



Guild ELECTRICS

GUITARS
& BASSES
MADE IN U.S.A.

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Guild

FRONT COVER PHOTO: S-300. BACK COVER PHOTO: B-302A.

Cases



Economy

2500 Series

5200 and 4500 Series

Open, Rear: 4529-B for Solid Body Bass.

Guild guitar cases provide proper fit and adequate protection because they are made especially for the instruments with which they are recommended. For case numbers, see the listing with each guitar model in this catalog.

5200 and 4500 Series Hard Shell Cases. Heavy foam rubber padding. 3-ply veneered poplar. Deluxe brass clasps and lock, steel hinges. High quality plush lining. Large hinged accessory compartment. Stitched valance. Washable covering. Shaped luggage handle.

2500 Series Hard Shell Cases. Flannel lined and padded. 3-ply veneered poplar. Brass clasps and lock, steel hinges. Accessory compartment. Stitched valance. Washable covering. Shaped luggage handle.

Economy Cases. Heavy duty chipboard, deluxe covering. Plush lined interior. Brass clasps and lock, steel hinges. Shaped luggage handle.

The Starfires



Starfire 6

The finest semi-acoustic in its class ... and so right for so many musical situations. All the advantages of acoustic resonance, plus the intimacy of a very thin body. The arched top and back are made of premium grade selected woods, finished with the greatest care. The tone is distinctively Starfire.

Details: Double cutaway acoustic electric. Thin body with arched top and back. Highly flamed curly maple body. 3-piece maple neck with fully adjustable truss rod. Wide frets. Bound curved ebony fingerboard with inlaid mother-of-pearl rectangular position blocks and abalone insets. Bound headplate with inlaid mother-of-pearl Guild motif. Deluxe gold-plated machines. Guild No. 20 gold plated Adjusto-Matic bridge with individual string spacing, height and intonation adjustments. Engraved gold-plated "harp" tailpiece. Bound f-holes. Finest 7-ply ivoroid binding around body. Black pickguard.

22 frets. Neck joins the body at 18th fret. Guild Vibraphonic E-210L Strings.

Electronics: 2 gold plated Guild Humbucking Pick-Ups with adjustable pole piece for each string and 3-way tilt adjustment for accurate, firm pick-up placement. 3-position pick-up selector. Separate tone and volume controls for each pick-up, plus master volume control.

Dimensions: Body 16 $\frac{3}{8}$ " (41.5 cm.) wide, 18" (45.7 cm.) long, 1 $\frac{7}{8}$ " (4.7 cm.) thin. Overall length 42" (106.6 cm.). Scale length 24 $\frac{3}{4}$ " (62.8 cm.). Neck width at nut 1 $\frac{5}{8}$ " (4.1 cm.).

Sunburst, Cherry, Walnut, Blonde, or Natural Mahogany.

Available with gold-plated Bigsby vibrato tailpiece.



Starfire 4

Your first session with this guitar will tell you what a great choice you've made. The Starfire arched top and back give you satisfying sound—pure and clean. The thin body really fits, and the neck feels like you've been playing it all your life. A beautifully made semi-acoustic—in the Guild tradition.

Details: Double cutaway acoustic electric. Thin body with arched top and back. Maple for sunburst and blonde; mahogany for other finishes. Deluxe 3-piece neck with fully adjustable truss rod. Wide frets. Bound curved rosewood fingerboard with inlaid pearloid rectangular position blocks. Inlaid headplate. All hardware chrome plated. Deluxe chrome plated machines. Guild No. 10 Adjusto-Matic bridge with individual string spacing, height and intonation adjustments. "Harp" tailpiece. Finest 5-ply ivoroid binding around body. Black pickguard.

22 frets. Neck joins the body at 18th fret. Guild Vibraphonic E-210L Strings.

Electronics: 2 chrome plated Guild Humbucking Pick-Ups with adjustable pole piece for each string and 3-way tilt adjustment for accurate, firm, pick-up placement. 3-position pick-up selector. Separate tone and volume controls for each pick-up, plus master volume control.

Dimensions: Body 16 $\frac{3}{8}$ " (41.5 cm.) wide, 18" (45.7 cm.) long, 1 $\frac{7}{8}$ " (4.7 cm.) thin. Overall length 42" (106.6 cm.). Scale length 24 $\frac{3}{4}$ " (62.8 cm.). Neck width at nut 1 $\frac{5}{8}$ " (4.1 cm.).

Sunburst, Cherry, Walnut, Blonde, or Natural Mahogany

CASES FOR ALL STARFIRE GUITARS

4516 Hard Shell Case. 3-ply veneer, heavily padded plush interior.

2516 Hard Shell Case. Flannel lined and padded.

Artist Award

An extraordinary jazz guitar, offering complete electric/acoustic versatility with its Guild-developed custom suspended pick-up. The solid carved spruce top, 5-piece neck and luxury appointments of the Artist Award can be found on few other instruments. A limited production model that has earned its place at the "top of the line".

Details: Single cutaway electric acoustic. Solid carved spruce top with curly maple sides and back. 5-piece maple neck with fully adjustable truss rod. Wide frets. Bound curved ebony fingerboard with inlaid mother-of-pearl rectangular position blocks and abalone insets. Bound headplate with distinctive, hand executed, mother-of-pearl and abalone Artist Award motif. Gold plated Grover machines. Adjustable ebony bridge. Hand engraved, gold plated "harp" tailpiece. Bound f-holes. Finest 7-ply ivoroid binding around body. Black pickguard.

20 frets. Neck joins the body at 14th fret. Guild Vibraphonic E-210L Strings.

Electronics: Guild-developed custom suspended pick-up. Volume control mounted on pickguard.

Dimensions: Body 17" (43.1 cm.) wide, 20 $\frac{3}{4}$ " (52.7 cm.) long, 3 $\frac{3}{8}$ " (8.5 cm.) deep. Overall length 44 $\frac{1}{2}$ " (112.4 cm.). Scale length 25 $\frac{5}{8}$ " (65 cm.). Neck width at nut 1 $\frac{5}{8}$ " (4.1 cm.).

Sunburst or Blonde.

5217 Hard Shell Case. 3-ply veneer, heavily padded plush interior.

2517 Hard Shell Case. Flannel lined and padded.



X-500

For the guitarist whose work requires consistent taste, technique and finesse... the capability to handle any session or stage assignment with ease. The X-500 is a legend in its class... perhaps the ultimate among deep body double pick-up acoustic electrics.

Details: Single cutaway electric acoustic. Spruce top with curly maple sides and back. 5-piece maple neck with fully adjustable truss rod. Wide frets. Bound curved ebony fingerboard with inlaid mother-of-pearl rectangular position blocks and abalone insets. Bound headplate with inlaid mother-of-pearl Guild motif. Deluxe gold plated machines. Adjustable ebony bridge. Hand engraved, gold plated "harp" tailpiece. Bound f-holes. Finest 7-ply ivoroid binding around body. Black pickguard.

20 frets. Neck joins the body at 14th fret. Guild Vibraphonic E-210L Strings.

Electronics: 2 gold plated Guild Humbucking Pick-Ups with adjustable pole piece for each string and 3-way tilt adjustment for accurate, firm pick-up placement. 3-position pick-up selector. Separate tone and volume controls for each pick-up, plus master volume control.

Dimensions: Body 17" (43.1 cm.) wide, 20 $\frac{3}{4}$ " (52.7 cm.) long, 3 $\frac{3}{8}$ " (8.5 cm.) deep. Overall length 42 $\frac{3}{4}$ " (108.5 cm.). Scale length 24 $\frac{3}{4}$ " (62.8 cm.). Neck width at nut 1 $\frac{5}{8}$ " (4.1 cm.).

Sunburst or Blonde.

5217 Hard Shell Case. 3-ply veneer, heavily padded plush interior.

2517 Hard Shell Case. Flannel lined and padded.



Jazz Acoustic Electrics



X-175

A guitar that passes every performance test of the contemporary player—from single note articulation and gentle chording to all-out heavy cooking. The neck is made and fitted with special care. The body woods, construction and finish are exceptional. Result: The X-175 sound is alive!

Details: Single cutaway electric acoustic. Spruce top with maple sides and back. 3-piece maple neck with fully adjustable truss rod. Wide frets. Bound curved rosewood fingerboard with inlaid pearloid rectangular position blocks. Inlaid headplate. All hardware chrome plated. Deluxe chrome plated machines. Adjustable rosewood bridge. "Harp" tailpiece. Bound f-holes. Multi-ply ivoroid binding around body. Black pickguard.

20 frets. Neck joins the body at 14th fret. Guild Vibraphonic E-210L Strings.

Electronics: 2 chrome plated Guild Humbucking Pick-Ups with adjustable pole piece for each string and 3-way tilt adjustment for accurate, firm pick-up placement. 3-position pick-up selector. Separate tone and volume controls for each pick-up. Master volume.

Dimensions: Body 17" (43.1 cm.) wide, 20³/₄" (52.7 cm.) long, 3³/₈" (8.5 cm.) deep. Overall length 42³/₄" (108.5 cm.). Scale length 24³/₄" (62.8 cm.). Neck width at nut 1⁵/₈" (4.1 cm.).

Sunburst or Blonde.

5217 Hard Shell Case. 3-ply veneer, heavily padded plush interior.

2517 Hard Shell Case. Flannel lined and padded.



CE-100D

Maple top, sides and back... a slightly smaller body with a distinctive cutaway... and a well-deserved reputation among professionals as a dependable guitar. Try the CE-100D if your kind of playing calls for a highly responsive instrument with a very bright sound.

Details: Single cutaway electric acoustic. Maple top, sides and back. 3-piece maple neck with fully adjustable truss rod. Wide frets. Bound curved rosewood fingerboard with inlaid mother-of-pearl rectangular position blocks. Inlaid headplate. All hardware chrome plated. Deluxe machines. Adjustable rosewood bridge. "Harp" tailpiece. Multi-ply ivoroid binding around body. Black pickguard.

20 frets. Neck joins the body at 14th fret. Guild Vibraphonic E-210L Strings.

Electronics: 2 chrome plated Guild Humbucking Pick-Ups with adjustable pole piece for each string and 3-way tilt adjustment for accurate, firm pick-up placement. 3-position pick-up selector. Separate tone and volume controls for each pick-up.

Dimensions: Body 16³/₈" (41.5 cm.) wide, 20¹/₄" (51.4 cm.) long, 3¹/₄" (8.2 cm.) deep. Overall length 41³/₄" (106 cm.). Scale length 25⁵/₈" (65 cm.). Neck width at nut 1⁵/₈" (4.1 cm.).

Sunburst or Blonde.

4516-D Hard Shell Case. 3-ply veneer, heavily padded plush interior.

2516-D Hard Shell Case. Flannel lined and padded.

Loaded with Surprises!

S-300 Solid Bodies

**With Guild or
DiMarzio Pick-Ups**



ASH BODY AND MAPLE NECK

S-300 is available with the handsome grain and acoustical properties of selected ash. Plus a fine maple neck.

S-300A. Same as S-300, but with ash body and maple neck. **Sunburst or Blonde.**

S-300AD. Same as S-300D, but with ash body and maple neck. **Sunburst or Blonde.**



S-300 S-300D

Seldom has a new guitar received as enthusiastic a welcome as the S-300.

There's so much that's different, so much that's better! Like the 24-fret neck — four full octaves of wide frets on a curved ebony fingerboard. The well-balanced body in a shape that's contoured for comfort whether you sit or stand. The accessibility of the wiring through the back panel. A phase switch.

All this besides your choice of pick-ups — Guild or DiMarzio!

Details: All-mahogany contoured solid body in the new Guild shape. Wide-fret fingerboard on a fixed mahogany neck with fully adjustable truss rod. Curved ebony fingerboard with inlaid mother-of-pearl position dots. Inlaid headpiece. All hardware chrome plated. Deluxe chrome plated machines. Guild No. 10 Adjusto-Matic bridge with individual string spacing, height and intonation adjustments. Firmly anchored solid brass tailpiece. White-edged laminated black pickguard.

24 frets. Neck joins the body at 18th fret. Guild E-220 Sidebender® Strings.

Electronics: On S-300, 2 high output Guild Humbucking Pick-Ups with adjustable pole piece for each string and 3-way tilt adjustment for accurate, firm, pick-up placement. On S-300D, DiMarzio PAF Pick-Up in rhythm position, DiMarzio Super Distortion Pick-Up in treble position.

On both models: 3-position pick-up selector, phase switch for reversing pick-up polarity, separate tone and volume controls for each pick-up.

Dimensions: Body 14 $\frac{1}{4}$ " (36.2 cm.) wide, 17 $\frac{3}{4}$ " (45.1 cm.) long, 1 $\frac{3}{8}$ " (3.5 cm.) thin. Overall length 40" (101.6 cm.). Scale length 24 $\frac{3}{4}$ " (62.8 cm.). Neck width at nut 1 $\frac{5}{8}$ " (4.1 cm.).

Sunburst, Cherry, Black, Walnut, Natural, or White.

S-300. GUILD HB-1 PICK-UPS.
S-300D. DIMARZIO PICK-UPS.

4529 Hard Shell Case. Rectangular, 3-ply veneer, heavily padded plush interior.

29-S Economy Case. Deluxe covered, plush lined.



S-300D

S-60 Solid Bodies

With 1 Guild Humbucker or 2 DiMarzio SDS-1 Pick-Ups.

S-60 S-60D

It's easy to see why the S-60 has been making waves ever since it was first introduced. It gives you everything you need at a great price!

If one pick-up is all you need, try the S-60 with its single Guild Humbucker.

If you want the unique tonal characteristics of DiMarzios, take the S-60D. It's the same guitar with a pair of DiMarzio SDS-1 Pick-Ups.

And you get the same new shape, wide frets, bridge, tailpiece and quality finish as on the S-300—including a four full octave curved rosewood fingerboard.

Details: All-mahogany contoured solid body in the new Guild shape. Wide frets. Fixed mahogany neck with fully adjustable truss rod. Curved rosewood fingerboard with inlaid mother-of-pearl position dots. All hardware chrome plated. Precision machines. Guild No. 10 Adjusto-Matic bridge with individual string spacing, height and intonation adjustments. Firmly anchored solid brass tailpiece. White-edged laminated black pickguard.

24 frets. Neck joins the body at 18th fret. Guild E-220 Sidebender® Strings.

Electronics: On S-60, single high output Guild Humbucking Pick-Up in the bridge position, with adjustable pole piece for each string and 3-way tilt adjustment for firm, accurate pick-up placement. Separate tone and volume controls.

On S-60D, two DiMarzio SDS-1 Pick-Ups with separate volume controls, one tone control and 3-position pick-up selector.

Dimensions: Body 14 $\frac{1}{4}$ " (36.2 cm.) wide, 17 $\frac{3}{4}$ " (45.1 cm.) long, 1 $\frac{3}{8}$ " (3.5 cm.) thin. Overall length 40" (101.6 cm.). Scale length 24 $\frac{3}{4}$ " (62.8 cm.). Neck width at nut 1 $\frac{5}{8}$ " (4.1 cm.).

**Sunburst, Cherry, Black,
Walnut, Natural, or White.**

S-60. SINGLE GUILD HB-1 PICK-UP.

S-60D. PAIR DIMARZIO SDS-1 PICK-UPS.

4529 Hard Shell Case. Rectangular, 3-ply veneer, heavily padded plush interior.

29-S Economy Case. Deluxe covered, plush lined.



S-60D

S-60

Arched Top Solid Bodies

M-75CS

Compact, luxurious... a very personal kind of solid body rock guitar with a carved arched top. Gives you a full $24\frac{3}{4}$ " scale and your choice of pick-ups—Guild or DiMarzio.

Details: Single cutaway all mahogany solid body. Carved arched top. 3-piece mahogany neck with fully adjustable truss rod. Wide frets. Bound curved ebony fingerboard with inlaid pearl rectangular position blocks. Inlaid headplate. All hardware extra-heavily chrome plated. Deluxe chrome plated machines. Guild No. 10 Adjusto-Matic bridge with individual string spacing, height and intonation adjustments. Solid brass tailpiece. Multi-ply ivoroid binding around entire body. Black laminated pickguard.

22 frets. Neck joins the body at 18th fret. Guild E-220 Sidebender® Strings.

Electronics: On M-75CS, 2 high output Guild Humbucking Pick-Ups with adjustable pole piece for each string and 3-way tilt adjustment for accurate, firm pick-up placement. On M-75CSD, DiMarzio PAF Pick-Up in rhythm position, DiMarzio Super Distortion Pick-Up in treble position.

On both models: 3-position pick-up selector, phase switch for reversing pick-up polarity, separate tone and volume controls for each pick-up, plus master volume control.

Dimensions: Body $13\frac{3}{4}$ " (34.9 cm.) wide, 17" (43.1 cm.) long, $1\frac{5}{8}$ " (4.1 cm.) thin. Overall length $40\frac{1}{4}$ " (102.2 cm.). Scale length $24\frac{3}{4}$ " (62.8 cm.). Neck width at nut $1\frac{5}{8}$ " (4.1 cm.).

Sunburst, Cherry, Black, Walnut, or Natural.

**M-75CS. GUILD HB-1 PICK-UPS.
M-75CSD. DIMARZIO PICK-UPS.**

M-75GS

Same as M-75CS, but with heavily gold plated hardware.

**M-75GS. GUILD HB-1 PICK-UPS.
M-75GSD. DIMARZIO PICK-UPS.**

**CASE FOR ALL GUITARS
LISTED ON THIS PAGE**

42-P Hard Shell Case. 3-ply veneer, heavily padded plush interior.

M-80CS

Now with a carved arched maple top! Everything you like about a double cutaway solid body, plus everything you want in a personal kind of guitar—including your choice of Guild or DiMarzio pick-ups.

Details: Double cutaway mahogany solid body and carved arched maple top. 3-piece mahogany neck with fully adjustable truss rod. Wide frets. Bound curved ebony fingerboard with inlaid pearl rectangular position blocks. Inlaid headplate. All hardware extra-heavily chrome plated. Deluxe chrome plated machines. Guild No. 10 Adjusto-Matic bridge with individual string spacing, height and intonation adjustments. Solid brass tailpiece. Multi-ply ivoroid binding around body. Black laminated pickguard.

22 frets. Neck joins the body at 18th fret. Guild E-220 Sidebender® Strings.

Electronics: On M-80CS, 2 high output Guild Humbucking Pick-Ups with adjustable pole piece for each string and 3-way tilt adjustment for accurate, firm pick-up placement. On M-80CSD, DiMarzio PAF Pick-Up in rhythm position, DiMarzio Super Distortion Pick-Up in treble position.

On both models: 3-position pick-up selector, phase switch for reversing pick-up polarity, separate tone and volume controls for each pick-up, plus master volume control.

Dimensions: Body $13\frac{3}{4}$ " (34.9 cm.) wide, 17" (43.1 cm.) long, $1\frac{5}{8}$ " (4.1 cm.) thin. Overall length $40\frac{1}{4}$ " (102.2 cm.). Scale length $24\frac{3}{4}$ " (62.8 cm.). Neck width at nut $1\frac{5}{8}$ " (4.1 cm.).

Sunburst, Cherry, Black, Walnut, or Natural.

**M-80CS. GUILD HB-1 PICK-UPS.
M-80CSD. DIMARZIO PICK-UPS.**



Solid Body Basses



B-302

Long Scale B-302 □ B-301

B-301 was the first in Guild's new generation of solid body guitars and basses—so successful, we followed it with our double pick-up B-302.

Both have the long, 34" (86.4 cm.) scale, wide frets and curved fingerboard that rock bassists are using. Plus a new bass pick-up. And a new solid brass bridge/tailpiece that gives you perfect intonation.

Details: All-mahogany contoured solid body in the new Guild shape. Wide-fret fingerboard on a 3-piece mahogany neck with fully adjustable truss rod. Rosewood fingerboard with inlaid mother-of-pearl position dots. Inlaid headpiece. All hardware chrome plated. Heavy duty chrome plated bass machines. Newly engineered, fully adjustable, solid brass bridge/tailpiece. White-edged laminated black guardplate.

20 frets. Neck joins the body at 18th fret. New Guild R-400L light gauge ROUND BASS strings.

Electronics: Jet-black Guild bass pick-up, with new wiring and coil placement, has two pole pieces per string for even output. Separate tone and volume controls for each pick-up. 3-position pick-up selector on B-302.

Dimensions: Body 14 $\frac{1}{4}$ " (36.2 cm.) wide, 17 $\frac{3}{4}$ " (45.1 cm.) long, 1 $\frac{3}{8}$ " (3.5 cm.) thin. Overall length 46 $\frac{1}{4}$ " (117.5 cm.). Scale length 34" (86.4 cm.). Neck width at nut 1 $\frac{5}{8}$ " (4.1 cm.).

Sunburst, Cherry, Black, Walnut, Natural, or White.

B-302. DOUBLE PICK-UP.

B-301. SINGLE PICK-UP.

Both are available with fretless fingerboard at no extra charge.

B-302 is available wired for stereo.

4529-B Hard Shell Case. Rectangular, 3-ply veneer, heavily padded plush interior.

ASH BODY AND MAPLE NECK

B-302 and B-301 are available with the handsome grain and acoustical properties of selected ash. Plus a fine maple neck.

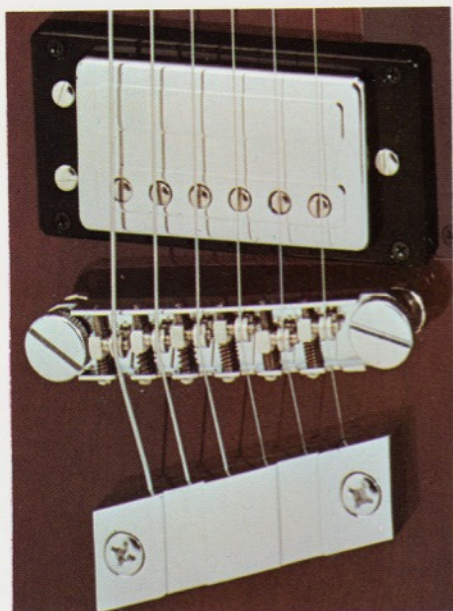
B-302A. Same as B-302, but with ash body and maple neck. **Sunburst or Blonde.**

B-301A. Same as B-301, but with ash body and maple neck. **Sunburst or Blonde.**



B-301

Details



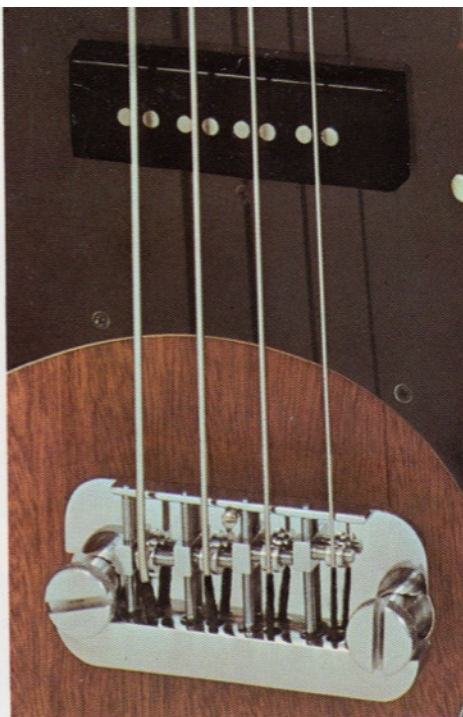
Guild Humbucking Guitar Pick-Ups. Clean, distortion-free sound with increased output and sustain in the complete tone range. Adjustable pole piece for each string and 3-way tilt adjustment for accurate, firm pick-up placement. 3-position pick-up selector.

Guild No. 10 Adjusto-Matic Bridge. Simplifies action adjustment, allows tuning of any combination of string gauges, makes perfect intonation possible. Has individual string spacing, height and intonation adjustments.

Solid Body Tailpiece. Made of solid brass and heavily plated. Firmly anchored to the body.



Guild Controls. Big enough, but never in the way. Convenient, right where you want them. Several models have master volume control.



Guild Bass Pick-Ups. Completely new, for the B-302 and B-301. Jet-black and massive, with new wiring and coil placement. 8 pole pieces for even output. Fully shielded.

Bass Bridge/Tailpiece. Securely anchored solid brass, heavily plated. Fully adjustable to individual string requirements. Gives you perfect intonation.



"Harp" Tailpiece. Hinged for quick re-stringing, and very heavy. Above: Hand engraved, gold plated harp on Artist Award and X-500. Standard harp on other hollow body electric guitars.

Phase Switch. A phase switch for reversing pick-up polarity is available on all double pick-up electric guitars.

Stereo Wiring. All double pick-up guitars and basses are available wired for stereo.

Bigsby Vibrato Tailpiece. Available on all electric guitars. Complete with specially formulated tension spring and aluminum rocker bridge.

Left-Handed Models. All instruments shown in this catalog are available as left-handed models.

Guild Machine Heads.

Highly engineered, precision made, heavily plated.



Fully Adjustable Truss Rod in Neck.

Easy access with Guild Neck Wrench through rod cover on all guitars and basses.

The World-Famous Guild Fingerboard.

Curved, with wide, comfortable frets. Finest woods, inlays, fret materials and binding.

Guild

MADE
IN
U.S.A.



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