



## INSTRUCTIONS FOR GUILD COPICAT MODEL E-4

NOTE: This unit may be used with 110, 220 or 240 volts A. C. For use in the United States make certain that the screw driver adjustment on the front panel is set for 110 volts.

### Tape Installation:

Make certain you are using Guild T-3 endless tapes. These tapes are made expressly for the Copicat and may be purchased from your music dealer.

See the diagram on the reverse side of this page and place a loop of the tape as shown. THE SHINY SIDE OF THE TAPE MUST FACE OUT, AWAY FROM THE HEADS. If this precaution is not followed your Copicat will seem inoperative.

### Operation:

Connect the black cord with the white plug to your guitar or P. A. amplifier. Plug your instrument or microphone into either input 1 or 2.

Plug the unit in (110 volts A. C.) and turn on (on-off switch located on SWELL control). The red power on light will become luminated and the tape will start to turn. Turn the gain control up (the volume control on your amplifier should be set at a reasonably high level so that the gain control on the Copicat can be set as low as possible) and set the swell and sustain control to about 12 or 1 o'clock. Depress any one of the white push buttons, and see if an echo is obtained. If there is none, press the foot switch.

The volume of the echo signal may be adjusted with the swell control, and the length of sustain or reverberation, with the sustain control.

### Maintenance:

If you plan to use your copicat more than five nights a week make sure you change tapes once a week. The heads must be cleaned for proper operation. Remove the tape and use any of the tape recorder head cleaners available, and clean the heads and all parts the tape comes in contact with.

Copicat tapes (T-3) are available from Guild dealers throughout the world.