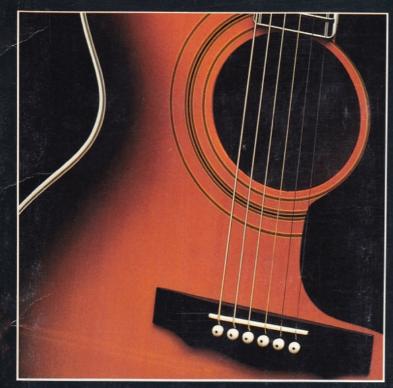
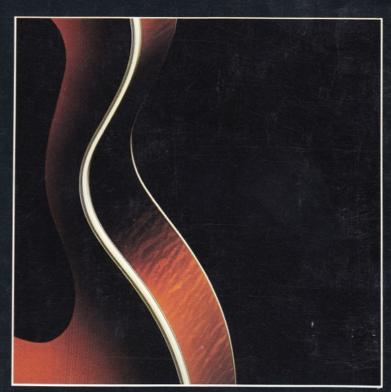


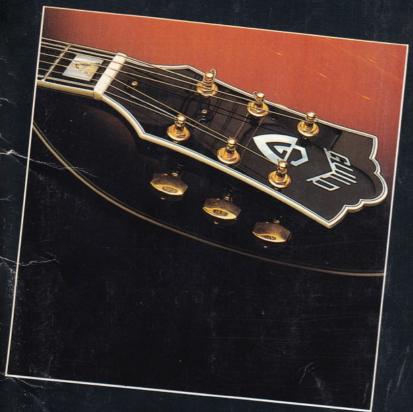
Superior

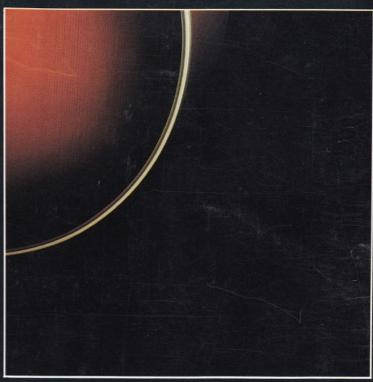
Acoustic

Guitars

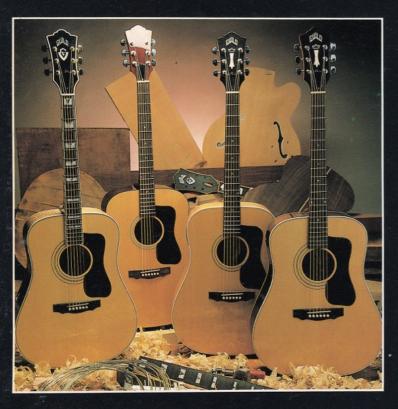






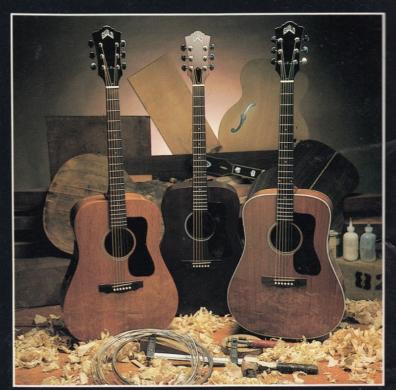


F50. F30. F20

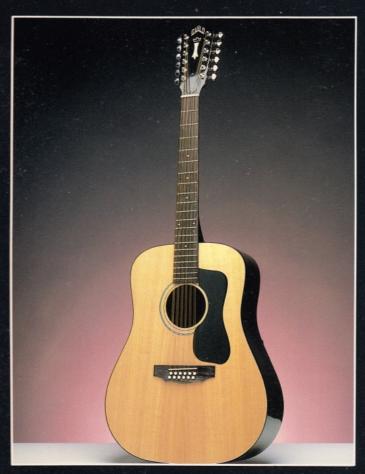


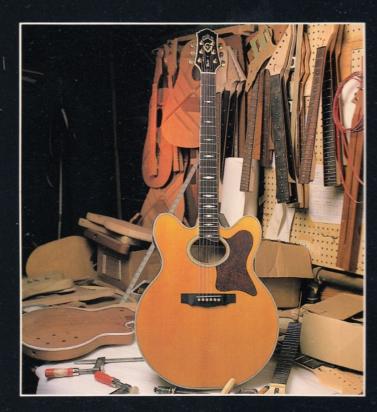




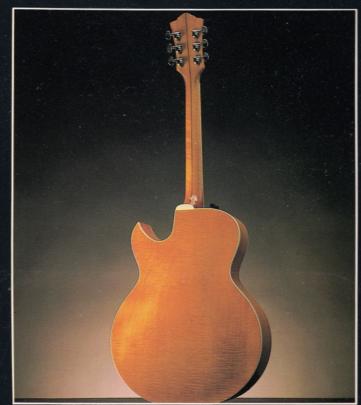


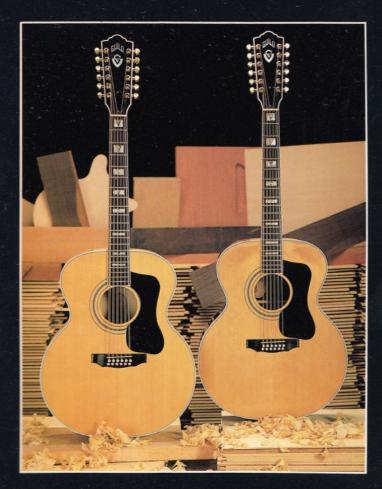
Studio 24

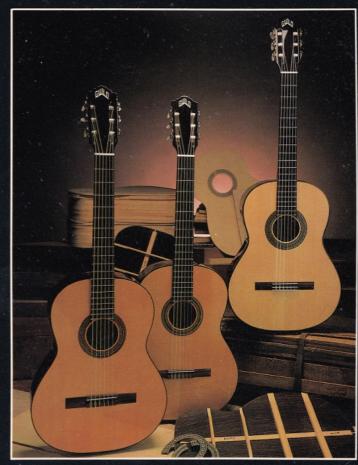




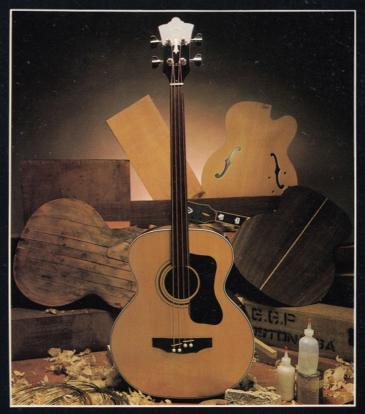














Our History

Guild Guitars was established in 1952 by Alfred Dronge. The first guitar from his small workshop was handmade with expensive rare woods, costly lacquers, hand wound pickups for the electrics, and an attention to detail that only a musician first and a businessman second could give to a guitar.

The workshop was located in New York City. It was a common sight to see the top jazz, studio, and touring guitarists at Guild. Their suggestions were always listened to carefully. The high standard of quality established at Guild continues to this day. Today Guilds are handmade in Westerly, Rhode Island, where quality, innovation and service are the most important goals of Guild's current President, Mark Dronge, the son of Guild's founder. Guild still listens carefully.

The woods used in Guild Guitars are selected by our craftsmen. They travel to the source where carefully chosen logs are opened and only the highest grade woods are purchased for creating Guild Guitars.

The name Guild is derived from the Master Craftsmen Guilds of the Middle Ages. During that time, artisans who had achieved the highest skills were permitted to join these Guilds. Today the name Guild expresses the highest standard of wood craftsmanship and the art of guitar making.