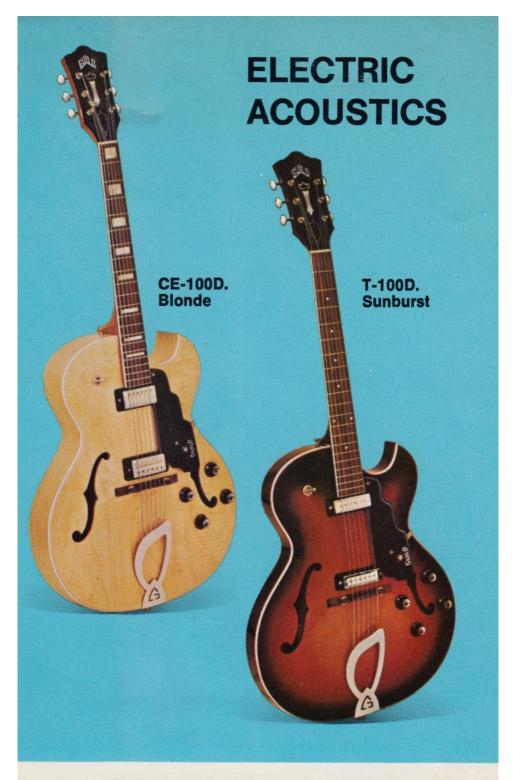


Electric Guitars/Basses

Guild Musical Instruments, Hoboken, New Jersey 07030

A Division of Avnet, Inc.



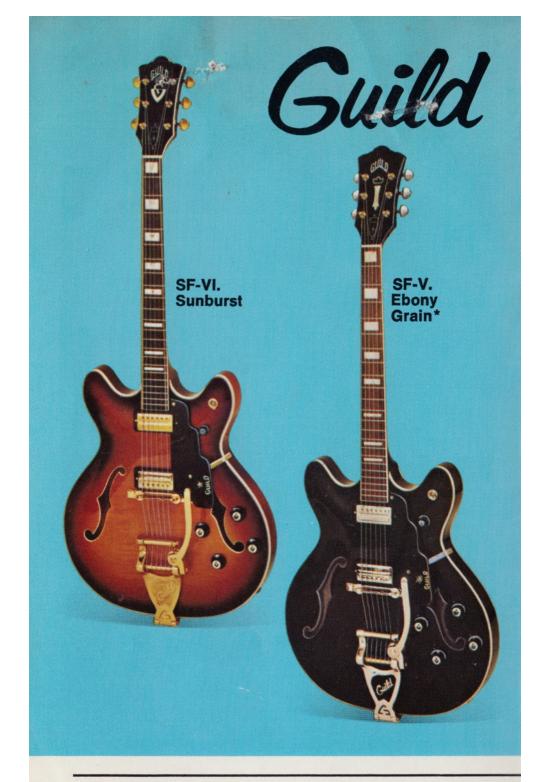
CE-100D Capri—Body 2%" deep, 16%" wide, 2014" long. 2 Guild Anti-Hum Pick-Ups. Rosewood fingerboard has inlaid pearloid position markers. Maple body is bound in ivoroid. Sunburst or Blonde.

CE-100 Capri—Single pick-up. Sunburst or Blonde.

T-100D Slim-Jim—2" thin body, 16%" wide, 2014" long. Light weight, easy to handle, with that fine Guild sound. 2 Guild Frequency-Tested Pick-Ups. Sunburst or Blonde.

T-100 Slim-Jim—Single pick-up. Sunburst or Blonde.

Cases for All Models: See Guild Catalog Price List.

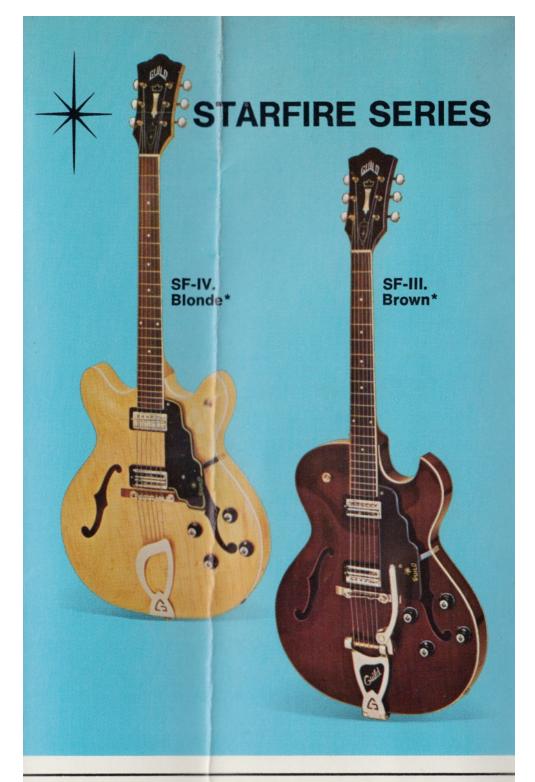


All Starfire Guitars: 2" thin body, 16%" wide, 201/4" lo

SF-VI—Super Starfire. Finest in the Starfire Series. Inlaid ebony fingerboard with mother-of-pearl positions and Mexican abalone insets. Bound f-holes. Gold-plated pegs, pick-ups and Guild Model Bigsby Vibrato Tailpiece. Master volume. Sunburst or Blonde.

SF-V—Starfire Deluxe. Prestige instrument to make you the man to call for the most demanding guitar parts. Master volume control. Guild Model Bigsby Vibrato Tailpiece. Sunburst or Blonde.

*Custom Colors: Asterisked colors are Custom Colors. For



ng, 243/4" scale. Mahogany neck and rosewood fingerboard

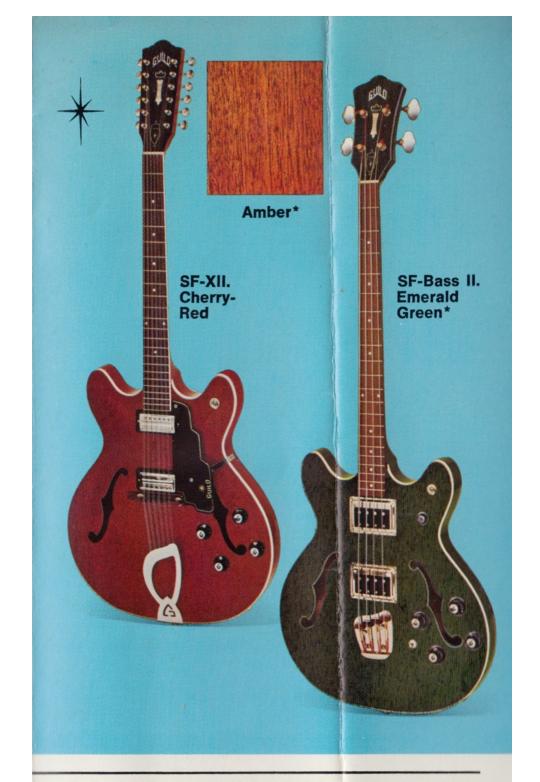
SF-IV—Starfire Standard. Great fingerboard, brilliant tone, impressive looks. One of Guild's most popular Starfires. Sunburst or Cherry-Red.

SF-III—Starfire. Single cutaway with Guild Model Bigsby Vibrato Tailpiece. Famous Starfire sound. Cherry-Red.

SF-II—Starfire. Not illustrated. Same as SF-III, but with same tailpiece as SF-IV. Cherry-Red.

standard colors, refer to individual Starfire listings.

Stereo Wiri



(ebony on SF-VI). All with Guild Anti-Hum Pick-Ups.

SF-XII—Starfire 12-String. Challenging 12-string guitar for special tunings. Sunburst or Cherry-Red.

SF-Bass II—Starfire Bass. 30½" scale and long, slender Starfire neck. Double pick-up model with master volume control and selector switch. Sunburst or Cherry-Red.

SF-Bass I—Starfire Bass. Same as SF-Bass II, but single pick-up bass. Sunburst or Cherry-Red.

ng: All double pick-up guitars are available wired for stereo.



3/4 Size Body BluesBird Electrics

All BluesBird models: Sunburst, Cherry-Red, Black.

Compact semi-solid models without f-holes. Body 2\%" deep, only 13\\(^1\)2" wide, 17\\(^1\)4" long. Mahogany sides and back, spruce top, white ivoroid binding. Fine sound. From headpiece to tailpiece, a most unusual instrument to own and to play.

M-75 BluesBird Guitar—Full 24¾ " scale, 2 goldplated Guild Anti-Hum Pick-Ups. Gold-plated pegs and tailpiece.

M-85-II BluesBird Bass—44¼" long, with full 30½" scale. Has 2 Guild Anti-Hum Pick-Ups and master volume control.

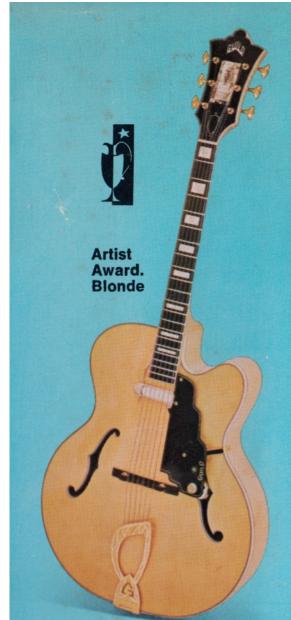
M-85-I BluesBird Bass-Single pick-up bass.



DEEP BODY ELECTRICS

X-500 Stuart—One of the world's most esteemed jazz guitars. Body 31/8" deep, 17" wide, 21" long. Special 5-piece hard maple and walnut neck with inlaid ebony fingerboard. 2 gold-plated Guild Anti-Hum Pick-Ups, gold-plated pegs, gold-plated hand-engraved tailpiece. Sunburst or Blonde.

X-175 Manhattan—Another 31/8"x17"x21" guitar for the critical jazz technician. Maple sides and back, top of spruce. Rosewood ivoroid-bound fingerboard on 3-piece mahogany neck. 2 Guild Anti-Hum Pick-Ups. Sunburst or Blonde.



Guild

Artist Award Model.

Uniquely suited to the jazz soloist. Full electric as well as acoustic versatility, because of the Guild developed pick-up assembly with single control. Body is 31/8" by 17" by 21". Carved spruce top.

Curly maple back & sides, 5-piece maple and walnut neck. | Inlaid ebony fingerboard. Elegant inlaid Artist Award headpiece plaque. Gold-plated pegs, hand-engraved gold-plated tailpiece. Sunburst or Blonde.

Special Order Only.

For additional Guild Electrics, see the Guild Catalog.