pulled anything else out since."

— Steven Page, Barenaked Ladies,  
shown here playing his D55



# Dreadnoughts



D55



D100

*We have been building dreadnought-style acoustic guitars in our Westerly, Rhode Island, factory since the late '60s. Since that time, musical styles have come and gone, but the dreadnought remains the most popular acoustic. Our D100 and D55—Guild's flagship models—are showpieces without peer, but the true magic lies not in the select woods and stunning workmanship that complement the sturdy construction. The magic of a Guild dreadnought lies in its tone and responsiveness. If you want a featherweight guitar that sounds good in the living room but flatlines at your first gig, go somewhere else. A Guild rises to any occasion and never loses its unique tonal character.*

## D55

- Solid spruce top with scalloped X bracing
- Solid rosewood back and sides
- Classic Guild Shield design with abalone and pearl inlays
- Three piece mahogany neck with ebony fretboard
- 25-5/8-inch scale length
- 1-11/16-inch width at the bone nut
- Available in Natural and Antique Burst

## D100

- Solid spruce top with scalloped X bracing
- Solid rosewood back and sides with custom maple binding
- Custom abalone rosette, body inlays and neck inlays
- Hand-carved mahogany neck and ebony fretboard
- 25-5/8-inch scale length
- 1-11/16-inch width at the bone nut
- Gold Grover® Rotomatic™ tuning machines w/ Imperial buttons
- Available in Natural and Antique Burst



Ask any Guild artist why they chose a Guild over the many other options available to them, and you'll get the same answer: they need a guitar that performs, day in and day out. Cosmetics and weight are nice, but above all, the balance of tone and feel needs to be there. Our dreadnought guitars are all 15-3/4 inches wide and 5 inches deep, crafted of the finest traditional tone woods. The full-bodied, high-volume sound of the dreadnought body style has been developed with an emphasis on string-to-string balance, so that treble, mid and bass registers project evenly. The result is the most musically versatile dreadnought anywhere. Whether you're into miniature orchestras of fingerstyle virtuosity or big-ol' open chords, play a Guild and hear the difference for yourself.

#### D30

- Solid spruce with scalloped X bracing
- Solid curly maple sides and laminated curly maple back
- Guild "Chesterfield" motif and pearl dot inlays
- Three-piece maple neck with rosewood fretboard
- Available in Blonde, Black and Antique Burst

#### D40

- Solid spruce top with shaved X bracing
- Solid mahogany back and sides
- Guild "Chesterfield" motif with pearl dot inlays
- One piece mahogany neck with rosewood fretboard
- Available in Natural, Black and Antique Burst

#### DV52

- Solid spruce top with scalloped X bracing
- Solid rosewood back and sides
- Guild "Chesterfield" motif with pearl dot inlays
- One-piece mahogany neck with ebony fretboard
- Available in Natural and Antique Burst
- DV52—Satin finish nitrocellulose lacquer
- DV52HG—High-gloss nitrocellulose lacquer





# Dreadnoughts



DV25



D4

*With an acoustic, many variables impact the tone of the guitar, from the woods used in its construction, to the lacquer used in finishing, to the elements of the design itself. Two of Guild's most accessible and popular acoustic models, the D4 and D25, offer you a sensible series of choices and options. The D4 is our hand-rubbed satin version, but is based on the same body style as the nitrocellulose gloss-lacquer D25. Additionally, our DV4 and DV25 give you a flat back instead of the arched back of the D4 and D25. The DV variations feature solid mahogany backs, while the D4 and D25 have backs made of laminated solid wood veneers. The back shape and the finishing materials do alter the voice of the instrument, and since sound is the purpose of a guitar, you owe it to yourself to play them and hear the difference for yourself.*

## D25 / DV25

- Solid spruce top, solid mahogany sides
- One-piece mahogany neck
- 25-5/8-inch scale length, 1-11/16-inch width at the nut
- Rosewood fretboard and bridge
- D25—Arched mahogany back
- DV25—Solid (flat) mahogany back
- D25—Nitrocellulose finish available in Natural, Black and Antique Sunburst
- DV25—Nitrocellulose finish available in Natural, Black or Antique Sunburst

## D4 / DV4

- Solid spruce top, solid mahogany sides
- One-piece mahogany neck
- 25-5/8-inch scale length, 1-11/16-inch width at the nut
- Rosewood fretboard and bridge
- D4—Arched mahogany back
- DV4—Solid (flat) mahogany back
- D4—Satin finish available in Natural Hand-Rubbed (D4HR) or Natural Gloss (D4G)
- DV4—Satin finish available in Natural Hand-Rubbed or Natural Gloss



# Guild Concerts



M20



F30



F30R

In years past, the “porch guitar” was a classic fixture of a musical household. The porch guitar was small, durable and remarkable in its ability to project sound. Today, small-bodied guitars are enjoying a great revival, and many folk and acoustic blues players are bringing the porch guitar back into their lives. They are even beginning to take the stage with them again. Since the 1950s, Guild has been a big name in small-bodied guitars. Featuring 24-3/4-inch scale lengths, with a comfortable 1-11/16-inch nut width, our concerts are everything they ever were. Quite simply, the return of these concert-size guitars to the Guild line gives you a porch guitar that’s made to be played—anywhere.

Features and specifications subject to change without notice

## M20

- Solid mahogany back and sides, 13-3/4-inch body
- Solid mahogany top with Hoboken X brace
- Guild “Chesterfield” motif with pearl dot inlays
- Mahogany neck with rosewood fretboard
- Available in Hand-Rubbed Satin Natural Mahogany

## F30

- Solid mahogany back and sides, 15-inch body
- Solid spruce top with Hoboken X brace
- Guild “Chesterfield” motif with pearl dot inlays
- Mahogany neck with rosewood fretboard
- Available in Natural, Black and Antique Burst

## F30R

- Solid rosewood back and sides, 15-inch body
- Solid spruce top with Hoboken X brace
- Guild “Chesterfield” motif with pearl dot inlays
- Mahogany neck with ebony fretboard
- Available in Natural and Antique Burst







# Acoustic-Electrics



DCE1HG



DCE3



DCE5

*Back in the old days, an acoustic-electric was a regular acoustic with one of a variety ad-hoc soundhole pickups affixed to it. Over the years, the concept has grown, and now sophisticated engineering work goes into the design of both the pickup system and the guitar that will house it. Guild has worked with Larry Fishman since 1982 to develop the best-sounding pickup and preamp systems. Our long-standing mutual collaboration is a key to the success of the Guild acoustic-electric. Pick one up, plug it in and compare. You can hear the wood sing.*

## DCE1HG / DCE1HR

- Mahogany body, solid spruce top, mahogany neck, rosewood bridge
- Guild Logo with pearl dot on morado fretboard
- Fishman® Prefix Pro™ System
- DCE1HG—Lacquer finish in Natural, Black, Antique Burst or Crimson Red
- DCE1HR—Hand-rubbed satin finish in Natural only

## DCE3

- Maple body, solid spruce top, mahogany neck
- Ebony fretboard and bridge
- Guild "Chesterfield" motif with pearl dot inlays
- Fishman® Prefix Pro™ System
- Blonde, Black, Antique Burst and Tennessee Orange

## DCE5

- Rosewood body, solid spruce top, mahogany neck
- Ebony fretboard and bridge
- Guild "Chesterfield" motif with pearl dot inlays
- Fishman® Onboard Blender™ System
- Nitrocellulose Lacquer Natural and Antique Burst







# Acoustic-Electrics



F47CE



F47MCE



F47RCE

*Grand concert-style acoustic-electrics are the newest addition to Guild's acoustic-electric stable. The emphasis here is on melodic power and tonal clarity. All of these models are 16 inches in body width, 25-5/8 inches in scale, 1-11/16 inch bone nuts. They all have mahogany necks with our classic "Chesterfield" motif and pearloid block inlays on rosewood fretboards. The F47 series was created with the fingerstyle artist in mind, but any style sounds great on this series of fine guitars.*

## F47CE / F47CEHR

- Solid mahogany back, laminated mahogany sides
- Solid spruce top with scalloped bracing
- Fishman® Onboard Blender™ System
- Lacquer Finishes Natural, Black, Antique Burst
- F47HR—Hand Rubbed satin finish, Natural only
- F47HR—Fishman® Prefix Pro™ System

## F47MCE

- Solid flame maple back
- Laminated flame maple sides
- Solid spruce top with scalloped bracing
- Fishman® Onboard Blender™ System
- Lacquer finish in Blonde, Antique Burst or Black

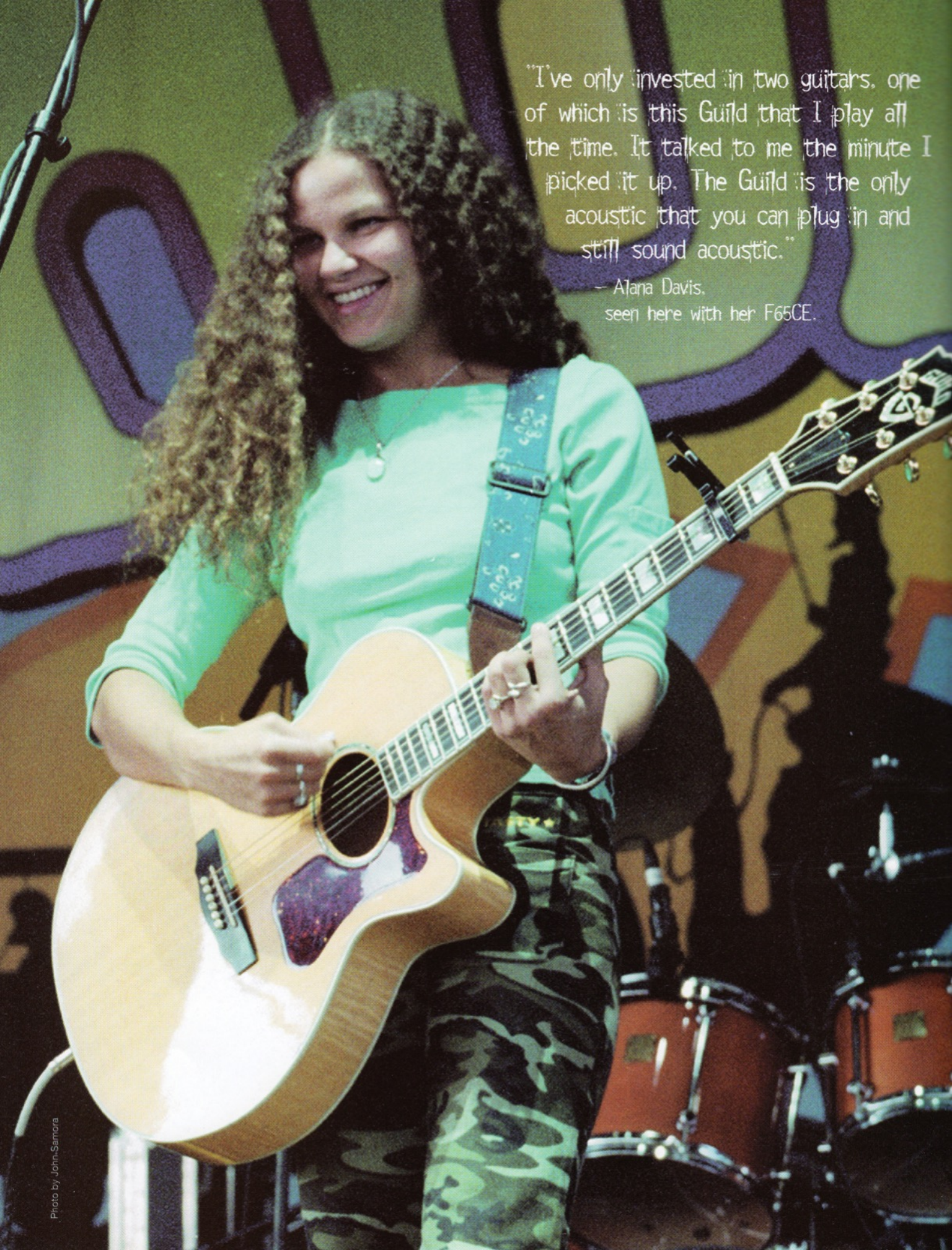
## F47RCE

- Solid rosewood back
- Laminated rosewood sides
- Solid spruce top with scalloped bracing
- Fishman® Onboard Blender™ System
- Lacquer finish in Natural or Antique Burst







A full-page photograph of a woman with long, curly brown hair, smiling and playing a light-colored acoustic guitar. She is wearing a light blue long-sleeved shirt and camouflage pants. The background is a colorful, abstract mural with green, purple, and yellow tones. A microphone stand is visible on the left, and a drum set is partially visible on the right.

"I've only invested in two guitars, one of which is this Guild that I play all the time. It talked to me the minute I picked it up. The Guild is the only acoustic that you can plug in and still sound acoustic."

— Alana Davis,  
seen here with her F65CE.



# Acoustic-Electrics



F65CE



S4CEHG



S4CEBG

Players come to acoustic-electric guitars from many different backgrounds, and they bring many different needs and expectations to the table. At Guild, we believe that the test is in the tone, the proof is in the performance. Over the past several decades, Guild has refined our design and construction processes to the point that we can securely offer one of the widest ranges of fine, American-made acoustic-electric guitars. The specialty acoustic-electrics on this page fit the big stage side of life, providing a purity and clarity of amplified tone rarely found in any price range.

## F65CE

- 2-1/2-inch deep, 16-inch wide flame maple body
- Solid spruce top with oval sound hole and abalone rosette
- 3-piece maple neck, ebony fretboard
- Width at nut: 1-5/8 inches; scale length: 25-5/8 inches
- Guild Shield motif with abalone and pearl inlays
- Lacquer finish in Blonde, Black, Antique Burst, Crimson Red, Emerald Green or Sapphire Blue

## S4CEHG / S4CEHR

- Solid mahogany body with full routed acoustic chamber
- Solid spruce top with special 3 1/2" round sound hole
- Mahogany neck, 24 3/4" scale, 1 11/16" at nut
- Chesterfield motif with pearl dots on rosewood fretboard
- Fishman Matrix Pro System
- S4CEHG—Gloss finish in Natural or Black
- S4CEHR—Hand-rubbed satin finish, Natural only

## S4CEBG

- Barry Gibb signature model
- Same specifications as S4CEHG above
- Custom gloss finish in Metallic Blue or Crimson Red





Crossroads

M70

M90

Peregrine Custom

*In addition to building dazzling specialty line pieces like the Benedetto archtops, the Guild Custom Shop creates countless one-offs for high-profile artists and everyday players alike. Often, these custom pieces are simply slight variations on standard Guild models, but every once in a while, a player will come along with an idea so interesting that a new guitar is born. The S7CE was developed for Johnny Rzeznik, as was the Crossroads™ for Slash. In each case, the craftsmen at the Custom Shop addressed the artist's specific tone needs. Similarly, the M70 and M90 are inspired variations on the original Guild Bluesbird™ shape, but are combined with distinct pickup packages that address the requests of many players. The solutions in every case were unique and are now available to you.*

#### Crossroads™

- Chambered all-mahogany body / solid under 6-string
- Maple top with special sound hole under 12 string
- Two 24-3/4-inch scale mahogany necks, 6-string and 12-string
- Abalone and pearl block inlay on 6-string, pearl dot on 12-string.
- Slash model Seymour Duncan® pickups
- Fishman® Acoustic Matrix™ Natural with custom preamp

#### M70

- Chambered solid mahogany (bound) body, mahogany top
- Mahogany neck, unbound rosewood fretboard
- Guild Shield motif with rounded pearl block inlays
- DeArmond® model 2000 pickups • Lacquer finish
- Seafoam Green, Daphne Blue, Fiesta Red or Black

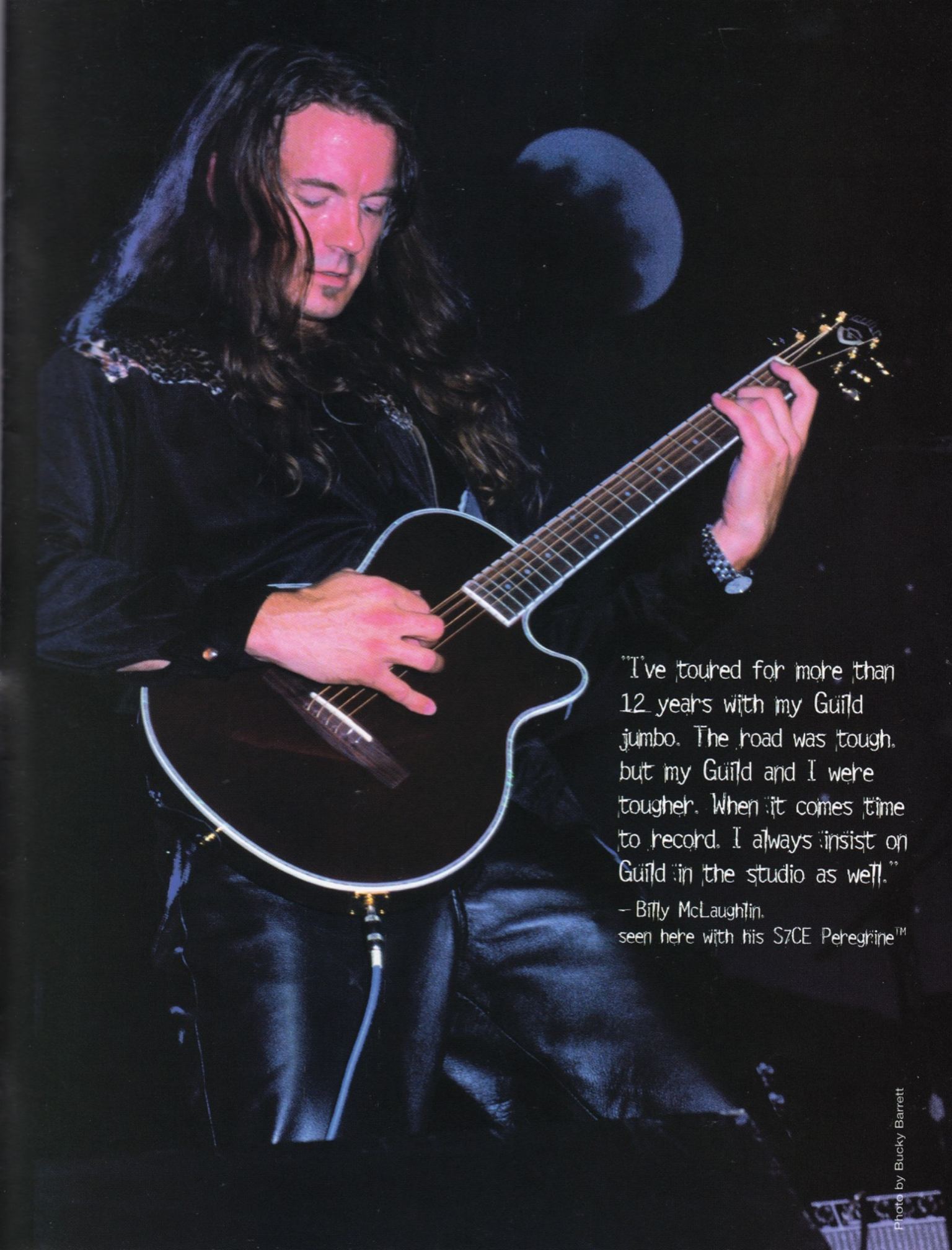
#### M90

- Chambered solid mahogany body (unbound), mahogany top
- Mahogany neck, unbound rosewood fretboard
- Guild Shield motif with rounded pearl block inlays
- Two Seymour Duncan® P90s • Lacquer finish
- Vintage Blonde, Cayman Blue or Crimson Red Transparent

#### S7CE Peregrine™ Custom / Standard

- Chambered solid mahogany body, abalone binding
- Mahogany neck, bound rosewood fretboard and bridge
- Guild Shield logo with pearl dot inlays
- Fishman® Acoustic Matrix™ Natural with Custom Preamp
- Lacquer finish in Chestnut, Black or Crimson Red
- S7CE Peregrine™ Standard—No abalone binding





"I've toured for more than 12 years with my Guild jumbo. The road was tough, but my Guild and I were tougher. When it comes time to record, I always insist on Guild in the studio as well."

— Billy McLaughlin,  
seen here with his S7CE Peregrine™



Conceived in the spirit of the original Guild X500 of 1953, this big, toneful hollowbody—as well as its relations, the X150 and X160—has everything generations of players have loved. While the X500 goes back just about as far as Guild itself, we have christened our new X500 the “Paladin,” in honor of rockabilly road warrior Dave Gonzalez of The Paladins. Dave’s searing work on his 1957 X550 has inspired countless roots rock players over the years, and the new X500 and X500T were developed in collaboration with Dave. Need a recipe for rockabilly? First, run a cord from an X500T or X160 into a Fender® reverb tank. Then, run another cord from the reverb tank into a Fender Bassman® 4x10 amp. Shake. Rattle. Roll.

#### **X170 / X170T Manhattan™**

- Bound laminated flame maple body 16" wide, 2 1/2" deep
- Bound 3-piece maple neck 24-3/4-inch scale, 1 11/16" at nut
- Guild “Chesterfield” motif, pearloid block inlay on rosewood
- Guild Humbucking pickups, gold hardware throughout
- Blonde, Antique Burst
- X170T—Bigsby® tailpiece

#### **X500 / X500T Paladin**

- Laminated flame maple 17 inches wide, 3-3/8" deep body
- Spruce top, multiple bound body and F-holes
- Bound 5-piece maple neck 24-3/4" scale 1-11/16" at nut
- Guild Shield motif, abalone and pearl on ebony fretboard
- X500—Gold Guild Humbucking pickups and gold hardware
- X500—Blonde, Antique Burst
- X500T—Black Seymour Duncan® P90s, gold Guild Bigsby®
- X500T—Blonde, Cherry Sunburst, Tennessee Orange

#### **X160 Rockabilly™**

- Bound laminated maple body 16 inches wide, 3-1/2" deep
- Bound mahogany neck 24-3/4-inch scale, 1-11/16" at nut
- Guild “Chesterfield” motif pearloid block inlay on rosewood
- DeArmond® Model 2000 pickups chrome, Guild Bigsby®
- Gloss Black, Metallic Blue, Tennessee Orange, Fiesta Red

#### **X150 / X150D Savoy™**

- Bound, laminated maple body 16 inches wide, 3-1/2" deep
- Bound mahogany neck 24-3/4-inch scale, 1-11/16" at nut
- Guild “Chesterfield” motif pearloid block inlay on rosewood
- Guild Humbucking pickups—X150 has one, X150D has two
- Available in Blonde or Antique Burst







X150

Starfire III

Starfire IV

Starfire V

Easily the most versatile of Guild's electric archtop guitars, the Starfire™ series is at home with jazz, rock, roots, blues, you name it. These thinline archtops bridge the gap between hollowbody and solidbody electrics with exceptional tonal range, classic traditional styling, road-ready construction and superior value. Starfires are built of either laminated maple or mahogany, depending on the finish you choose. Blonde and Antique Burst are maple; Transparent Red, Black and Natural are mahogany. While some players prefer the brighter tone and stunning appearance of maple, others argue as passionately in favor of the rich, dark tone of mahogany. Whatever your tastes, set your preconceptions aside and sample a Starfire. You may just discover your next must-have guitar.

#### Starfire™ II / Starfire™ III

- Florentine single cutaway hollow body
- Mahogany neck, 24-3/4-inch scale, 1-11/16 inches at nut
- "Chesterfield" motif with pearl dots on rosewood fretboard
- Two Guild Humbucking pickups, chrome hardware
- Starfire II—Harp tailpiece and rosewood bridge
- Starfire III—Bigsby® tailpiece and bridge
- Blonde, Antique Burst, Black, Trans Red, Nat. Mahogany

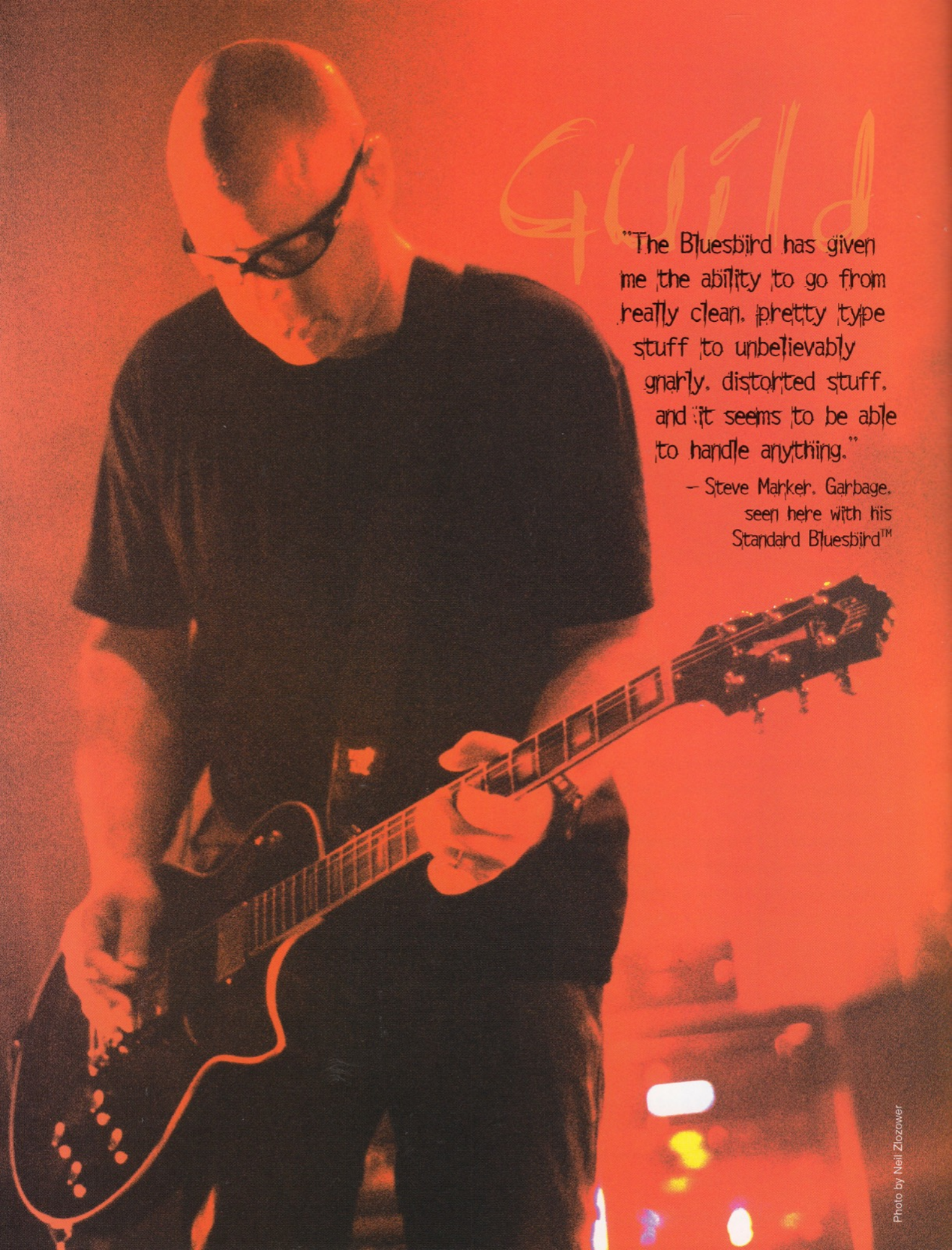
#### Starfire™ IV

- Double cutaway, semi-hollow body • 3-piece mahogany neck
- 24-3/4-inch scale, 1-11/16 inches wide at nut
- "Chesterfield" motif with pearl dots on rosewood fretboard
- Two Guild Humbucking pickups, chrome hardware
- Adjust-o-matic™ Bridge with stop bar
- Blonde, Antique Burst, Black, Trans Red, Nat. Mahogany

#### Starfire™ V

- Double cutaway, semi-hollow body maple only
- Three-piece mahogany neck
- 24-3/4-inch scale, 1-11/16 inches at nut
- "Chesterfield" motif with block inlay on rosewood fretboard
- Two Guild Humbucking pickups, chrome hardware
- Guild Bigsby® Model 7 tailpiece and bridge.
- Blonde, Antique Burst, Tennessee Orange, Emerald Green



A man with glasses and a dark t-shirt is playing a black electric guitar on stage. The background is a warm, orange-red color with some blurred lights at the bottom. The word "GUILD" is written in a large, stylized, light-colored font in the upper right corner.

# GUILD

"The Bluesbird has given me the ability to go from really clean, pretty type stuff to unbelievably gnarly, distorted stuff, and it seems to be able to handle anything."

— Steve Marker, Garbage,  
seen here with his  
Standard Bluesbird™





Blues 90

Bluesbird AAA

S100

*Simply put, the Guild Bluesbird™ is not what you think it is. The lineage of today's Bluesbird model traces back to the Guild Aristocrat, a honey-I-shrunk-the-jazzbox model of the 1950s. But that was then. Now the Bluesbird has become far more versatile. Not a clone of the old or any other brand, the body is carved from a solid mahogany block, making it crunch with authority, wail with feeling and moan with soul, all without giving up its jazzy heritage. Available in three variations, the Bluesbird and Bluesbird AAA are identical except for wood selection and color variation—the Triple-As feature highly figured maple tops. Our new variation, the Blues 90, puts a pair of Seymour Duncan® P90s on the case.*

#### Blues 90

- Chambered solid mahogany body • Carved, figured maple top
- Mahogany neck 24-3/4-inch scale • 1-11/16 inches at nut
- "Chesterfield" motif with dot inlays on rosewood fretboard
- Two Seymour Duncan P90 pickups, chrome hardware
- Black Cherry, Emerald Green or Ebony transparent finishes

#### Bluesbird™

- Chambered solid mahogany body
- Carved, figured maple top • Bound mahogany neck
- 24-3/4-inch scale • 1-11/16 inches at nut
- "Chesterfield" motif with block inlays on rosewood fretboard
- Two Seymour Duncan® Humbucking pickups
- Chrome hardware, Adjust-o-matic™ bridge, stop bar
- AAA—Amber, Cherry Sunburst and Tobacco Sunburst finishes
- Standard—Black, Gold, Natural and Transparent Red finishes

#### S100

- Classic asymmetrical double cutaway solid mahogany body
- Bound mahogany neck
- 24-3/4-inch scale, 1-11/16 inches at nut
- "Chesterfield" motif with block inlays on rosewood fretboard
- Two Seymour Duncan® Humbuckers • Coil tap switch
- Chrome hardware, Adjust-o-matic™ bridge, Guild tailpiece
- Finished in Black, Transparent Red, Natural or White





Colors not shown are: 21 Natural, 27 Sapphire Transparent, 29 Claret Transparent, 33 Metallic Blue, 39 Ebony Transparent, 50 Opulent Brown

## Options


*Guild has always catered to the individual musician, and that means offering options. All Guild acoustic models can be ordered from standard production with Fishman® AGP 125 and a Power Jack, or the Fishman AGP-2 System. Almost any other electronic option for acoustic guitar can be ordered from the Guild Custom Shop in Nashville.*

*Left-handed options are available at no extra charge on almost every guitar we make. The exceptions are where part suppliers or tooling requirements force us to pass along incremental cost increases. Consult your Guild Dealer or your retail price list. The following products are not currently available left-handed: Artist Award, Stuart, S4CE models, Crossroads and all Benedetto® brand guitars.*

*Any creative, structural, color or pickup option within reason will be considered by the Nashville Custom Shop. They are the only judge of "within reason," so consult your Guild Dealer or the Custom Shop for time and cost quotes on your dream guitar.*

*Every Guild guitar includes hardshell case with the following exceptions which are available with case at a nominal extra charge: all D4 variations and all DCE1 and DCE3 variations. Standard cases are three-ply, lined, flat-top vinyl covered wood cases with standard hardware. Deluxe cases are five-ply, plush-lined, arched, vinyl-covered wood cases with deluxe hardware. Custom Shop models, Artist Award, Stuart and 100 series acoustics come with Alligator-covered extra plush cases.*



A close-up, artistic photograph of the interior of a violin body. The image shows the curved wooden plates with a prominent wood grain, held together by dark, thin binding strips. The lighting is dramatic, highlighting the textures and curves of the instrument's body.

## Guild Limited Lifetime Warranty

*Because the folks at Guild are devoted to quality and the ideals of traditional craftsmanship, Guild warrants each of its instruments to be free from defects in materials and workmanship for as long as they are owned by the original retail purchaser. Terms subject to certain limitations and restrictions set forth in the Guild Owner's Manual.*





[www.guildguitars.com](http://www.guildguitars.com)

Life **Express**  
**Your Self**