

Guild



Electric Guitars & Basses



Artist Award

The best of both—in one extraordinary instrument. Complete electric/acoustic versatility with its Guild-developed custom suspended pick-up. The solid carved spruce top, 5-piece neck and luxury appointments of the Artist Award can be found on few other instruments. Its tone communicates to your audience just how warm a jazz guitar can sound.

Details: Single cutaway electric acoustic. Solid carved spruce top with curly maple sides and back. Guild fast-action, very thin, 5-piece maple neck with fully adjustable truss rod. Bound ebony fingerboard with inlaid mother-of-pearl rectangular position blocks and abalone insets. Bound headplate with distinctive, hand executed, mother-of-pearl and abalone Artist Award motif. Gold plated Grover Imperial machines. Adjustable ebony bridge with solid ivory saddle. Hand engraved, gold plated Guild "harp" tailpiece. Bound f-holes. Finest 7-ply ivoroid binding around body. Black pickguard.

20 frets. Neck joins the body at 14th fret. Guild EA-210L Strings.

Electronics: Guild-developed custom suspended pick-up. Volume control mounted on pickguard.

Dimensions: Body 17" (43.1 cm.) wide, 20 $\frac{3}{4}$ " (52.7 cm.) long, 3 $\frac{3}{8}$ " (8.5 cm.) deep. Overall length 44 $\frac{1}{2}$ " (112.4 cm.). Scale length 25 $\frac{5}{8}$ " (65 cm.). Neck width at nut 1 $\frac{5}{8}$ " (4.1 cm.).

Sunburst or Blonde.

5217 Hard Shell Case. 3-ply veneer, heavily padded plush interior.

2517 Hard Shell Case. Flannel lined and padded.



Artist Award,
Blonde



X-500

One of the world's most esteemed jazz guitars—the finest of its class. This is an instrument that mellows with the years, increasing in worth to the professional through the many turns of a rewarding career. The workmanship and materials combined in the X-500 make it a guitar of enduring quality.

Details: Single cutaway electric acoustic. Spruce top with curly maple sides and back. Guild fast-action, very thin, 3-piece maple neck with fully adjustable truss rod. Bound ebony fingerboard with inlaid mother-of-pearl rectangular position blocks and abalone insets. Bound headplate with inlaid mother-of-pearl Guild motif. Gold plated Grover Rotomatic machines. Adjustable ebony bridge. Hand engraved, gold plated Guild "harp" tailpiece. Bound f-holes. Finest 7-ply ivoroid binding around body. Black pickguard.

20 frets. Neck joins the body at 14th fret. Guild EA-610L Strings.

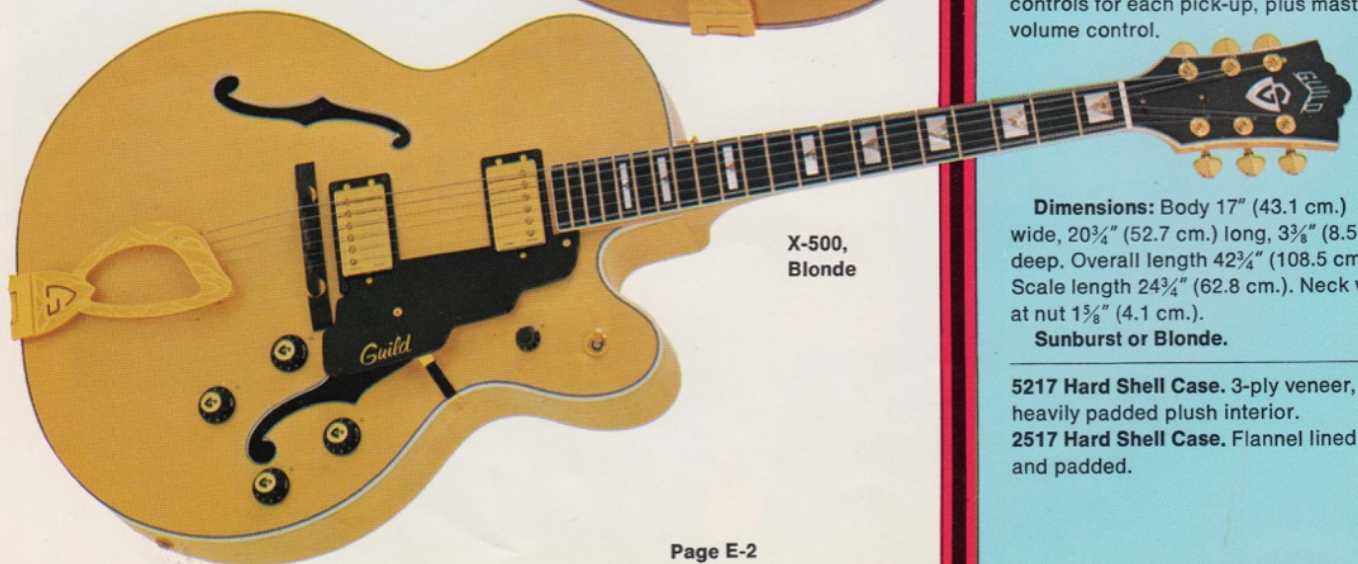
Electronics: 2 gold plated Guild Humbucking Pick-Ups with individual adjustable pole pieces for each string and 3-way tilt adjustment for accurate pick-up placement. 3-position pick-up selector. Separate tone and volume controls for each pick-up, plus master volume control.

Dimensions: Body 17" (43.1 cm.) wide, 20 $\frac{3}{4}$ " (52.7 cm.) long, 3 $\frac{3}{8}$ " (8.5 cm.) deep. Overall length 42 $\frac{3}{4}$ " (108.5 cm.). Scale length 24 $\frac{3}{4}$ " (62.8 cm.). Neck width at nut 1 $\frac{5}{8}$ " (4.1 cm.).

Sunburst or Blonde.

5217 Hard Shell Case. 3-ply veneer, heavily padded plush interior.

2517 Hard Shell Case. Flannel lined and padded.



X-500,
Blonde

Jazz Acoustic Electrics



X-175,
Sunburst

X-175

A guitar that passes every performance test of the contemporary jazz player—from single note articulation and gentle chording to all-out heavy cooking. The neck is made and fitted with special care. The body woods, construction and finish are exceptional. Result: The X-175 sound is alive!

Details: Single cutaway electric acoustic. Spruce top with maple sides and back. Guild fast-action, very thin, 3-piece mahogany neck with fully adjustable truss rod. Bound rosewood fingerboard with inlaid pearloid rectangular position blocks. Inlaid headplate. All hardware chrome plated. Grover Rotomatic machines. Adjustable rosewood bridge. Guild "harp" tailpiece. Bound f-holes. Multi-ply ivoroid binding around body. Black pickguard.

20 frets. Neck joins the body at 14th fret. Guild EA-610L Strings.

Electronics: 2 chrome plated Guild Humbucking Pick-Ups with individual adjustable pole pieces for each string and 3-way tilt adjustment for accurate pick-up placement. 3-position pick-up selector. Separate tone & volume controls for each pick-up. Master volume.

Dimensions: Body 17" (43.1 cm.) wide, 20 $\frac{3}{4}$ " (52.7 cm.) long, 3 $\frac{3}{8}$ " (8.5 cm.) deep. Overall length 42 $\frac{3}{4}$ " (108.5 cm.). Scale length 24 $\frac{3}{4}$ " (62.8 cm.). Neck width at nut 1 $\frac{5}{8}$ " (4.1 cm.).

Sunburst or Blonde.

5217 Hard Shell Case. 3-ply veneer, heavily padded plush interior.

2517 Hard Shell Case. Flannel lined and padded.



CE-100D,
Blonde

CE-100D

Clear, pure sound from every note on the fretboard, with a resonance you can feel as you play. Lyrical phrasing seems to flow naturally. Your drive seems to build more effectively when you settle into an up-tempo groove. This is a guitar for the player working on jazz concepts and execution.

Details: Single cutaway electric acoustic. Maple top, sides and back. Guild fast-action, very thin, 3-piece mahogany neck with fully adjustable truss rod. Bound rosewood fingerboard with inlaid mother-of-pearl rectangular position blocks. Inlaid headplate. All hardware chrome plated. Grover Rotomatic machines. Adjustable rosewood bridge. Guild "harp" tailpiece. Multi-ply ivoroid binding around body. Black pickguard.

20 frets. Neck joins the body at 14th fret. Guild EA-610L Strings.

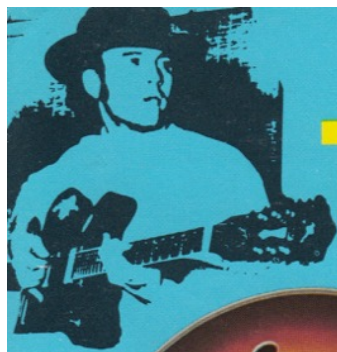
Electronics: 2 chrome plated Guild Humbucking Pick-Ups with individual adjustable pole pieces for each string and 3-way tilt adjustment for accurate pick-up placement. 3-position pick-up selector. Separate tone and volume controls for each pick-up.

Dimensions: Body 16 $\frac{3}{8}$ " (41.5 cm.) wide, 20 $\frac{1}{4}$ " (51.4 cm.) long, 3 $\frac{1}{4}$ " (8.2 cm.) deep. Overall length 41 $\frac{1}{4}$ " (106 cm.). Scale length 25 $\frac{5}{8}$ " (65 cm.). Neck width at nut 1 $\frac{5}{8}$ " (4.1 cm.).

Sunburst or Blonde.

4516 Hard Shell Case. 3-ply veneer, heavily padded plush interior.

2516 Hard Shell Case. Flannel lined and padded.



The Starfire Group

SF-6,
Sunburst



Starfire 6

Top of the Starfire series . . . an instrument that equips you to dominate any musical situation with ease. All the advantages of acoustic resonance, plus the intimacy of a very thin body. Point this guitar in the right direction; it'll take you wherever you want to go. Gold plated hardware throughout.

Details: Double cutaway acoustic electric. Thin body with arched top and back. Highly flamed curly maple for sunburst and blonde; mahogany for other finishes. Guild extra-fast, very thin, 3-piece maple neck with fully adjustable truss rod. Bound ebony fingerboard with inlaid mother-of-pearl rectangular position blocks and abalone insets. Bound headplate with inlaid mother-of-pearl Guild motif. Gold plated Grover Rotomatic machines. Gold plated Guild Adjusto-Matic 6-way bridge. Gold plated Guild Bigsby vibrato tailpiece. Bound f-holes. Finest 7-ply ivoroid binding around body. Black pickguard.

22 frets. Neck joins the body at 18th fret. Guild EA-610L Strings.

Electronics: 2 gold plated Guild Humbucking Pick-Ups with individual adjustable pole pieces for each string and 3-way tilt adjustment for accurate pick-up placement. 3-position pick-up selector. Separate tone and volume controls for each pick-up, plus master volume control.

Dimensions: Body 16 $\frac{3}{8}$ " (41.5 cm.) wide, 18" (45.7 cm.) long, 1 $\frac{7}{8}$ " (4.7 cm.) thin. Overall length 42" (106.6 cm.). Scale length 24 $\frac{3}{4}$ " (62.8 cm.). Neck width at nut 1 $\frac{5}{8}$ " (4.1 cm.).

Sunburst, Cherry, Black, Walnut, Blonde, or Natural Mahogany.

SF-4,
Blonde



Starfire 4

Your first session with this guitar will tell you what a great choice you've made. The Starfire arched top and back give you satisfying sound—pure and clean. The thin body really fits, and the neck feels like you've been playing it all your life. One of the best rock and roll guitars you can buy.

Details: Double cutaway acoustic electric. Thin body with arched top and back. Maple for sunburst and blonde; mahogany for other finishes. Guild extra-fast, very thin, 3-piece mahogany neck with fully adjustable truss rod. Bound rosewood fingerboard with inlaid pearloid rectangular position blocks. Inlaid headplate. All hardware chrome plated. Grover Rotomatic machines. Guild Adjusto-Matic 6-way bridge. Guild "harp" tailpiece. Finest 5-ply ivoroid binding around body. Black pickguard.

22 frets. Neck joins the body at 18th fret. Guild EA-610L Strings.

Electronics: 2 chrome plated Guild Humbucking Pick-Ups with individual adjustable pole pieces for each string and 3-way tilt adjustment for accurate pick-up placement. 3-position pick-up selector. Separate tone and volume controls for each pick-up, plus master volume control.

Dimensions: Body 16 $\frac{3}{8}$ " (41.5 cm.) wide, 18" (45.7 cm.) long, 1 $\frac{7}{8}$ " (4.7 cm.) thin. Overall length 42" (106.6 cm.). Scale length 24 $\frac{3}{4}$ " (62.8 cm.). Neck width at nut 1 $\frac{5}{8}$ " (4.1 cm.).

Sunburst, Cherry, Black, Walnut, Blonde, or Natural Mahogany.

CASES FOR ALL STARFIRE GUITARS

4516 Hard Shell Case. 3-ply veneer, heavily padded plush interior.

2516 Hard Shell Case. Flannel lined and padded.

18-T Economy Case. Deluxe covered, plush lined.

Padded Gig Bag.



SF Bass 2,
Cherry



Starfire 2

Single cutaway thin body design—just a little deeper than the other models in the Starfire series. Same efficient Guild Humbuckers, a beautifully constructed fingerboard, and all the built-in quality that the Starfire name conveys. A straight-ahead choice for the guitarist exploring new technique.

Details: Single cutaway acoustic electric. Thin body with arched top and back. Maple for sunburst and blonde; mahogany for other finishes. Guild extra-fast, very thin mahogany neck with fully adjustable truss rod. Bound rosewood fingerboard with inlaid mother-of-pearl position dots. Inlaid headplate. All hardware chrome plated. Guild machines, Adjusto-Matic 6-way bridge, and "harp" tailpiece. Multi-ply ivoroid binding around body. Black pickguard.

20 frets. Neck joins the body at 14th fret. Guild EA-610L Strings.

Electronics: 2 chrome plated Guild Humbucking Pick-Ups with individual adjustable pole pieces for each string and 3-way tilt adjustment for accurate pick-up placement. 3-position pick-up selector. Separate tone and volume controls for each pick-up.

Dimensions: Body 16½" (41.9 cm.) wide, 20" (50.8 cm.) long, 2" (5 cm.) thin. Overall length 42½" (107.9 cm.). Scale length 24¾" (62.8 cm.). Neck width at nut 1½" (4.1 cm.).

**Sunburst, Cherry,
Black, Walnut, Blonde, or
Natural Mahogany.**

Cases and Gig Bag listed on facing page.



SF-2,
Natural
Mahogany

SF Bass 2

Think of the Starfire Bass as an altogether **different** bass and you'll fully appreciate the musical potential of its acoustic body in the hands of a creative player. This is an instrument with a fingerboard that really moves, and a live resonance that the other members of your group can feel.

Details: Double cutaway acoustic electric. Thin body with arched top and back. Maple for sunburst and blonde; mahogany for other finishes. Guild extra-fast 3-piece mahogany neck with fully adjustable truss rod. Rosewood fingerboard with inlaid mother-of-pearl position dots. Inlaid headplate. All hardware chrome plated. Heavy duty Guild bass machines. Fully adjustable bridge/tailpiece. Finest 5-ply ivoroid binding around body.

21 frets. Neck joins the body at 18th fret. Guild B-400 Strings.

Electronics: 2 chrome plated Guild Humbucking Bass Pick-Ups with large individual adjustable pole pieces for each string and 3-way tilt adjustment for accurate pick-up placement. 3-position pick-up selector. Tone switch for tight-hard or full bottom sounds and everything in between. Separate tone and volume controls for each pick-up, plus master volume control.

Dimensions: Body 16¾" (41.5 cm.) wide, 18" (45.7 cm.) long, 1¾" (4.7 cm.) thin. Overall length 46¾" (118.7 cm.). Scale length 30½" (77.4 cm.). Neck width at nut 1½" (3.8 cm.).

**Sunburst, Cherry,
Black, Walnut, Blonde or
Natural Mahogany.**

SF Bass 2 is available wired for stereo.

SF Bass I

Same as SF Bass 2, but with Single Humbucking Pick-Up.

4516-B Hard Shell Case. 3-ply veneer, heavily padded plush interior.

2516-B Hard Shell Case. Flannel lined and padded.
Padded Gig Bag.

S-100 DeLuxe

Put your ideas and emotions into this one. It has the charged-up temperament for the high-powered player. Guild designs its guitars to help you get the most out of your pedals, echo equipment, octave divider and other gear. Everything you need is here—right down to the phase switch and Guild Bigsby tailpiece!

Details: Contoured all mahogany solid body. Guild extra-fast, very thin solid mahogany neck with fully adjustable truss rod. Bound rosewood fingerboard with inlaid pearloid rectangular position blocks. Inlaid headplate. All hardware chrome plated. Grover Rotomatic machines. Guild Adjusto-Matic 6-way bridge. Guild Bigsby vibrato tailpiece. Black pickguard with white edging.

22 frets. Neck joins the body at 18th fret. Guild E-220 Sidebender Strings.

Electronics: 2 chrome plated Guild Humbucking Pick-Ups with individual adjustable pole pieces for each string and 3-way tilt adjustment for accurate pick-up placement. 3-position pick-up selector. Phase switch for reversing pick-up polarity. Separate tone and volume controls for each pick-up.

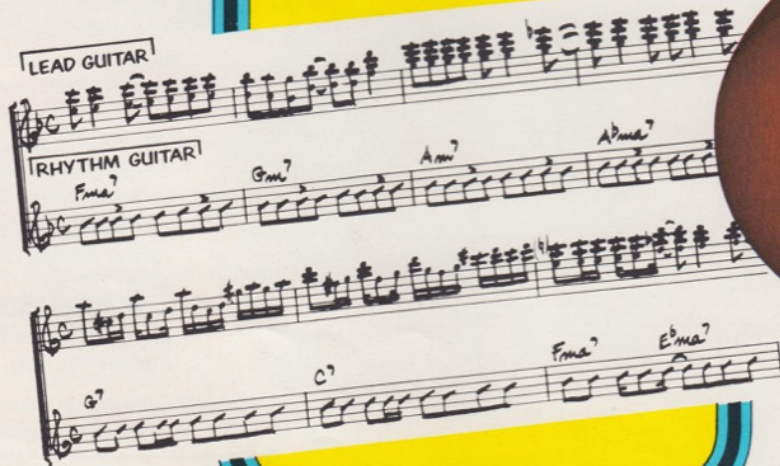
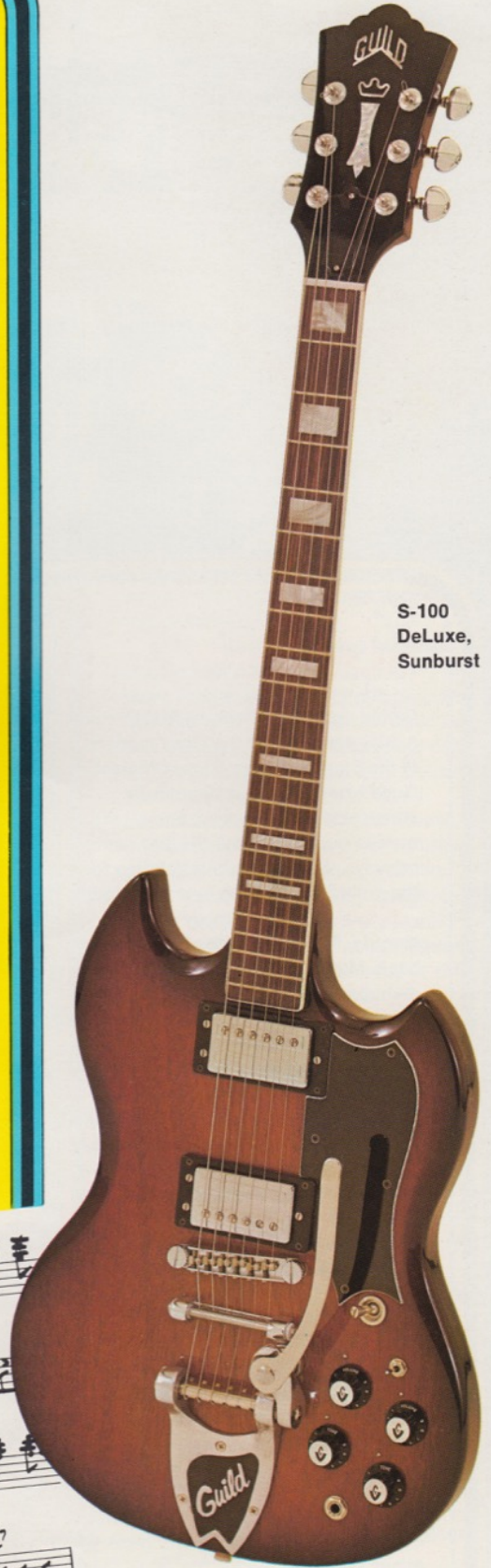
Dimensions: Body 12 $\frac{1}{8}$ " (32.7 cm.) wide, 16 $\frac{1}{2}$ " (41.9 cm.) long, 1 $\frac{1}{8}$ " (3.3 cm.) thin. Overall length 40 $\frac{3}{8}$ " (102.5 cm.). Scale length 24 $\frac{3}{4}$ " (62.8 cm.). Neck width at nut 1 $\frac{5}{8}$ " (4.1 cm.).

Sunburst, Cherry, Black, Walnut, or Natural.

4519 Hard Shell Case. 3-ply veneer, heavily padded plush interior.

15-S Economy Case. Deluxe covered, plush lined.

S-100
DeLuxe,
Sunburst



Solid Body Guitars

S-100 Standard

Stretch out and hear what this S-100 can do for your band. Take it through the toughest changes; you're on a fingerboard that makes things easier. Go as far out as you like; your Guild Humbuckers are up to it. Guild gives you the technical resources, like a phase switch, so you can concentrate on your music.

Details: Contoured all mahogany solid body. Guild extra-fast, very thin, solid mahogany neck with fully adjustable truss rod. Bound rosewood fingerboard with inlaid mother-of-pearl rectangular position blocks. Inlaid headplate. All hardware chrome plated. Grover Rotomatic machines. Guild Adjusto-Matic 6-way bridge. Tailpiece of solid brass. Black laminated pickguard.

22 frets. Neck joins the body at 18th fret. Guild E-220 Sidebender Strings.

Electronics: 2 chrome plated Guild Humbucking Pick-Ups with individual adjustable pole pieces for each string and 3-way tilt adjustment for accurate pick-up placement. 3-position pick-up selector. Phase switch for reversing pick-up polarity. Separate tone and volume controls for each pick-up.

Dimensions: Body 12 $\frac{7}{8}$ " (32.7 cm.) wide, 16 $\frac{1}{2}$ " (41.9 cm.) long, 1 $\frac{5}{8}$ " (3.3 cm.) thin. Overall length 40 $\frac{3}{8}$ " (102.5 cm.). Scale length 24 $\frac{3}{4}$ " (62.8 cm.). Neck width at nut 1 $\frac{5}{8}$ " (4.1 cm.).

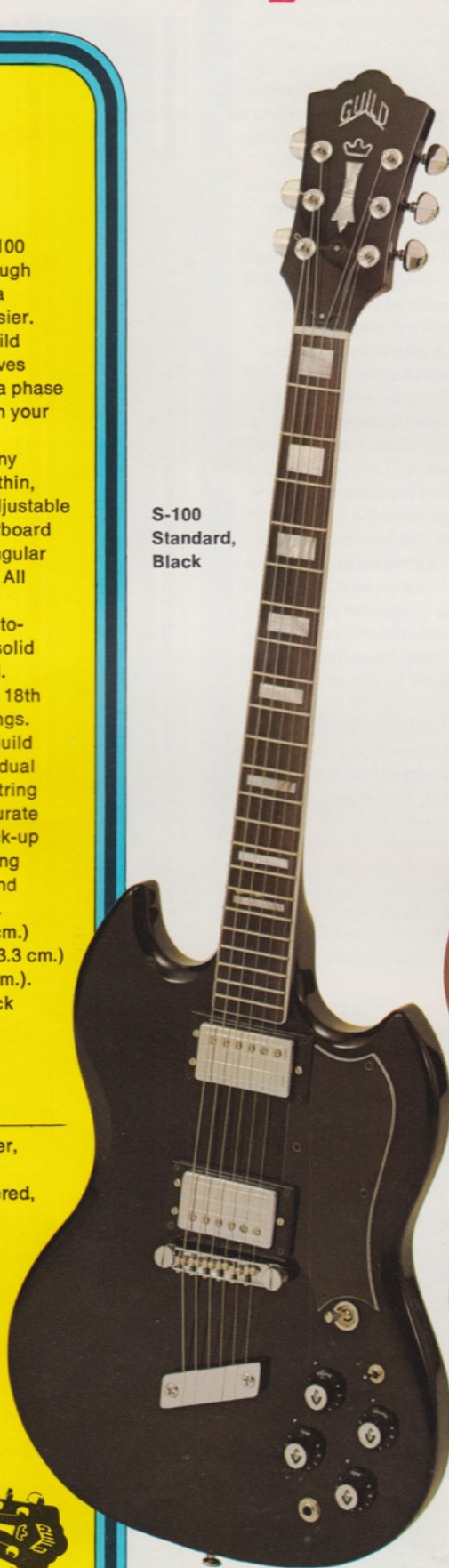
**Sunburst, Cherry,
Black, Walnut, Natural, or
Natural with Carved Top.**

4519 Hard Shell Case. 3-ply veneer, heavily padded plush interior.

15-S Economy Case. Deluxe covered, plush lined.



S-100
Standard,
Black



S-100 Standard,
Natural
with Carved Top



The finish is natural. The carving is borrowed from Nature. Expertly hand-tooled by a Guild woodworker into the solid top of your S-100 Standard. Clear pickguard.

Solid Body Guitars

S-90

An electric that tells your friends you're moving up—because it's a Guild. The S-90 gives you the advantages of Double Humbucking Pick-Ups, besides the efficiency of high quality tuning machines, bridge, tailpiece and controls. Guild's neck and fingerboard will help you develop your style and skill.

Details: Contoured all mahogany solid body. Guild extra-fast, very thin mahogany neck with fully adjustable truss rod. Rosewood fingerboard with inlaid mother-of-pearl position dots. Natural headplate. All hardware chrome plated. Guild machines. Guild Adjusto-Matic 6-way bridge. Tailpiece of solid brass. Laminated pickguard.

22 frets. Neck joins the body at 18th fret. Guild E-220 Sidebender Strings.

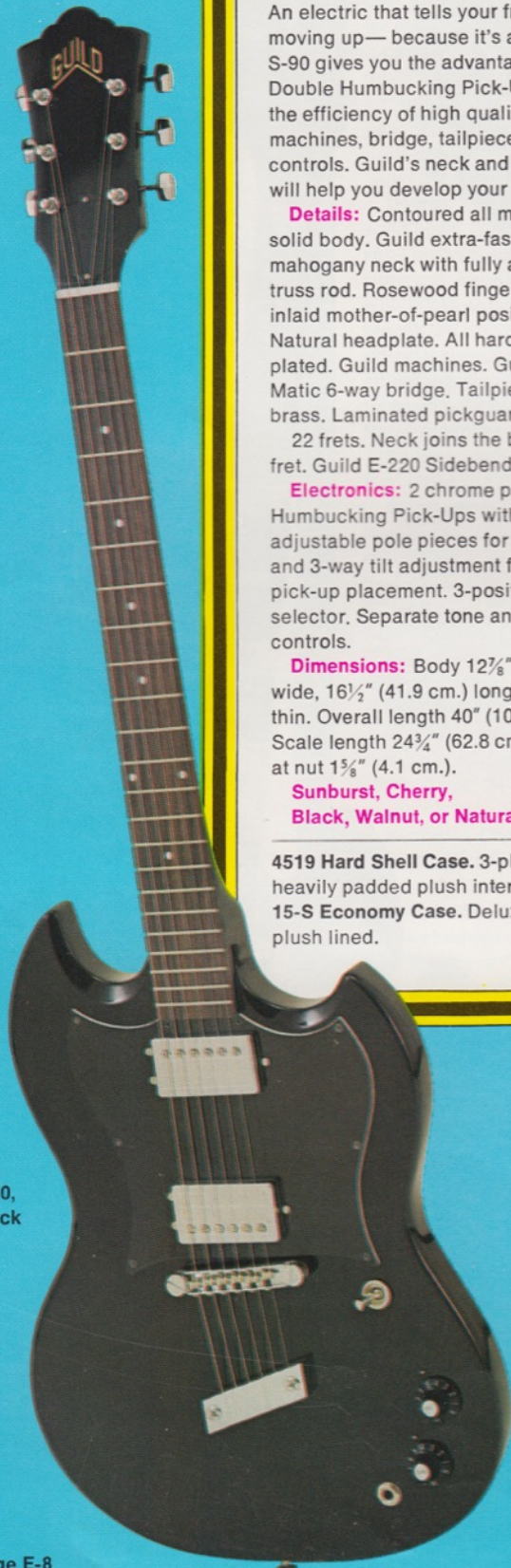
Electronics: 2 chrome plated Guild Humbucking Pick-Ups with individual adjustable pole pieces for each string and 3-way tilt adjustment for accurate pick-up placement. 3-position pick-up selector. Separate tone and volume controls.

Dimensions: Body 12 $\frac{7}{8}$ " (32.7 cm.) wide, 16 $\frac{1}{2}$ " (41.9 cm.) long, 1 $\frac{5}{8}$ " (3.3 cm.) thin. Overall length 40" (101.6 cm.). Scale length 24 $\frac{3}{4}$ " (62.8 cm.). Neck width at nut 1 $\frac{5}{8}$ " (4.1 cm.).

**Sunburst, Cherry,
Black, Walnut, or Natural.**

4519 Hard Shell Case. 3-ply veneer, heavily padded plush interior.

15-S Economy Case. Deluxe covered, plush lined.



S-90,
Black

S-50

If one pick-up is all you need, consider this solid body that gives you the essentials for both lead and rhythm playing. You get the same Guild Humbucking Pick-Up as on the other guitars in the "S" series, the same body shape and quality finish—plus a fine neck and fingerboard. All of this at a moderate price.

Details: Contoured all mahogany solid body. Guild extra-fast, very thin mahogany neck with fully adjustable truss rod. Rosewood fingerboard with inlaid mother-of-pearl position dots. Natural headplate. All hardware chrome plated. Guild machines. Guild Adjusto-Matic 6-way bridge. Tailpiece of solid brass. Black laminated pickguard.

22 frets. Neck joins the body at 18th fret. Guild E-220 Sidebender Strings.

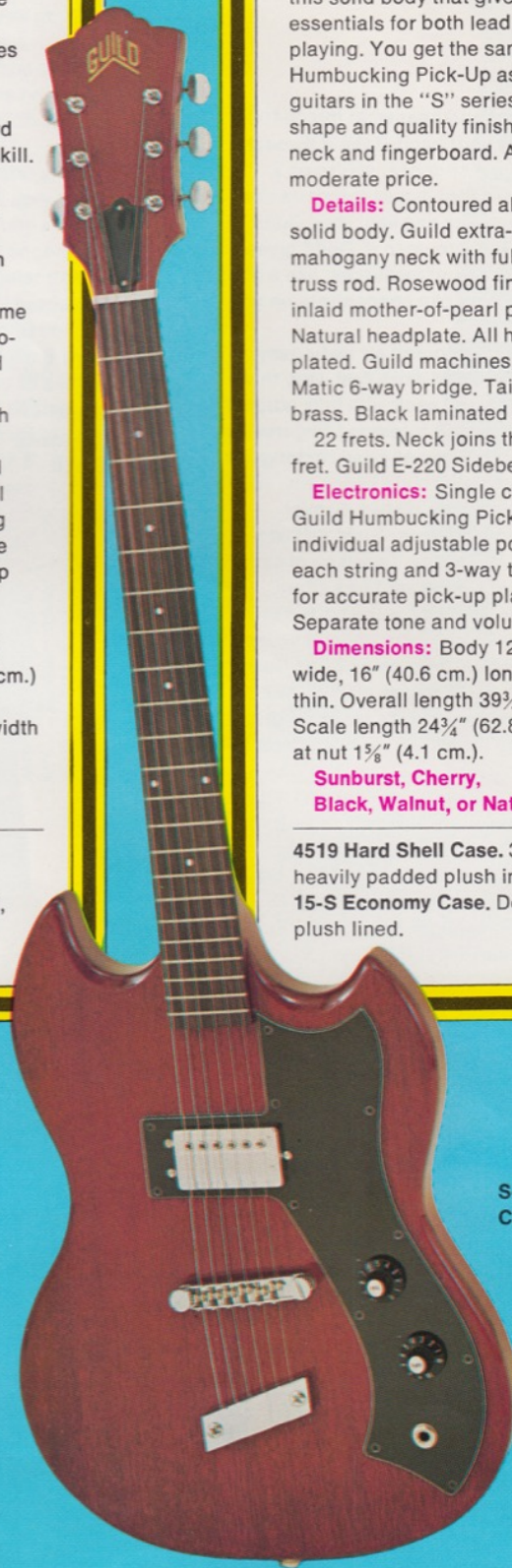
Electronics: Single chrome plated Guild Humbucking Pick-Up with individual adjustable pole pieces for each string and 3-way tilt adjustment for accurate pick-up placement. Separate tone and volume controls.

Dimensions: Body 12 $\frac{7}{8}$ " (32.7 cm.) wide, 16" (40.6 cm.) long, 1 $\frac{5}{8}$ " (3.3 cm.) thin. Overall length 39 $\frac{3}{4}$ " (100.9 cm.). Scale length 24 $\frac{3}{4}$ " (62.8 cm.). Neck width at nut 1 $\frac{5}{8}$ " (4.1 cm.).

**Sunburst, Cherry,
Black, Walnut, or Natural.**

4519 Hard Shell Case. 3-ply veneer, heavily padded plush interior.

15-S Economy Case. Deluxe covered, plush lined.



S-50,
Cherry

Single Cutaway Solid Bodies

M-75CS Guitar

Compact, luxurious . . . a very personal kind of solid body rock guitar with a carved arched top. The scale is a full 24 $\frac{3}{4}$ " on a fingerboard that extends a wide-open invitation to try new things with your Guild Humbuckers and polarity-reversing phase switch. You get clean, undistorted sound all the way.

Details: Single cutaway all mahogany solid body. Carved arched top. Guild extra-fast, very thin, 3-piece mahogany neck with fully adjustable truss rod. Bound ebony fingerboard with inlaid pearl rectangular position blocks. Inlaid headplate. All hardware extra-heavily chrome plated. Grover Rotomatic machines. Guild Adjusto-Matic 6-way bridge. Tailpiece of solid brass. Multi-ply ivoroid binding around body. Black laminated pickguard.

22 frets. Neck joins the body at 18th fret. Guild E-220 Sidebender Strings.

Electronics: 2 chrome plated Guild Humbucking Pick-Ups with individual adjustable pole pieces for each string and 3-way tilt adjustment for accurate pick-up placement. 3-position pick-up selector. Phase switch for reversing pick-up polarity. Separate tone and volume controls for each pick-up, plus master volume control.

Dimensions: Body 13 $\frac{3}{4}$ " (34.9 cm.) wide, 17" (43.1 cm.) long, 1 $\frac{5}{8}$ " (4.1 cm.) thin. Overall length 40 $\frac{1}{4}$ " (102.2 cm.). Scale length 24 $\frac{3}{4}$ " (62.8 cm.). Neck width at nut 1 $\frac{5}{8}$ " (4.1 cm.).

**Sunburst, Cherry,
Black, Walnut, or Natural.**

M-75GS

Same as M-75CS, but with heavily gold plated hardware.

42-P Hard Shell Case. 3-ply veneer, heavily padded plush interior.

17 Economy Case. Deluxe covered, plush lined.



M-75-CS,
Black

M-85-2 Bass

Compact solid body bass with a carved arched top and a full 30 $\frac{1}{2}$ " scale.

Nimble, easy to handle, a personal kind of bass. Gives you bigger-bass sound because of the density of its wood combined with the full size Guild Bass Humbuckers. Conventional size headplate, bass machines and other hardware.

Details: Single cutaway all mahogany solid body. Carved arched top. Guild extra-fast, wider, 3-piece mahogany neck with fully adjustable truss rod. Rosewood fingerboard. Inlaid mother-of-pearl position dots. Inlaid headplate. All hardware extra-heavily chrome plated. Heavy duty Guild bass machines. Fully adjustable bridge/tailpiece. Multi-ply ivoroid binding around body.

22 frets. Neck joins the body at 18th fret. Guild B-400 Strings.

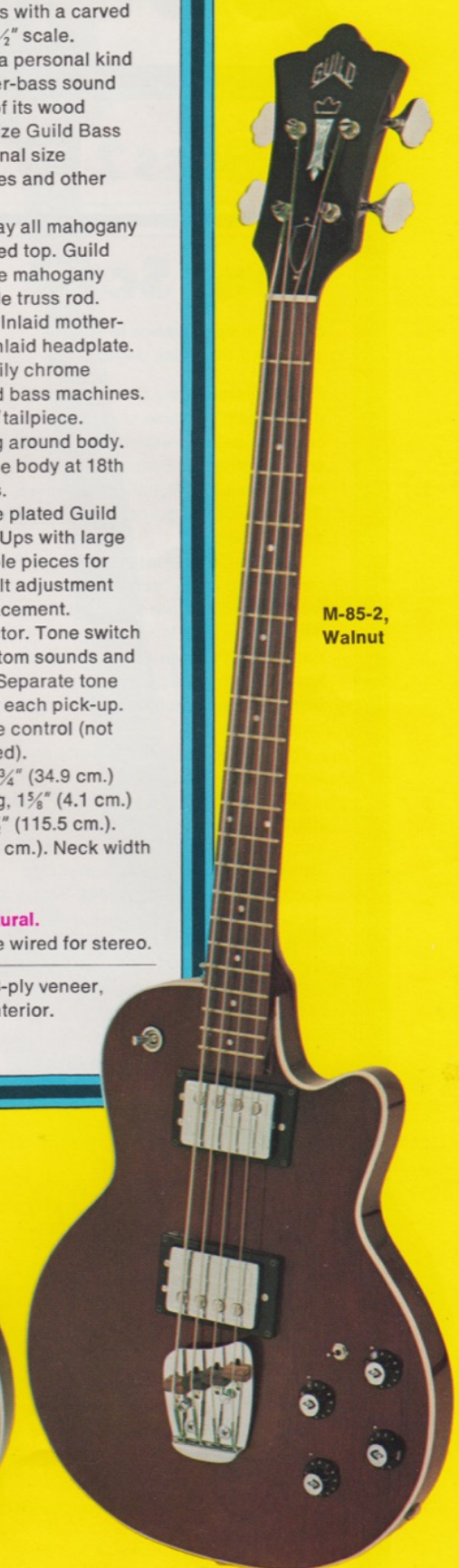
Electronics: 2 chrome plated Guild Humbucking Bass Pick-Ups with large individual adjustable pole pieces for each string and 3-way tilt adjustment for accurate pick-up placement. 3-position pick-up selector. Tone switch for tight-hard or full bottom sounds and everything in between. Separate tone and volume controls for each pick-up. Now with master volume control (not shown on bass illustrated).

Dimensions: Body 13 $\frac{3}{4}$ " (34.9 cm.) wide, 17" (43.1 cm.) long, 1 $\frac{5}{8}$ " (4.1 cm.) thin. Overall length 45 $\frac{1}{2}$ " (115.5 cm.). Scale length 30 $\frac{1}{2}$ " (77.4 cm.). Neck width at nut 1 $\frac{1}{2}$ " (3.8 cm.).

**Sunburst, Cherry,
Black, Walnut, or Natural.**

M-85-2 Bass is available wired for stereo.

44-B Hard Shell Case. 3-ply veneer, heavily padded plush interior.



M-85-2,
Walnut

JS Solid Body Basses

JS Bass 2 LS

Long Scale

Similar in appearance to JS Bass 2 on facing page.

For the bassist who prefers the 34" (long) scale because of its extra capabilities, as compared to the 30½" scale of other JS Basses. Fitted with maple neck and Schaller machines. Slightly wider fingerboard than JS Bass 2 and JS Bass 1.

Details: Contoured all mahogany solid body. Guild extra-fast, wide maple neck with fully adjustable truss rod. Rosewood fingerboard with inlaid mother-of-pearl position dots. Rosewood headplate. All hardware chrome plated. Heavy duty Schaller bass machines. Fully adjustable bridge/tailpiece.

20 frets. Neck joins the body at 17th fret. Guild B-400L Strings.

Electronics: 2 chrome plated Guild Humbucking Bass Pick-Ups with large individual adjustable pole pieces for each string and 3-way tilt adjustment for accurate pick-up placement. 3-position pick-up selector. Tone switch for tight-hard or full bottom sounds and everything in between. Separate tone and volume controls for each pick-up.

Dimensions: Body 12¾" (32.7 cm.) wide, 16½" (41.9 cm.) long, 1½" (3.3 cm.) thin. Overall length 47¼" (120 cm.) Scale length 34" (86.4 cm.). Neck width at nut 1½" (4.1 cm.).

Sunburst, Cherry, Black, Walnut, Natural, or Natural with Carved Top.

JS Bass 2 LS is available wired for stereo.

JS Bass 1 LS

Same as JS Bass 2 LS, but with Single Humbucking Pick-Up.

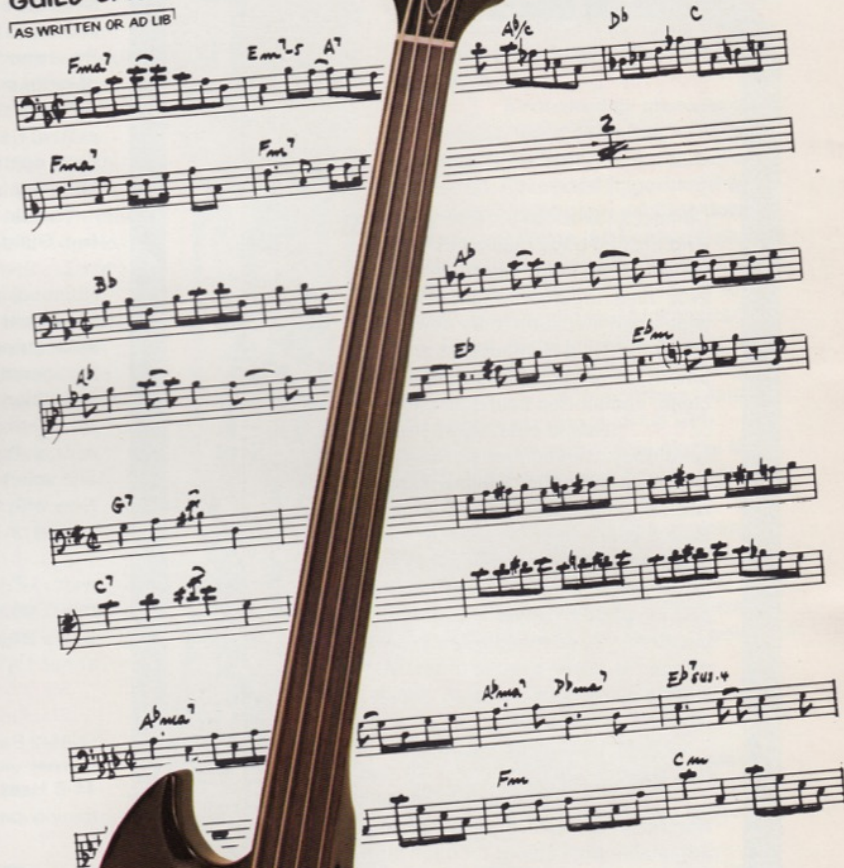
JS Bass 1 LS and JS Bass 2 LS are available with fretless fingerboard.

4519-B Hard Shell Case. 3-ply veneer, heavily padded plush interior.

15-B Economy Case. Deluxe covered, plush lined.

Padded Gig Bag.

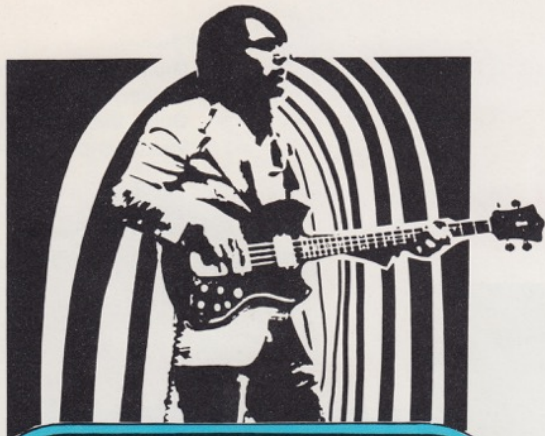
GUILD BASS AS WRITTEN OR AD LIB



JS Bass 2,
Fretless, Black

FRETLESS FINGERBOARD

Among those who prefer the fretless fingerboard are many acoustic (string bass) players who double or have changed over to electric bass.



JS Bass 2

An instrument with a distinctive character of its own, recognized for its correct intonation over the entire scale. The JS Bass gives you the leverage and presence you need—whether laying down a hard-driving beat or working on a melodic line. A great fingerboard lets you play long sets without fatigue.

Details: Contoured all mahogany solid body. Guild extra-fast, wider, 3-piece mahogany neck with fully adjustable truss rod. Rosewood fingerboard with inlaid mother-of-pearl position dots. Inlaid headplate. All hardware chrome plated. Heavy duty Guild bass machines. Fully adjustable bridge/tailpiece.

21 frets. Neck joins the body at 18th fret. Guild B-400 Strings.

Electronics: 2 chrome plated Guild Humbucking Bass Pick-Ups with large individual adjustable pole pieces for each string and 3-way tilt adjustment for accurate pick-up placement. 3-position pick-up selector. Tone switch for tight-hard or full bottom sounds and everything in between. Separate tone and volume controls for each pick-up.

Dimensions: Body 12 $\frac{7}{8}$ " (32.7 cm.) wide, 16 $\frac{1}{2}$ " (41.9 cm.) long, 1 $\frac{3}{8}$ " (3.3 cm.) thin. Overall length 45 $\frac{1}{8}$ " (114.6 cm.). Scale length 30 $\frac{1}{2}$ " (77.4 cm.). Neck width at nut 1 $\frac{1}{2}$ " (3.8 cm.).

Sunburst, Cherry, Black, Walnut, Natural, or Natural with Carved Top.

JS Bass 2 is available wired for stereo.

JS Bass 1

Same as JS Bass 2, but with Single Humbucking Pick-Up.

JS Bass 1 and JS Bass 2 are available with fretless fingerboard.

4519-B Hard Shell Case. 3-ply veneer, heavily padded plush interior.

15-B Economy Case. Deluxe covered, plush lined.

Padded Gig Bag.

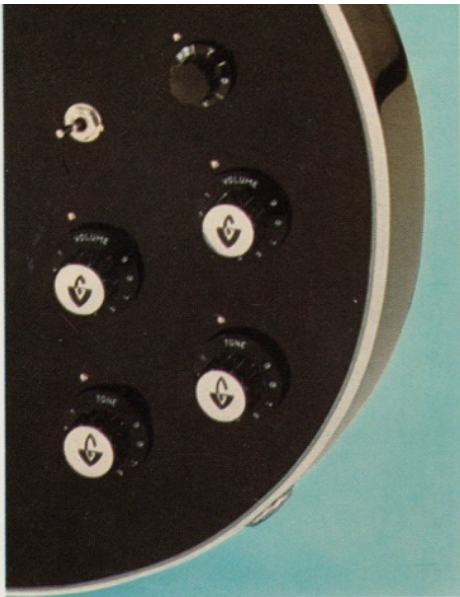
Guild

JS Bass 2,
Cherry

JS Bass 2, Natural
with Carved Top

The finish is natural. The carving is borrowed from Nature. Expertly hand-tooled by a Guild woodworker into the solid top of your JS Bass.

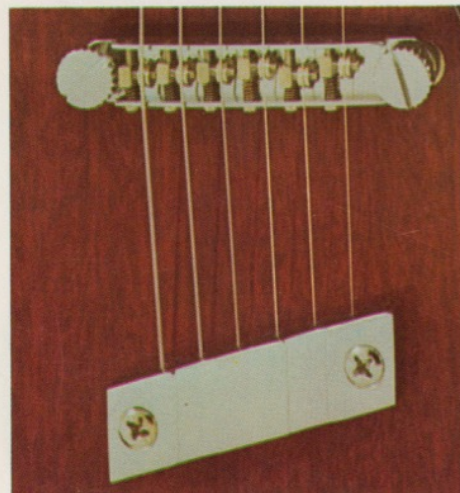




Guild Controls. Big enough, but never in the way. Convenient, right where you want them. Several models have master volume control.

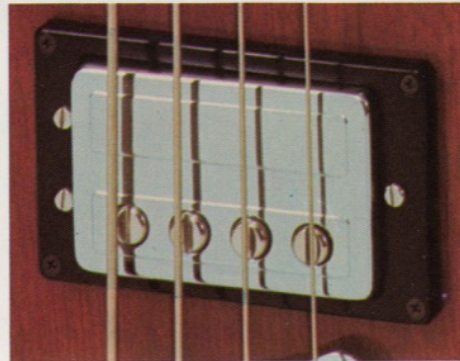


Guild Humbucking Guitar Pick-Ups. Clean, distortion-free sound with increased output and sustain in the complete tone range. Individual pole pieces plus 3-way tilt adjustment. 3-position selector switch.



Guild Adjusto-Matic 6-Way Bridge. Simplifies action adjustment, allows tuning of any combination of string gauges, makes perfect intonation possible. Shown here with solid body tailpiece of solid brass.

Guild Electrics



Guild Humbucking Bass Pick-Ups. Built big, with large individual pole pieces, 3-way tilt adjustment, and tone switch for tight-hard to full bottom sounds.



Guild "Harp" Tailpiece. Hinged for quick re-stringing, and very heavy. Above: Hand engraved, gold plated harp on Artist Award and X-500. Standard harp on other hollow body electric guitars.

Phase Switch. A phase switch for reversing pick-up polarity is available on all double pick-up electric guitars.

Stereo Wiring. All double pick-up guitars and basses are available wired for stereo.

Bigsby Vibrato Tailpiece. Available on all electric guitars. Complete with specially formulated tension spring and aluminum rocker bridge.

Left-Handed Models. All electric guitars and basses are available as left-handed instruments.

Quality Machine Heads. Grover, Schaller, or Guild. See individual instruments for details.



Fully Adjustable Truss Rod in Neck. Easy access with Guild Neck Wrench through headplate shield on both guitars and basses.

The World-Famous Guild Fingerboard. Finest woods, inlays, frets and binding.

Guild

Catalog No. 7840

Litho in U.S.A.
Specifications subject to change without notice.